

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56562

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1. Eroico


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Play



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. Dynamics include an accent (>) under the first measure, a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic, and a decrescendo at the end.

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The melody is characterized by its simplicity and the use of the natural minor scale (Dorian mode) for the second half of the piece.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings are placed below the staff: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *mf* (mezzo-forte) towards the end. There are also crescendo and decrescendo hairpins indicating changes in volume.

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486

Play

Rit.

p

B 2. *Allegro Vivace*

Piano



The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The final measure of the line features a double bar line and a repeat sign, indicating the end of the phrase.

C

46

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Bassoon

Piano

Play

f marc.

5

10

15

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21

21

ff *mf*

26

26

A *Piano*

p *f* *ff*

31

31

Play *p* *Rit.*

36

B 2. Allegro Vivace

36

Piano

ff *ff-p*

42

42

ff *ffp*

2. *Fantasia Italiana*

1. Napoli - Allegro Vivace

Bertrand Moren

The musical score is divided into two sections: 'Piano' and 'Play'.

Piano Section: This section consists of six measures. The top staff (bass clef) features a melodic line with eighth and sixteenth notes, starting on a low register and moving upwards. The bottom staff (treble clef) provides harmonic support with chords, primarily triads and dyads, using a mix of eighth and sixteenth notes. The tempo is marked 'Piano'.

Play Section: This section begins with a 'mf' (mezzo-forte) dynamic marking. It continues with six measures. The top staff (bass clef) shows a more active melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff (treble clef) continues with harmonic support, featuring chords and moving lines. The tempo is marked 'Play'.

7

This block contains measures 7 through 12 of the musical score. Measure 7 features a vocal melody starting on a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 8 continues the vocal melody with eighth notes G4, F4, and E4, followed by a half note D4. The piano accompaniment remains consistent. Measure 9 introduces a new vocal melody with a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment changes to a half-note pattern in the right hand. Measure 10 continues the vocal melody with eighth notes G4, F4, and E4, followed by a half note D4. The piano accompaniment remains a half-note pattern. Measure 11 features a vocal melody with a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment changes to a half-note pattern in the right hand. Measure 12 concludes the section with a vocal melody of a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment remains a half-note pattern. The key signature is B-flat major (two flats), and the time signature is 4/4.

14

This musical score is for measures 14 through 18 of the piece. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady bass line with a mix of quarter and eighth notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of measures 15 and 16.

21

This musical score is for measures 21 through 28 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic. In measure 21, the bass staff has a half note G2 tied to the next measure, while the grand staff has a half note chord of G2-B1. Measures 22-23 continue the bass line with half notes and include a triplet of eighth notes in the grand staff. Measures 24-25 feature a half note chord in the bass and a half note chord in the grand staff. Measures 26-28 show a half note chord in the bass and a half note chord in the grand staff, with a triplet of eighth notes in the grand staff. The score ends with a repeat sign in measure 28.

28

A

28

A

ff *ff*

35

ff

43

ff *p*

50

B

ff *p* *ff* *Piano*

57

ff *p* *Piano* *P*

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

ff marcato

f

mf legato

9

mf legato

13

p

mf

p

mf

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17

A

ff marcato *f*

ff *f*

2. Courtly Love - Moderato Espressivo

21

B

ff *acc.* *f* *p* *Play*

ff *p*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43

rit.**C**

Meno Mosso - Maestoso

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

6

mp *p* *mp* *p*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A** **A Tempo** *Piano*

ff

ff

25 **B** **2. Moderato Maestoso** *Play*

p *f*

31 *fp* *f* *f* *p* *f*

37 **molto accel.** *fp*

43 **C** **3. Allegro Vivace** *Piano*

ff *ff*

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano *f* Play

5

10

A

15

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19

B

24

C

29

D

2. The Naval Battle - Presto Furioso

34

40

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