

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Alto Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56148

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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A Play *f* *f* *mf* *f* *mf* *f*

B *molto rall.* *mf* *f* *Meno mosso* ♩ = 92 *mf* *f* *p cresc. poco a poco*

C Play *mp dolce*

D *rit.* *Più mosso* ♩ = 152 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michał Worek

[illegible]

4
14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5 **A**

10

15 *più* *più*

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20

25

30

35 *rit.* **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth-note triplets. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. The key signature has one sharp (F#).

The second system begins at measure 4. The right hand features a melodic line with eighth-note triplets, marked with a forte (f) dynamic. A 'Play' instruction is present above the staff. A box labeled 'A' is placed above the staff. The left hand continues with a rhythmic accompaniment of eighth-note triplets. The key signature has one sharp (F#).

The third system begins at measure 7. The right hand continues the melodic line with eighth-note triplets. The left hand maintains the rhythmic accompaniment of eighth-note triplets. The key signature has one sharp (F#).

The fourth system begins at measure 10. The right hand continues the melodic line with eighth-note triplets. The left hand maintains the rhythmic accompaniment of eighth-note triplets. The key signature has one sharp (F#).

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

26

C *A tempo*

Play

p

p

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

mf *rit.*

mf

* Ped. * 8^{va} Ped. sempre

41

C Più mosso ♩ = 144

p *Play*

p

Ped.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piece is in 4/4 time, key of D major. The first staff (treble clef) starts with a piano (p) dynamic and a 'Pno.' marking. The second staff (bass clef) starts with a forte (f) dynamic. The music features a playful, scherzando character with various articulations and dynamics.

Second system of music (measures 6-10). The first staff (treble clef) continues the melody with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second staff (bass clef) provides harmonic support with a mezzo-piano (mp) dynamic.

Third system of music (measures 11-15). The first staff (treble clef) shows a dynamic shift from mezzo-piano (mp) to forte (f) and then piano (p) subito. The second staff (bass clef) features a forte (f) dynamic in the first half and piano (p) in the second half.

Fourth system of music (measures 16-20). Both the first (treble clef) and second (bass clef) staves feature a crescendo (cresc.) marking, leading to a climactic end to the piece.

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21 **B** Pno. *f* *mf* Play

26

31

36

41 *f*

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