

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Bass Clarinet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56162

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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5

11

17

24

31

37

44

49

54

A Play

B Meno mosso ♩ = 92

C Play

D Più mosso ♩ = 152

f

mf

f

molto rall.

mf

f

mp dolce

p cresc. poco a pr

rit.

f

Pno.

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score is divided into four systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The B♭ Bass Clarinet part features rapid sixteenth-note passages, often with slurs and accents, and a 'Play' instruction in the first system. The Piano part provides a harmonic foundation with chords and moving lines in both the right and left hands, including triplets and slurs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

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14

f

f

3

17

mf

mf

20

f

mf

23

molto rall.

f

mf

f

mf

26

B **Meno mosso** ♩ = 92

f

f

p

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *p* *Play* *p*

5

A

10

15

più *più*

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20

25

30

35

rit.

B Allegro con fuoco ♩ = 108

41

C

Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The musical score is written for piano (Pno.) in 4/4 time, key of B-flat major. It begins with a tempo marking of **Maestoso** and a metronome indication of $\text{♩} = 152$. The first system shows a piano introduction with triplets in both hands, marked **ff**. The second system, starting at measure 4, is marked **A** and includes a **Play** instruction. The bass line features complex rhythmic patterns, including triplets and sixteenth notes, while the right hand has a more melodic line. The score continues through measures 7 and 10, maintaining the same tempo and key signature.

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13

16

19

molto rall.

B *Meno mosso* ♩ = 88

22

poco rit.

C *A tempo*

26

Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p* Play *p*
Red. sempre

6

11

16

B

p *p*

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26

31

36

41

Led.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* Play *p*

6

11

mp *f* *p subito*

16

cresc.

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21 **B**

Pno.

f *mf* Play

26

31

36

41

f *f*

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