

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56151

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico $\text{♩} = 152$

A

Michał Worek

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Eroico ♩ = 152

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Pno. Play

A

f

5

11

17

24 *molto rall.*

B *Meno mosso* ♩ = 92

Pno.

mf *f*

C Play

mp dolce

37

44

p cresc. poco a poco

D *Più mosso* ♩ = 152

rit.

49

54

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score begins with a piano introduction marked 'Pno.' and 'f' (forte). The Euphonium part features a melodic line with a 'Play' instruction and a box labeled 'A'. The Piano part provides a rhythmic accompaniment with dense sixteenth-note patterns in the right hand and sustained notes in the left hand. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte).

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14

f

17

mf

20

mf

23

molto rall.

f *mf* *mf*

26

B **Meno mosso** ♩ = 92

f *f* *f*

f *f* *f*

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. *p* Play *p*

5 **A**

10

15 *più*

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20

25

30

35 rit. **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

4

7

10

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13

16

19

molto rall.

22 **B** *Meno mosso* ♩ = 88

poco rit.

mf

26 **C** *A tempo*

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

Pno. *p* *Play* *p*

p

And. sempre

6

11

B

16

p *p*

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. ** Ped.*

31

f *p*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

36

mf *rit.*

** Ped.* ** 8va Ped. sempre*

41 **C** Più mosso ♩ = 144

p *Play*

** Ped.*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piece is in 4/4 time, key of D major. The piano part (Pno.) is marked *f* (forte) and the play part is marked *p* (piano). The tempo is Scherzando, 160 beats per minute.

Second system of music (measures 6-10). The piano part continues with a melodic line, and the play part features a series of chords. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Third system of music (measures 11-15). The piano part has a melodic line, and the play part features a series of chords. Dynamics include *mp* (mezzo-piano), *f* (forte), *p subito* (piano subito), and *p* (piano).

Fourth system of music (measures 16-20). The piano part continues with a melodic line, and the play part features a series of chords. Dynamics include *cresc.* (crescendo).

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21

B

First system of music (measures 21-25). The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 25, marked "Play". The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

26

Second system of music (measures 26-30). The vocal line continues with a melodic line, and the piano accompaniment maintains its complex, rhythmic pattern. The dynamics remain consistent with the previous system.

31

Third system of music (measures 31-35). The vocal line features a melodic line with some rests, and the piano accompaniment continues with its complex, rhythmic pattern. The dynamics remain consistent with the previous system.

36

Fourth system of music (measures 36-40). The vocal line continues with a melodic line, and the piano accompaniment maintains its complex, rhythmic pattern. The dynamics remain consistent with the previous system.

41

Fifth system of music (measures 41-45). The vocal line starts with a piano (*f*) dynamic and continues with a melodic line. The piano accompaniment maintains its complex, rhythmic pattern. The system ends with a double bar line.

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