

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Contrabass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56155

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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f *f* *Play*

5 *mf*

11 *f*

17 *mf* *f*

24 *molto rall.* *mf* *f* **B** *Meno mosso* ♩ = 92

31 **C** *Play* *mp dolce*

37 *p cresc. poco a poco*

44

49 *rit.* *f* **D** *Più mosso* ♩ = 152

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

A

Contrabass

Piano

The musical score is written for Contrabass and Piano. The Contrabass part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 11 indicated. The Contrabass part starts with a forte (f) dynamic and includes a 'Play' instruction. The Piano part also starts with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and triplets. A section marked 'A' is indicated by a box around the first measure of the Contrabass part.

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14

f

f

17

mf

mf

20

23

molto rall.

f

mf

f

mf

26

B *Meno mosso* ♩ = 92

f

f

f

f

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41

C
Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The music consists of eighth-note triplets in both the right and left hands, creating a rhythmic, pulsating effect. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The right hand has a 'Play' instruction above a measure rest, followed by a forte (f) dynamic. A box labeled 'A' is placed above the staff. The left hand continues with eighth-note triplets. The system concludes with a double bar line and a forte (f) dynamic marking.

The third system begins at measure 7. It continues the eighth-note triplet pattern in the left hand. The right hand features a melodic line with slurs and ties, moving across the system. The system ends with a double bar line.

The fourth system begins at measure 10. It continues the eighth-note triplet pattern in the left hand. The right hand has a melodic line with slurs and ties, including a triplet of eighth notes. The system ends with a double bar line.

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13

16

19

22 **B** *Meno mosso* ♩ = 88

26 **C** *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Intimo' with a quarter note equal to 112 beats. The dynamics are marked 'p' (piano). The bass line features a steady eighth-note pattern, while the treble line has a more complex melody with slurs and ties.

6

Musical score for measures 6-10. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and ties.

11

Musical score for measures 11-15. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and ties.

16

B

Musical score for measures 16-20. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and ties. The dynamics are marked 'p' (piano).

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

mf *rit.*

mf

* Ped. * 8^{va} ...] Ped. sempre

41 **C** Più mosso ♩ = 144

p *p*

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6 *mp* *mf* *mp* *mf* *mp* *mf*

11 *mp* *f* *p subito* *f* *p*

16 *cresc.* *cresc.*

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21

Pno. *f* *mf* Play

26

31

36

41

f

This musical score is for a piano and string ensemble. It consists of five systems of staves, each with a piano part (left) and a string part (right). The piano part is written in bass clef, and the string part is written in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Pno.' and 'Play'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the string part features a more melodic line with slurs and ties. The score is divided into measures 21 through 41.

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