

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

F Horn & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56166

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

A

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5 *f* *f* *mf*

11 *f*

17 *mf* *f*

24 *molto rall.* **B** *Meno mosso* ♩ = 92 Pno.

31 **C** *mp dolce* *f*

37 *p cresc. poco a poco*

44 *3* *3*

49 *rit.* **D** *Più mosso* ♩ = 152 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

The musical score is for the piece "Storm In My Soul" by Michal Worek, marked "Eroico" with a tempo of 152 beats per minute. It is written for F Horn and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano introduction marked "Pno." and "f". The F Horn part starts with a melodic line marked "Play" and "f". The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 4, 7, and 11 indicated. The piece concludes with a final measure marked "mf".

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14

f

f

3

17

mf

mf

20

f

mf

23

f

mf

f

mf

molto rall.

26

B **Meno mosso** ♩ = 92

f

f

f

f

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *Pno.* *Play* *p*

5 **A**

10

15 *più* *più*

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20

p

25

mf

30

mf

rit.

Allegro con fuoco ♩ = 108

35

B

f

Pno.

41

C Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth and quarter notes with triplet markings. The accompaniment in the left hand consists of chords and eighth notes, also with triplet markings.

The second system of the musical score starts at measure 4. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth and quarter notes with triplet markings. The accompaniment in the left hand consists of chords and eighth notes, also with triplet markings. A section labeled 'A' is marked with a 'Play' instruction and a forte (f) dynamic.

The third system of the musical score starts at measure 7. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth and quarter notes with triplet markings. The accompaniment in the left hand consists of chords and eighth notes, also with triplet markings.

The fourth system of the musical score starts at measure 10. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth and quarter notes with triplet markings. The accompaniment in the left hand consists of chords and eighth notes, also with triplet markings.

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13

16

19

molto rall.

B *Meno mosso* ♩ = 88

22

poco rit.

C *A tempo*
Play

26

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

6

11

16

B

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21

21

26

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

36

Pno. *mf* *rit.*

mf

* Ped. * *8va* Ped. sempre

41 **C** Più mosso ♩ = 144

41

p *p* Play

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

11

mp *f* *p subito*

16

cresc.

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21 **B**

Pno. Play

f *mf* *f* *mf*

26

31

36

41

f *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent harmonic accompaniment of chords, primarily triads and dyads, with a steady eighth-note pulse in the bass. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice part with a melodic line that is mostly eighth notes, starting on a whole rest in measure 21. Dynamics for the piano part are marked as *f* (forte) and *mf* (mezzo-forte). A 'Pno.' marking is present above measure 21, and a 'Play' marking is above measure 25. Measures 26-30 continue the piano accompaniment. Measures 31-35 show the voice part with a more active melodic line, including some slurs. Measures 36-40 continue the piano accompaniment. Measure 41 shows the voice part with a final melodic phrase. Dynamics for the voice part are marked as *f* (forte) at the beginning of measure 41.

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