

My First Concertos

Volume 4

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Bass Trombone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56144

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My First Concertos

Volume 4

1. Venezia

pno. **Largo** ♩ = ca. 42

Jean-François Michel

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5 **A** play

pp *sostenuto*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B**

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** **Allegro** ♩ = ca. 152

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42

A

Bass Trombone

pno.
pp *sostenuto*
play
p cantabile

Piano

pp *sostenuto*
p

7

13

p *cresc.* *poco f*
pp *cresc.* *mf*

18

f *p*
f *p*

23

B

Measures 23-27. The score is in 3/4 time with a key signature of three flats. Measure 23 has a whole rest in the bass and a half note in the treble. Measures 24-27 feature a melody in the bass with dynamics *ff*, *mf*, and *f*, and a piano accompaniment in the treble with chords and dynamics *f* and *mf*.

28

Measures 28-32. The bass line continues with a melody and dynamics *mf* and *f*. The piano accompaniment in the treble consists of chords with dynamics *mf* and *f*.

33

Measures 33-37. The bass line has a melody. The piano accompaniment in the treble features a melodic line with dynamics *dim.* and chords.

38

accel.

Measures 38-42. The bass line has a whole rest. The piano accompaniment in the treble features a melody with dynamics *p* and chords.

43

Measures 43-47. The bass line has a whole rest. The piano accompaniment in the treble features a melody with dynamics *cresc.* and *mf*, and chords.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play

f *p*

6 *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *f*

24

B

24

B

p *cresc.*

30

30

f *p* *cresc.* *f*

35

C

35

C

ff

40

40

45

45

3. Showtime

17

A

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

Measures 1-6 of the piano score. The right hand features a melodic line with accents and dynamic markings *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz* and *f*. A repeat sign is present at the end of measure 4.

7

Measures 7-12 of the piano score. The right hand continues the melodic line with dynamics *sfz* and *f*. The left hand features a more active bass line with chords and single notes, marked with *f*. A repeat sign is present at the end of measure 10.

13

Measures 13-19 of the piano score. The right hand features a melodic line with dynamics *mf*, *cresc.*, and *sfz*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *f*. A repeat sign is present at the end of measure 17.

20

B

Measures 20-25 of the piano score. The right hand features a melodic line with dynamics *f*, *sfz*, *ff*, and *ff*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz*, *mf*, and *ff*. A repeat sign is present at the end of measure 23.

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27

Musical score for measures 27-32. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody features eighth and sixteenth notes with accents. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking in measure 32.

33 **C****D**

Musical score for measures 33-38. Measure 33 is marked with a box containing 'C'. Measure 37 is marked with a box containing 'D'. The score continues with the piano accompaniment. Measure 34 has a fortissimo (*ff*) dynamic marking. Measure 37 has a forte (*f*) dynamic marking and the instruction *f cantabile*. Measure 38 features a triplet of eighth notes in the melody.

39

Musical score for measures 39-45. The piano accompaniment continues with chords and moving lines. Measure 40 has a triplet of eighth notes in the melody. Measure 41 has a triplet of eighth notes in the melody. Measure 42 has a triplet of eighth notes in the melody. Measure 43 has a triplet of eighth notes in the melody. Measure 44 has a triplet of eighth notes in the melody. Measure 45 has a triplet of eighth notes in the melody.

46

Musical score for measures 46-52. The piano accompaniment continues with chords and moving lines. Measure 46 has a triplet of eighth notes in the melody. Measure 47 has a triplet of eighth notes in the melody. Measure 48 has a triplet of eighth notes in the melody. Measure 49 has a triplet of eighth notes in the melody. Measure 50 has a triplet of eighth notes in the melody. Measure 51 has a triplet of eighth notes in the melody. Measure 52 has a triplet of eighth notes in the melody.

53 **E**

Musical score for measures 53-58. Measure 53 is marked with a box containing 'E'. The score continues with the piano accompaniment. Measure 54 has a fortissimo (*ff*) dynamic marking. Measure 55 has a fortissimo (*ff*) dynamic marking. Measure 56 has a fortissimo (*ff*) dynamic marking. Measure 57 has a fortissimo (*ff*) dynamic marking. Measure 58 has a fortissimo (*ff*) dynamic marking.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

8

16

B

23

C

Allegro $\text{♩} = \text{ca. } 108$

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29

36

43

50

57

D Meno mosso ♩ = ca. 96

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

First system of the musical score. The bass staff begins with a piano (pno.) instruction and a mezzo-forte (mf) dynamic. The treble staff features a forte (sfz) dynamic followed by a mezzo-forte (mf) dynamic. The system concludes with a fortissimo (ff) secco dynamic. The piano part includes a 'Ped.' (pedal) instruction.

A

play

Second system of the musical score, starting at measure 7. The bass staff begins with a forte (f) dynamic. The treble staff features a forte (f) dynamic. The system concludes with a fortissimo (ff) secco dynamic.

13

Third system of the musical score, starting at measure 13. The system concludes with a dim. (diminuendo) instruction.

18

Fourth system of the musical score, starting at measure 18. The bass staff begins with a piano (p) dynamic and a crescendo (cresc.) instruction. The treble staff features a piano (p) dynamic.

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23

23

sfz

Ped.

29

poco rit.
B Allegro Vivo
 ♩ = ca. 168

p

p

36

C

p

cresc.

mf

43 **D****E**

f

cresc.

f

50

F

mf

cresc.

f

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