

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
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4. *Discover*
5. *Espana*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56137

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

pp *sostenuto*

A play

p cantabile *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accel.

C Allegro ♩. = ca. 152

f

f

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

B $\flat$ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 8/8. The tempo is marked 'Largo' with a quarter note equal to approximately 42 beats per minute. The score is divided into four systems, with measures 7, 13, and 18 marked at the beginning of their respective systems. The B♭ Bass Clarinet part includes dynamics such as *pp*, *sostenuto*, *p*, *cantabile*, *mp*, *p*, *cresc.*, and *poco f*. The Piano part includes dynamics such as *pp*, *sostenuto*, *p*, *pp*, *cresc.*, *mf*, *f*, and *p*. The score features various musical notations including slurs, ties, and articulation marks.

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f*

mf *f*

38 *accel.*

p *mf*

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

24 **B**

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35 **C**

ff

ff

40

p *cresc.*

45

p *cresc.*

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the piano score. The right hand features a melodic line with dynamics *sfz*, *f*, *mf*, and *cresc.*. The left hand has a rhythmic accompaniment with dynamics *sfz*, *sfz*, *f*, and *f*. The key signature is B-flat major (two flats).

Measures 7-12 of the piano score. The right hand continues the melodic line with dynamics *sfz* and *f*. The left hand maintains the rhythmic accompaniment. The key signature remains B-flat major.

Measures 13-19 of the piano score. The right hand features a melodic line with dynamics *mf*, *cresc.*, and *sfz*. The left hand continues the rhythmic accompaniment. The key signature remains B-flat major.

Measures 20-25 of the piano score. The right hand features a melodic line with dynamics *f*, *sfz*, *ff*, *sfz*, and *ff*. The left hand continues the rhythmic accompaniment with dynamics *sfz*, *mf*, and *ff*. The key signature remains B-flat major.

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27

27

33 **C** **D**

f cantabile

33

C

D

f cantabile

ff

f

39

39

46

46

53 **E**

53

E

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$

A pno. play

pp *legatissimo misterioso* *pp con grazie*

pp *legatissimo misterioso*

8

p *mf* *pp*

16 **B**

pp sostenuto *cresc.* *mp* *mp*

23 **C** Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

36

43

50

57

D Meno mosso ♩ = ca. 96

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf *ff secco*

sfz *mf* *ff secco*

Ped.

7

A play

f

13

dim.

18

p *cresc.*

p

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23

29 *p* *poco rit.* **B** *Allegro Vivo*
♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

sfz *Ped.* *

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