

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56578

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano

Play

f marc.

6

p *f*

13

p

19

f *ff* *mf*

25

p

A Piano

31

Play

p

Rit.

B 2. Allegro Vivace

Piano

36

ff

41

C

46

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Soprano Saxophone

Piano

Play

f marc.

5

10

p *f*

p *f*

15

p *f*

p *f*

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21

ff *mf*

ff *mf*

26

p **A** *Piano*

p *f* *f*

31

p *p* **Rit.**

36

B 2. Allegro Vivace

ff *Piano* *ff-p* *ff-p*

42

ff *ffp-*

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

mf

f *mf*

7 *f* *f*

14

21 *f* *f*

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28

A

35

43

50

B

57

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

5

9

13

Piano

ff marcato

ff

mf legato

f

p

mf

mf

p

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17 **A**

ff marcato *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *p* *Play*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

rit. *f sempre cresc.* *ff* *Piano*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A** **A Tempo** *Piano*

ff

25 **B** **2. Moderato Maestoso** *Play*

molto rall. *p* *f*

31

fp *f* *p* *f*

37 **molto accel.**

fp

43 **C** **3. Allegro Vivace** *Piano*

ff

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano *Play* *f*

5

10 **A** *p* *f*

15 *ff*

The musical score is written for piano and consists of four systems. The first system begins with a piano introduction marked 'Piano' and 'Play', followed by a melody marked 'f'. The second system continues the melody and features a piano accompaniment with chords and arpeggios. The third system is marked 'A' and includes dynamic markings 'p' and 'f'. The fourth system is marked 'ff' and features a piano accompaniment with chords and arpeggios. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

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19 **B**

ff

24 **C**

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

fff

sfz

40

ff

p

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