

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56150

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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Pno. Play

f *f*

5

mf

11

f

17

mf *f*

24

molto rall. *mf* *f*

31

C Play *mp dolce*

37

p cresc. poco a poco

44

49

rit. *D* Più mosso ♩ = 152 *f*

54

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Trombone

Piano

f

f

Pho.

Play

A

4

7

11

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14

f

3

17

mf

mf

20

23

f

mf

molto rall.

mf

26

B Meno mosso ♩ = 92

f

f

pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5 **A**

10

15

più *più*

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20

p

p

25

mf

mf

30

3

3

35 *rit.*

B Allegro con fuoco ♩ = 108

f

f

Pno.

41

C
Play

f

3. *Wild Heart*

Michał Worek

Maestoso ♩ = 152

This musical score is for the piece "Mistress" by John Adams, from the opera "The Death of Klinghoffer". The score is for a piano and string ensemble. The piano part is written for a grand piano (Pno.) and features a complex, rhythmic melody with many triplets and a forte (ff) dynamic. The string part is written for a full string ensemble and features a similar rhythmic pattern, also with many triplets and a forte (ff) dynamic. The score is in 4/4 time and is in the key of B-flat major. The piano part is written on a grand staff (treble and bass clef) and the string part is written on a grand staff (treble and bass clef). The piano part is marked with a forte (ff) dynamic and the string part is marked with a forte (ff) dynamic. The score is in 4/4 time and is in the key of B-flat major. The piano part is written on a grand staff (treble and bass clef) and the string part is written on a grand staff (treble and bass clef). The piano part is marked with a forte (ff) dynamic and the string part is marked with a forte (ff) dynamic.

4

4

Play

A

f

f

7

7

The image shows a musical score for three staves. The top staff is a single melodic line in bass clef, with a key signature of one flat and a common time signature. The middle staff is a piano accompaniment in bass clef, featuring a repeating eighth-note pattern. The bottom staff is a bass line in bass clef, featuring a repeating eighth-note pattern. The score is divided into two measures by a double bar line.

10

10

The musical score for Example 10-10 consists of three staves. The top staff is for the piano, written in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and another triplet of eighth notes in the final measure. The middle staff is for the cello, written in bass clef with the same key signature. It features a rhythmic accompaniment of eighth and sixteenth notes, often beamed together in groups of four or six. The bottom staff shows the piano's left hand, written in bass clef with the same key signature, providing a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

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13

16

19

22 **B** *Meno mosso* ♩ = 88*poco rit.*

26 **C** *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Intimo' with a quarter note equal to 112 beats. The dynamics are marked 'p' (piano). The bass line features a melodic line with slurs and a 'Play' instruction. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'Ped. sempre' (pedal always) instruction.

6

Musical score for measures 6-10. The bass line continues with a melodic line and slurs. The piano accompaniment remains a steady eighth-note pattern.

11

Musical score for measures 11-15. The bass line features a melodic line with slurs and a 'Play' instruction. The piano accompaniment remains a steady eighth-note pattern.

16

B

Musical score for measures 16-20. The bass line features a melodic line with slurs and a 'p' (piano) dynamic marking. The piano accompaniment features a melodic line in the right hand and a steady eighth-note pattern in the left hand, with a 'p' (piano) dynamic marking.

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26

31

36

41 **C** Più mosso ♩ = 144

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5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

mp

11

mp *f* *p subito*

f *p*

16

cresc.

cresc.

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21

Pno. *f* *mf* Play

26

31

36

41

f

This musical score is for a piano and strings ensemble. It consists of five systems, each with three staves: a single bass staff for the piano and a grand staff (treble and bass) for the strings. The key signature has one flat (B-flat). The piano part features a melodic line with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The string parts provide harmonic support with chords and arpeggios. Measure numbers 21, 26, 31, 36, and 41 are indicated at the start of their respective systems. The score ends with a double bar line in measure 41.

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