

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Oboe & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56135

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

A play *pp* *sostenuto*

p cantabile *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accél. **C** Allegro ♩. = ca. 152

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$

A

play

Oboe

pno. *pp* *sostenuto*

p *cantabile*

Piano

pp *sostenuto*

p

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

23 B

ff *mf* *f* *f* *mf* *mf*

28

mf *f* *mf* *f* *mf*

33

mf *f* *dim.*

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

A

$\text{♩} = \text{ca. } 200$
pno.

play
p

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

24 B

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f* *f* *p* *cresc.* *f*

35 C

ff *ff* *ff* *ff*

40

p *p* *p* *p*

45

p *p* *p* *p*

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the musical score. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *sfz*, *f*, *mf*, and *cresc.*. A box labeled 'A' is present above the piano part.

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *sfz*, *f*, and *sfp*.

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *mf*, *cresc.*, and *sfp*.

Measures 20-25 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *f*, *sfp*, *ff*, and *sfz*. A box labeled 'B' is present above the piano part.

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27

f

33 **C** **D**

f cantabile

ff *f*

39

3

46

3

53 **E**

ff

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$

A play

pno. *pp* *legatissimo misterioso* *pp con grazie*

8

p *mf* *pp*

16 **B**

pp sostenuto *cresc.* *mp*

23 **C** Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

36

43

50

57

D Meno mosso ♩ = ca. 96

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf *ff secco*

sfz *mf* *ff secco*

Ped.

7 **A** *play* *f*

13 *dim.*

18 *p* *cresc.* *p*

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23

29

poco rit.

B Allegro Vivo
 ♩ = ca. 168

36

C

43

D**E**

50

F

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