

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56575

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1. Eroico


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Piano Play

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano' and the mood is 'Play'. The score consists of several measures of music, including chords and single notes. A dynamic marking of *f marc.* (forte marcato) is present. The score ends with a double bar line and a repeat sign.

6

p *f*

[illegible]

19

f *ff* *mf*

[illegible]

31 **Play** **Rit.**

p

36 **B** 2. Allegro Vivace

Piano

The musical score for the second ending is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace'. The dynamics are marked 'ff' (fortissimo) at the beginning and 'Piano' later in the section. The notation includes eighth notes, quarter notes, and rests. There are two measures of eighth notes, followed by a measure of a quarter rest. Then, there are four measures of chords, each consisting of a quarter note and an eighth note. The final measure is a quarter note. The section ends with a double bar line.

41

Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic lines. The first part consists of four chords: F#4-G#4, F#4-G#4-A5, F#4-G#4-A5, and F#4-G#4-A5. This is followed by a melodic line starting on F#4, moving to G#4, then A5, and finally B5. The measure concludes with a double bar line and a fermata over the final note.

46 C

This block shows measures 46 through 50 of the musical score. Measure 46 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4. Measure 47 continues with a whole note F4. Measure 48 features a whole note E4. Measure 49 has a whole note D4. Measure 50 concludes with a whole note C4. Above measure 48, there is a box containing the letter 'C', indicating the common time signature. The lyrics 'The Rose Tree' are written below the notes for measures 46 through 50.

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Oboe

Piano

Play

f marc.

5

10

15

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21

ff *mf*

ff *mf*

26

A *Piano*

p *f* *f*

31

Play *p* *Rit.*

36 **B** 2. Allegro Vivace

Piano *ff* *ff-p*

42

ff *ffp*

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

7

14

21

f *mf* *f* *f*

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28

A

ff ff

35

ff

43

ff

50

B

ff p ff Piano ffp

57

ff p Play Piano

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

rit. *f sempre cresc.* *ff* *Piano*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp

p

mp

p

mp

p

mp

11

mf

mp

f

p

mf

mp

f

16

rit.

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21 **A** **A Tempo** *Piano*

ff *ff*

25 **B** **2. Moderato Maestoso** *Play*

p *f*

31

fp *f* *p* *f*

37 **molto accel.**

fp

43 **C** **3. Allegro Vivace** *Piano*

ff *ff*

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

f

5

10

A

p *f*

p *f*

15

ff

ff

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19 **B**

ff

ff

24 **C**

p

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

fff

sffzp

40

ff

f

Play

132

mp *mf* *mp* *mf*

136

f *più marc.* *f*

140

ff *ff* **M**

144

ff *ff*

148

fff *fff*

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