

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56149

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

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f *f* *mf* *f* *mf* *f* *mf* *f* *mp dolce* *p cresc. poco a poco* *f*

molto rall. **B** *Meno mosso* ♩ = 92 *mf* *f* *rit.* **D** *Più mosso* ♩ = 152

Play *Pno.* *Play* *Pno.*

5 11 17 24 31 37 44 49 54

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

B♭ Trumpet
or Cornet

Pno.

Play

Piano

The first system of the musical score for 'Storm In My Soul' features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The music begins with a forte (f) dynamic. The trumpet part consists of a series of eighth-note runs, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A box labeled 'A' is placed above the trumpet staff.

The second system of the musical score continues the piece. It features the same instrumental parts. The music is marked with a forte (f) dynamic. The trumpet part continues with eighth-note runs, and the piano accompaniment maintains its steady eighth-note pattern. The system begins with a measure number of 4.

The third system of the musical score continues the piece. It features the same instrumental parts. The music is marked with a mezzo-forte (mf) dynamic. The trumpet part includes triplets, and the piano accompaniment continues with its steady eighth-note pattern. The system begins with a measure number of 7.

The fourth system of the musical score continues the piece. It features the same instrumental parts. The music is marked with a mezzo-forte (mf) dynamic. The trumpet part includes triplets, and the piano accompaniment continues with its steady eighth-note pattern. The system begins with a measure number of 11.

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14

17

20

23

molto rall.

26

B **Meno mosso** ♩ = 92

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. *p* Play *p*

5 **A**

10

15 *più*

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20

25

30

35 rit. **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets (indicated by a '3' over the notes). The accompaniment in the left hand consists of a steady eighth-note pattern, also frequently in triplets.

The second system begins at measure 4. The piano part has a 'Play' instruction and a forte (f) dynamic. A boxed letter 'A' is placed above the staff. The piano part features a melodic line with eighth notes and a crescendo leading to a forte (f) dynamic. The left hand continues with a rhythmic pattern of eighth notes, some beamed together.

The third system starts at measure 7. The piano part continues with a melodic line of eighth notes. The left hand maintains a consistent eighth-note accompaniment pattern.

The fourth system begins at measure 10. The piano part features a melodic line with eighth notes and triplets. The left hand continues with a rhythmic pattern of eighth notes, some beamed together.

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

26

C *A tempo*

p

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

p *Play*

p

And. sempre

6

11

B

16

p

p

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. ** Ped.*

31

f *p*

f

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

36

pno. *mf* *rit.*

mf

** Ped.* ** 8^{va} Ped. sempre*

41 **C** Più mosso ♩ = 144

p *p* *Play*

p

Ped.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piano part is marked *f* (forte) and the violin part is marked *p* (piano). The tempo is Scherzando, 160 beats per minute. The key signature is one sharp (F#).

Second system of music (measures 6-10). The piano part is marked *mp* (mezzo-piano) and the violin part is marked *mf* (mezzo-forte). The tempo is Scherzando, 160 beats per minute. The key signature is one sharp (F#).

Third system of music (measures 11-15). The piano part is marked *mp* (mezzo-piano) and the violin part is marked *f* (forte). The tempo is Scherzando, 160 beats per minute. The key signature is one sharp (F#).

Fourth system of music (measures 16-20). The piano part is marked *cresc.* (crescendo) and the violin part is marked *cresc.* (crescendo). The tempo is Scherzando, 160 beats per minute. The key signature is one sharp (F#).

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21 **B**

26

31

36

41

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
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EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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