

My First Concertos

Volume 4

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Violin & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56133

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

pno.

Jean-François Michel

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5 **A** play *pp* sostenuto
 10 *p* cantabile *mp*
 15 *cresc.* *poco f* *f*
 20 *p*
 25 **B** *ff* *mf* *f* *mf* *f*
 30
 35 *accel.* **C** Allegro $\text{♩} = \text{ca. } 152$
 54 *f*
 62
 67
 71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

p cantabile

Violin

Piano

7

13

18

pp *sostenuto*

mp

p *cresc.* *poco f*

pp *cresc.* *mf*

f *p*

f *p*

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B

23

ff *mf* *f*

28

mf *f*

mf *f*

33

dim.

38

accel.

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24 **B**

30

35 **C**

40

45

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piano score. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, *mf*, and *cresc.*. A box labeled 'A' is above measure 6, and 'play' is written above the right hand staff.

Measures 7-12 of the piano score. The right hand (treble clef) has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

Measures 13-19 of the piano score. The right hand (treble clef) has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *mf*, *cresc.*, and *sfz*.

Measures 20-24 of the piano score. The right hand (treble clef) has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *f*, *sfz*, *mf*, *ff*, and *ff*. A box labeled 'B' is above measure 24.

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27

33 **C** **D**
f cantabile 3

39

46

53 **E**
ff

The musical score is for a piano piece, measures 27 to 53. The key signature is G major (one sharp). The time signature is 3/4. The score is written for piano, with a melody in the right hand and a more complex accompaniment in the left hand. Measures 33-34 are marked with 'C' and 'D' above the staff. Measure 34 has a 'cantabile' marking. Measure 46 has a 'ff' marking. Measure 53 has an 'E' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p staccato

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29

mf *p*

36

mf *mf* *p*

43

50

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 29-35) features a vocal line with eighth-note patterns and piano accompaniment with chords and a bass line. Dynamics include *mf* and *p*. The second system (measures 36-42) continues the vocal line with more complex rhythms and piano accompaniment. Dynamics include *mf* and *p*. The third system (measures 43-49) shows a vocal line with eighth-note patterns and piano accompaniment with chords and a bass line. Dynamics include *f*, *cresc.*, *ff*, and *sfp*. The fourth system (measures 50-56) continues the vocal line with more complex rhythms and piano accompaniment. Dynamics include *f*, *cresc.*, *ff*, and *mf*. The fifth system (measures 57-63) begins with a tempo change to 'Meno mosso' and a key signature change to D major. Dynamics include *ff*, *sfp*, *ff*, and *mp*. The piano accompaniment includes chords and a bass line.

5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

musical score for "5. Espana" by Jean-François Michel. The score is in 4/4 time, key of D major, and consists of four systems of staves. The first system (measures 1-6) features a piano introduction with a pno. marking, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 7-12) begins with a section marked 'A' and 'play', featuring a forte melody in the right hand and a bass line. The third system (measures 13-17) continues the bass line and includes a 'dim.' marking. The fourth system (measures 18-22) features a piano melody in the right hand and a bass line, with a 'cresc.' marking. The score includes various dynamics such as mf, sfz, ff secco, f, p, and cresc. It also includes performance instructions like 'pno.', 'play', and 'dim.'.

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23

29 *p* *poco rit.* **B** Allegro Vivo $\text{♩} = \text{ca. } 168$ *

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

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