

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56164

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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A Play *f* *f* *mf* *f*

B *molto rall.* *mf* *f* *Meno mosso* ♩ = 92 *p* *cresc. poco a poco*

C Play *mp dolce*

D *rit.* *Più mosso* ♩ = 152 *f*

5 11 17 24 31 37 44 49 54

f *mf* *f* *mf* *f* *mp dolce* *p cresc. poco a poco* *f* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *Pno.*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

Pno.

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score begins with a 'Pno.' (Piano) instruction. The Tenor Saxophone part starts with a series of eighth notes, followed by a 'Play' instruction and a box labeled 'A'. The Piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The score is divided into measures, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte).

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4
14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

25

30

rit.

Allegro con fuoco ♩ = 108

35

Pno.

41

Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets (indicated by a '3' over the notes). The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand, also featuring triplets.

The second system begins at measure 4. The piano part continues with the same eighth-note accompaniment. The melody in the right hand is marked with a 'Play' instruction and a forte (f) dynamic. A section labeled 'A' is indicated by a box above the staff. The system concludes with a double bar line.

The third system begins at measure 7. The piano part continues with the same eighth-note accompaniment. The melody in the right hand continues with eighth notes and includes a flat (b) for the second measure. The system concludes with a double bar line.

The fourth system begins at measure 10. The piano part continues with the same eighth-note accompaniment. The melody in the right hand continues with eighth notes and includes a triplet (indicated by a '3' over the notes). The system concludes with a double bar line.

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

26

C *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Intimo' with a quarter note equal to 112 beats per minute. The first system shows a piano introduction with a piano (p) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. A box labeled 'A' is placed above the first measure. The word 'Pno.' is written above the first measure, and 'Play' is written above the second measure. The dynamic 'p' is written below the first measure of both staves. The left hand part is marked 'Red. sempre' below the first measure.

Musical score for measures 6-10. The right hand continues the melody from measure 5, with a long note in measure 6. The left hand continues the eighth-note accompaniment.

Musical score for measures 11-15. The right hand melody continues with some rests and eighth notes. The left hand accompaniment remains consistent.

Musical score for measures 16-20. The right hand melody continues. A box labeled 'B' is placed above measure 17. The left hand accompaniment continues with eighth notes. Dynamics 'p' are marked below measures 17 and 18.

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26

31

36

41

Play

Led.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piece is in 4/4 time, marked Scherzando with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) begins with a piano (p) dynamic and a 'Pno.' marking. The second staff (bass clef) begins with a forte (f) dynamic. A 'Play' marking appears above the first staff in measure 4. The system concludes with a piano (p) dynamic marking in the second staff.

Second system of music (measures 6-10). The first staff (treble clef) features dynamics of mezzo-piano (mp), mezzo-forte (mf), mp, mf, mp, and mf. The second staff (bass clef) features a mezzo-piano (mp) dynamic. The system concludes with a mezzo-forte (mf) dynamic marking in the first staff.

Third system of music (measures 11-15). The first staff (treble clef) features dynamics of mezzo-piano (mp), forte (f), and piano subito (p subito). The second staff (bass clef) features a forte (f) dynamic. The system concludes with a piano (p) dynamic marking in the second staff.

Fourth system of music (measures 16-20). Both the first staff (treble clef) and the second staff (bass clef) feature a crescendo (cresc.) marking. The system concludes with a piano (p) dynamic marking in the second staff.

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21 **B**

Pno. *f* *mf* Play

26

26

31

36

This block contains the musical notation for measures 36 through 40. The notation is arranged in three systems. The first system (measures 36-37) features a vocal line with a melodic line and a piano accompaniment with chords and eighth notes. The second system (measures 38-39) continues the vocal melody and piano accompaniment. The third system (measure 40) shows the final measure of the excerpt, with a vocal line ending on a half note and a piano accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

41

f

f

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