

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Tuba & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56152

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My First Concertos

Volume 5

1. Storm In My Soul

A

Michal Worek

Eroico ♩ = 152

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5



11



17



24

mf
molto rall.

B

Meno mosso ♩ = 92



31

C

*mf**f*

Play



37

mp dolce

44

p cresc. poco a poco

49

rit.

D

Più mosso ♩ = 152



54



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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

Tuba

Piano

f

f

mf

mf

4

7

11

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14

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a forte (f) bass line with a triplet of eighth notes and a piano (p) right hand with a descending eighth-note scale. Measures 15 and 16 continue the piano's descending scale while the bass line provides harmonic support with sustained notes and a final half-note resolution.

17

Measures 17-19 of the musical score. The piano part continues its descending eighth-note scale. The bass line features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic in measure 19, where it plays a half-note chord.

20

Measures 20-22 of the musical score. The piano part continues its descending eighth-note scale. The bass line features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic in measure 22, where it plays a half-note chord.

23

Measures 23-25 of the musical score. The piece transitions to a 'molto rall.' (very slow) tempo. The piano part continues its descending eighth-note scale. The bass line features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic in measure 25, where it plays a half-note chord.

26

Measures 26-28 of the musical score. The piece transitions to a 'Meno mosso' tempo with a tempo marking of ♩ = 92. The piano part continues its descending eighth-note scale. The bass line features a melodic line with a crescendo leading to a forte (f) dynamic in measure 28, where it plays a half-note chord.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. Play

p

5

A

10

15

più

più

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41

C
Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

Pno. *ff*

4

Play *f* **A**

7

10

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13

16

19

22

B Meno mosso ♩ = 88

poco rit.

26

C A tempo

Play

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

Pno. *p* Play *p*
ped. sempre

6

11

16

B

p *p*

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. ** Ped.*

31

f *p*

f ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

36

Pno. *mf* *rit.*

mf ** Ped.* ** 8^{va} Ped. sempre*

41 **C** Più mosso ♩ = 144

p *p* *Play*

p ** Ped.*

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. Play

6

11

mp *f* *p subito*

16

cresc.

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21 **B**

Pno. Play

f *mf*

26

26

31

31

36

36

41

41

f

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