

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56165

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Storm In My Soul

A

Michał Worek

Pno. *f* *f* Play *f*

[illegible]

molto rall.

B

Meno mosso ♩ = 92

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A slur covers these four notes. This is followed by a half note F#4, a half note E4, and a half note D4. A second slur covers these three notes. The system ends with a double bar line. Below the staff, the dynamic marking *mf* is written under the first slur, and *f* is written under the second slur. The tempo marking 'Moderato' is written above the staff on the right side.

C

Play

mp dolce

rit.

D

Più mosso ♩ = 152

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a triplet of eighth notes (C5, D5, E5), another triplet of eighth notes (F5, G5, A5), and a half note B5. The melody then descends through a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a double bar line. The tempo marking 'Allegretto' is positioned below the staff.

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

Play

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score begins with a 'Pno.' (Piano) marking and a forte 'f' dynamic. The Baritone Saxophone part features a melodic line with slurs and a 'Play' instruction. The Piano part consists of a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte).

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14

17

20

23

molto rall.

26

B **Meno mosso** ♩ = 92

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* Play *p*

5

A

10

15

più

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20

25

30

35 rit. **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

Pno. *ff*

ff

4

Play *f* **A**

7

10

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

26

C *A tempo*

Play

p

p

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p*

Play *p*

Red. sempre

6

11

16

B

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26

31

36

41

Led.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando at 160 beats per minute. The first system shows the piano (Pno.) and piano (p) parts. The piano part starts with a forte (f) dynamic, while the piano part starts with a piano (p) dynamic. The piano part has a 'Play' instruction above it. The piano part has a forte (f) dynamic in measure 2. The piano part has a piano (p) dynamic in measure 5.

6

Measures 6-10 of the piece. The piano part continues with a forte (f) dynamic. The piano part has a mezzo-forte (mf) dynamic in measure 7. The piano part has a mezzo-forte (mf) dynamic in measure 8. The piano part has a mezzo-forte (mf) dynamic in measure 9. The piano part has a mezzo-forte (mf) dynamic in measure 10. The piano part has a mezzo-forte (mf) dynamic in measure 11.

11

Measures 11-15 of the piece. The piano part continues with a mezzo-forte (mf) dynamic. The piano part has a forte (f) dynamic in measure 12. The piano part has a piano (p) dynamic in measure 13. The piano part has a piano (p) dynamic in measure 14. The piano part has a piano (p) dynamic in measure 15. The piano part has a piano (p) dynamic in measure 16.

16

Measures 16-20 of the piece. The piano part continues with a forte (f) dynamic. The piano part has a crescendo (cresc.) dynamic in measure 17. The piano part has a crescendo (cresc.) dynamic in measure 18. The piano part has a crescendo (cresc.) dynamic in measure 19. The piano part has a crescendo (cresc.) dynamic in measure 20. The piano part has a crescendo (cresc.) dynamic in measure 21.

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21 **B** Pno. *f* *mf* Play

26

31

36

41

The musical score consists of five systems, each with three staves. The first system (measures 21-25) includes a piano (Pno.) part and a melodic line. The piano part features dense chords and a steady rhythm. The melodic line is in the right hand, with a 'Play' instruction at measure 21. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The second system (measures 26-30) continues the piano accompaniment. The third system (measures 31-35) shows a more complex melodic line with slurs. The fourth system (measures 36-40) continues the piano accompaniment. The fifth system (measures 41-45) shows a more complex melodic line with slurs.

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