

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Flute & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56157

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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A

f *f* *mf* *f*

B *molto rall.* *Meno mosso* ♩ = 92

mf *f* *mp dolce* *p cresc. poco a poco*

C *Play*

D *rit.* *Più mosso* ♩ = 152

f *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Flute

Piano

A

f *f* *mf* *mf*

4

7

11

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14

f

17

mf

20

mf

23

f *mf* *molto rall.*

f *mf*

26

B *Meno mosso* ♩ = 92

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

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20

p

25

mf

30

mf

35 rit. **B** Allegro con fuoco ♩ = 108

f

41 **C** Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The musical score is written for piano and consists of several systems. The first system shows the piano introduction with a tempo marking of 'Maestoso' and a quarter note equal to 152 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features triplets and a forte (ff) dynamic. The second system begins at measure 4, marked with a boxed 'A' and a 'Play' instruction, indicating the start of the main section. This section features a strong (f) dynamic and a complex bass line with many sixteenth notes. The third system continues the main section, and the fourth system concludes it with a final flourish in the right hand and a sustained bass line.

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13

16

19

molto rall.

22 **B** *Meno mosso* ♩ = 88 *poco rit.*

mf

mf

26 **C** *A tempo* *Play*

p

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

Pno.
p

Play
p

p

Red. sempre

6

11

B

16

p

p

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21

26

Ped.

* Ped.

31

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

36

* Ped.

* 8^{va}

Ped. sempre

41 **C** Più mosso ♩ = 144

Ped.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6 *mp* *mf* *mp* *mf* *mp* *mf*

11 *mp* *f* *p subito* *f* *p*

16 *cresc.* *cresc.*

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21 **B**

Pno. Play

f *mf*

26

31

36

41

f

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is not explicitly marked, but the notation suggests a steady, rhythmic pace. The piano part is characterized by dense, block-like chords in the left hand, often with moving bass lines. The right hand features more melodic, flowing lines. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). A 'Play' instruction is written above the first staff of the first system. Measure numbers 21, 26, 31, 36, and 41 are placed at the beginning of their respective systems. A section marker 'B' is placed above measure 21.

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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145A	GALLIARD, J.E.	6 Sonatas
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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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