

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56576

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play *f marc.*

6 *p* *f*

13 *p*

19 *f* *ff* *mf*

25 *p* **A** Piano

31 *p* **Rit.**

B 2. Allegro Vivace

36 *ff* Piano

41

46 **C**

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1. Epic Fantasy

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1. Eroico

B♭ Clarinet

Piano

Play

f marc.

5

10

15

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21

ff *mf*

ff *mf*

26

p

f

A Piano

31

Play *p*

p

Rit.

36

B 2. Allegro Vivace

ff

Piano

ff-p

42

ff

ffp

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

mf

f *mf*

7 *f* *f*

14

21 *f* *f*

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28

A

Measures 28-34, section A. The music is in 3/4 time with a key signature of three flats. The treble staff features a melodic line with slurs and ties, marked with *ff* (fortissimo) at measures 28 and 30. The bass staff provides harmonic support with chords and moving lines, also marked with *ff* at measure 28. A crescendo hairpin is visible in the bass staff between measures 28 and 30.

35

Measures 35-42. The treble staff continues with a melodic line, while the bass staff features a steady eighth-note pattern. The music maintains a consistent harmonic texture with sustained chords in the upper register.

43

Measures 43-49. The melodic line in the treble staff becomes more active with slurs and ties. The bass staff continues with a steady eighth-note pattern, providing a solid foundation for the harmonic changes.

50

B

Measures 50-56, section B. The treble staff shows a dynamic shift from *ff* to *p* (piano) at measure 50, followed by a return to *ff* at measure 52. The bass staff features a change in the eighth-note pattern at measure 52, marked with *ffp* (fortissimissimo). A *Piano* instruction is placed above the treble staff at measure 52.

57

Measures 57-64. The treble staff begins with a *Play* instruction and a *ff* dynamic, followed by a shift to *p* at measure 58. The bass staff starts with *ff* and shifts to *p* at measure 58. A *Piano* instruction is placed above the treble staff at measure 58.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

1. At The Gates Of The Castle - Maestoso

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *p* *Play*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

rit. *f sempre cresc.* *ff* *Piano*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A** **A Tempo** *Piano*

ff *ff*

25 **B** **2. Moderato Maestoso** *Play*

molto rall. *p* *f*

31

fp *f* *p* *f*

37 **molto accel.**

fp *fp*

43 **C** **3. Allegro Vivace** *Piano*

ff *ff*

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano *Play* *f*

5

10 **A** *p* *f*

15 *ff*

The musical score is written for piano and features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano introduction marked 'Piano' and 'Play', followed by a forte (f) section. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. A section marked 'A' begins at measure 10. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as treble and bass staves, chords, and melodic lines.

19 **B**

ff

24 **C**

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

fff

sfz

40

ff

f

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 19339	NAULAIS, Jérôme	Bayside
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
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EMR 19346	NAULAIS, Jérôme	Blue Day
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EMR 19381	NAULAIS, Jérôme	It's Time
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EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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