

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Bass Trombone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56169

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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Pno. **f** **f** **A** **f**

5 **f** **mf**

11 **f** **mf**

17 **f** **mf** **f**

24 **molto rall.** **B** **Meno mosso** ♩ = 92 **mf** **f**

31 **C** **Play** **mp dolce**

37 **p cresc. poco a poco**

44 **3** **3**

49 **rit.** **D** **Più mosso** ♩ = 152 **f**

54 **f**

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. The Bass Trombone part features a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a bracket above the first measure of the first system. The score ends with a double bar line.

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14

f

f

3

17

mf

mf

20

23

f

mf

f

mf

molto rall.

26

B **Meno mosso** ♩ = 92

f

f

f

f

f

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *Play* *p*

5

A

10

15

più *più*

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41 **C**

Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

Pno. *ff*

4

ff

f

A

7

10

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88*poco rit.*

26

C *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

p *Play*

Red. sempre

The first system of the score covers measures 1 to 5. It features a bassoon part (Pno.) and a piano accompaniment. The bassoon part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A dynamic marking of *p* is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, starting on G3. A dynamic marking of *p* is also present. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. A box labeled 'A' is positioned above the first measure of the bassoon part.

6

The second system of the score covers measures 6 to 10. The bassoon part continues with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

11

The third system of the score covers measures 11 to 15. The bassoon part features a half note B4, followed by quarter notes C5, D5, and E5, then a half note F5. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

16

B

p

The fourth system of the score covers measures 16 to 20. The bassoon part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A dynamic marking of *p* is present. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A dynamic marking of *p* is also present. A box labeled 'B' is positioned above the first measure of the bassoon part. The key signature and time signature remain the same.

21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno. *mf* *rit.*

mf

* Ped. * 8^{va} Ped. sempre

41 **C** Più mosso ♩ = 144

p *p* Play

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

11

mp *f* *p subito*

16

cresc.

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21

B

Pno.

21 **B** Pno. *f* *mf* Play

26

26 *mf*

31

31 *mf*

36

36 *mf*

41

41 *f*

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