

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56140

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My First Concertos

Volume 4

1. Venezia

pno. **Largo** ♩ = ca. 42

Jean-François Michel

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5 **A** play *pp* *sostenuto*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B** *p*

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** **Allegro** ♩ = ca. 152 *f*

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

pno. **Largo** ♩ = ca. 42

A play

Baritone Saxophone

pp *sostenuto* *p cantabile*

Piano

pp *sostenuto* *p*

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

p *cresc.*

30

f *p* *cresc.* *f*

35 **C**

ff *cresc.*

40

p *cresc.*

45

p *cresc.*

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the piano score. The right hand features a melodic line with accents and dynamics *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz* and *f*. A repeat sign is present at the end of measure 4.

Measures 7-12 of the piano score. The right hand continues the melodic development with dynamics *sfz* and *f*. The left hand maintains the accompaniment with various textures, including chords and moving lines, marked with *f*. A repeat sign is present at the end of measure 10.

Measures 13-19 of the piano score. The right hand features a melodic line with dynamics *mf*, *cresc.*, and *sfz*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *f*. A repeat sign is present at the end of measure 17.

Measures 20-25 of the piano score. The right hand features a melodic line with dynamics *f*, *sfz*, *ff*, and *ff*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz*, *mf*, and *ff*. A repeat sign is present at the end of measure 23.

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27

33 **C** **D**

f cantabile

39

46

53 **E**

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp*

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

36

43

50

57

D Meno mosso ♩ = ca. 96

mf *p* *mf* *p* *mf* *p* *f* *cresc.* *ff* *sfp* *f* *cresc.* *ff* *mf* *ff* *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

First system of the musical score. The piano part begins with a forte (f) dynamic, marked 'pno.' and 'sfz' with a crescendo hairpin. The violin part enters with a mezzo-forte (mf) dynamic. The system concludes with a fortissimo (ff) 'secco' dynamic in both parts. The piano part features a 'Ped.' (pedal) marking under the first four measures.

A

play

Second system of the musical score, starting at measure 7. The piano part continues with a forte (f) dynamic. The violin part features a 'play' marking above the first measure. The system concludes with a triplet of eighth notes in the violin part.

13

Third system of the musical score, starting at measure 13. The piano part features a 'dim.' (diminuendo) marking in the final measure. The system concludes with a half note in the piano part and a quarter note in the violin part.

18

Fourth system of the musical score, starting at measure 18. The piano part begins with a piano (p) dynamic. The violin part features a 'cresc.' (crescendo) marking above the first measure. The system concludes with a half note in the piano part and a quarter note in the violin part.

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23

29 *p* poco rit. **B** Allegro Vivo $\text{♩} = \text{ca. } 168$

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

Ped. *

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