

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56163

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Pno.

A

Michal Worek

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

Pno.

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score begins with a 'Piano' (Pno.) instruction and a forte (f) dynamic. The Soprano Saxophone part features a melodic line with slurs and a 'Play' instruction. The Piano accompaniment consists of a complex, fast-moving texture in the right hand and a more rhythmic, chordal texture in the left hand. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The dynamics range from forte (f) to mezzo-forte (mf).

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4
14

17

20

23

26

B Meno mosso ♩ = 92

2. Look In The Mirror

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Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

p

p

25

mf

mf

30

rit.

Allegro con fuoco ♩ = 108

35

B

f

f

41

C Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets. The accompaniment consists of a steady eighth-note pattern in the left hand, also featuring triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with eighth notes and rests. A 'Play' instruction is placed above the staff, followed by a box labeled 'A'. The dynamic changes to forte (f). The system concludes with a double bar line.

The third system begins at measure 7. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with eighth notes and rests. The dynamic remains forte (f). The system concludes with a double bar line.

The fourth system begins at measure 10. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with eighth notes and rests. The dynamic remains forte (f). The system concludes with a double bar line.

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

pno.

mf

26

C *A tempo*

Play

p

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p* Play *p*
p
 Red. sempre

6

11

16 **B**

p *p*

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno. *mf* *rit.*

mf

* Ped. * ^{8^{va}} Ped. sempre

41 **C** Più mosso ♩ = 144

p *p* *Play*

p

Ped.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of the musical score. The piano part (Pno.) is marked *f* (forte) and the play part is marked *p* (piano). The tempo is Scherzando, 160 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

Second system of the musical score, starting at measure 6. The piano part is marked *mp* (mezzo-piano) and the play part is marked *mf* (mezzo-forte). The tempo is Scherzando, 160 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

Third system of the musical score, starting at measure 11. The piano part is marked *mp* (mezzo-piano) and the play part is marked *f* (forte) and *p subito* (piano subito). The tempo is Scherzando, 160 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

Fourth system of the musical score, starting at measure 16. The piano part is marked *cresc.* (crescendo). The tempo is Scherzando, 160 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

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21 **B** *f* *Pno.* *mf* *Play*

26

31

36

41 *f* *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent accompaniment of eighth-note chords. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice part with a melodic line that starts on a whole note and moves in eighth notes. Measures 26-30 show the voice part with a melodic line that starts on a whole note and moves in eighth notes. Measures 31-35 show the voice part with a melodic line that starts on a whole note and moves in eighth notes. Measures 36-40 show the voice part with a melodic line that starts on a whole note and moves in eighth notes. Measure 41 shows the voice part with a melodic line that starts on a whole note and moves in eighth notes. The piano part provides a steady accompaniment throughout.

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