

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56139

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TENOR
SAXOPHONE

My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$
pno.

Jean-François Michel

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5 **A** play *pp* sostenuto
p cantabile *mp*

10 *p*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** Allegro $\text{♩} = \text{ca. } 152$ *f*

54 4 12 5 *f*

62

67

71

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Tenor Saxophone

Piano

pp sostenuto

p cantabile

pp sostenuto

p

7

mp

13

p cresc. poco f

pp cresc. mf

18

f p

f p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f*

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A

f *p* *play*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f*

35 **C**

ff *ff*

40

45

3. Showtime

17

A Jean-François Michel

Rock $\text{J} = \text{ca. } 116$
pno.

The musical score for 'Rock' by Ca. 110 is presented in three staves. The piano part (top staff) begins with a piano (pno.) marking and a tempo of ca. 110. It features a melodic line with dynamics ranging from sfz to mf, ending with a crescendo (cresc.) and a 'play' instruction. The violin part (middle staff) starts with sfz, followed by sfz, f, and f, with a 'play' instruction at the end. The cello part (bottom staff) begins with sfz, followed by sfz, f, and f, with a 'play' instruction at the end. The score includes a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

7

sf *f*

13

mf *cresc.* *sf*

20

f *sfz* *mf* *ff* *ff*

B

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27

33 **C** **D**

39

46

53 **E**

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$

A pno. *pp* *legatissimo misterioso* *pp con grazie* play

8 *p* *mf* *pp*

16 **B** *pp sostenuto* *cresc.* *mp* *mp*

23 **C** Allegro $\text{♩} = \text{ca. } 108$ *cresc.* *mf* *p* *cresc.* *f* *p staccato*

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29

mf *p*

36

mf

43

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf *ff secco*

sfz *mf* *ff secco*

Ped.

7

A

play

f

13

dim.

18

p *cresc.*

p

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23

29 *p* *poco rit.* **B** *Allegro Vivo* ♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

Ped. *

sfz

p

f

mf

f

mf

f

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