

My First Concertos

Volume 5

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- 5. Funny Dream*

Clarinet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56161

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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A **Play**

f **f**

mf

f

mf **f**

molto rall. **B** **Meno mosso** ♩ = 92

mf **f**

C **Play**

mp dolce

p cresc. poco a poco

rit. **D** **Più mosso** ♩ = 152

f

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michał Worek

Eroico ♩ = 152

A

B♭ Clarinet

Piano

4

7

11

f

f

mf

mf

Measures 14-16 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a strong *f* (forte) dynamic. Measure 15 continues the piano accompaniment with a triplet of eighth notes in the right hand. Measure 16 shows the continuation of the piano accompaniment with a *f* dynamic.

Measures 17-19 of the musical score. Measure 17 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a *mf* (mezzo-forte) dynamic. Measure 18 continues the piano accompaniment with a *mf* dynamic. Measure 19 shows the continuation of the piano accompaniment with a *mf* dynamic.

Measures 20-22 of the musical score. Measure 20 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a *f* (forte) dynamic. Measure 21 continues the piano accompaniment with a *f* dynamic. Measure 22 shows the continuation of the piano accompaniment with a *f* dynamic.

Measures 23-25 of the musical score. Measure 23 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a *f* (forte) dynamic. Measure 24 continues the piano accompaniment with a *mf* (mezzo-forte) dynamic. Measure 25 shows the continuation of the piano accompaniment with a *mf* dynamic. The tempo marking *molto rall.* (molto rallentando) is indicated above the staff.

B *Meno mosso* ♩ = 92

Measures 26-28 of the musical score. Measure 26 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a *f* (forte) dynamic. Measure 27 continues the piano accompaniment with a *f* dynamic. Measure 28 shows the continuation of the piano accompaniment with a *f* dynamic. The tempo marking *Meno mosso* ♩ = 92 is indicated above the staff. The piano part is marked *Pno.* (Piano).

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

p

p

25

mf

mf

30

rit.

Allegro con fuoco ♩ = 108

35

B

f

f

41

C Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth-note triplets. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The right hand has a melodic line with slurs and a 'Play' instruction above a measure. The left hand continues with a rhythmic accompaniment of eighth-note triplets. A section marked 'A' is indicated by a box above the staff. The dynamic is marked 'f' (forte).

The third system starts at measure 7. It continues the melodic and harmonic themes established in the previous systems, with the right hand featuring slurs and the left hand maintaining the eighth-note triplet accompaniment.

The fourth system begins at measure 10. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with the eighth-note triplet accompaniment. The system concludes with a final chord in the left hand.

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13

16

19

molto rall.

B *Meno mosso* ♩ = 88

poco rit.

pno.

mf

C *A tempo*

Play

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

p *Play*

Red. sempre

B

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5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The score is in 4/4 time, key of B-flat major. The piano part (Pno.) starts with a forte (*f*) dynamic. The play part starts with a piano (*p*) dynamic. The piano part features a melodic line with slurs and ties, while the play part has a more rhythmic, staccato-like melody. The piano part ends with a piano (*p*) dynamic marking.

Second system of music (measures 6-10). The piano part continues with a melodic line, marked with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The play part features a series of chords and arpeggios, marked with a piano (*p*) dynamic. The piano part ends with a piano (*p*) dynamic marking.

Third system of music (measures 11-15). The piano part starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The play part features a series of chords and arpeggios, marked with a piano (*p*) dynamic. The piano part ends with a piano (*p*) dynamic marking.

Fourth system of music (measures 16-20). The piano part continues with a melodic line, marked with a crescendo (*cresc.*). The play part features a series of chords and arpeggios, marked with a piano (*p*) dynamic. The piano part ends with a piano (*p*) dynamic marking.

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21 **B** *Pno.* *f* *mf* *Play*

26

31

36

41 *f* *f*

The musical score is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats. The time signature is 3/4. The score begins at measure 21, marked with a 'B' in a box. The first system (measures 21-25) features a piano accompaniment with dense chords and a melodic line in the right hand. Dynamics range from forte (f) to mezzo-forte (mf). A section marked 'B' begins at measure 21. The second system (measures 26-30) continues the piano accompaniment. The third system (measures 31-35) features a melodic line in the right hand. The fourth system (measures 36-40) continues the piano accompaniment. The fifth system (measures 41-45) features a melodic line in the right hand. The score ends with a double bar line at measure 41.

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