

# My First Concertos

## Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Tenor Saxophone & Piano  
*or CD Play Back / Play Along*

**Bertrand Moren**

EMR 56579

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TENOR  
SAXOPHONE

# My First Concertos

## Volume 6

### 1. Epic Fantasy

Bertrand Moren

#### 1. Eroico

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Piano

Play

*f marc.*

6

*p* *f*

13

*p*

19

*f* *ff* *mf*

25

*p*

**A** Piano

31

Play

*p*

**Rit.**

#### **B** 2. Allegro Vivace

Piano

36

*ff*

41

**C**

46

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# My First Concertos

## Volume 6

### 1. Epic Fantasy

Bertrand Moren

#### 1. Eroico

Tenor Saxophone

Piano

Play

*f marc.*

This block shows the first system of the musical score. The Tenor Saxophone part begins with a series of eighth notes, followed by a rest and then a melodic line. The Piano part features a dense texture of chords and eighth notes. Dynamics include 'Piano' and 'f marc.'.

5

This block contains measures 5 through 9. The Tenor Saxophone continues its melodic development. The Piano part maintains its rhythmic intensity with complex chordal structures. Measure numbers are indicated at the start of the system.

10

*p* *f*

*p* *f*

This block contains measures 10 through 14. The Tenor Saxophone part shows dynamic shifts from piano to forte. The Piano part also features dynamic markings and continues its complex harmonic texture. Measure numbers are indicated at the start of the system.

15

*p* *f*

*p* *f*

This block contains measures 15 through 19. The Tenor Saxophone part has dynamic markings and melodic lines. The Piano part continues with complex chords and rhythmic patterns. Measure numbers are indicated at the start of the system.

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21

*ff* *mf*

26

**A** Piano

*p* *f*

31

Play **Rit.**

*p* *f*

36 **B** 2. Allegro Vivace

Piano

*ff* *ff-p*

42

*ff* *ff-p*

## 2. Fantasia Italiana

### 1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

*mf*

*f* *mf*

7 *f* *f*

14

21 *f* *f*

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28

**A**

35

43

50

**B**

57

# 3. The Middle Age

## 1. At The Gates Of The Castle - Maestoso

Bertrand Moren

**Piano**

**ff marcato**

**p**

**5**

**Play**

**ff marcato**

**f**

**mf legato**

**ff**

**f**

**9**

**mf legato**

**13**

**p**

**mf**

**p**

**mf**

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17 **A**

*ff marcato* *f*

21 **B** 2. Courtly Love - Moderato Espressivo

*ff* *accel.* *Piano* *p* *Play*

27

*mf* *p* *mf*

35

*p cresc. poco a poco* *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

*rit.* *f sempre cresc.* *ff* *Piano*

# 4. Fantasía Española

Bertrand Moren

## 1. Andante Misterioso

Piano

Play

*p*

6

*mp* *p* *mp* *p*

*mp* *p* *mp*

11

*mf* *mp* *f*

*p* *mf* *mp* *f*

16

*rit.*

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21 **A** **A Tempo** *Piano*

*ff* *ff*

25 **B** **2. Moderato Maestoso** *Play*

*p* *f*

31

*fp* *f* *p* *f*

37 **molto accel.**

*fp*

43 **C** **3. Allegro Vivace** *Piano*

*ff* *ff*

# 5. The Conquest Of The Oceans

## 1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

*f*

5

10

**A**

*p* *f*

*p* *f*

15

*ff*

*ff*

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19 **B**

*ff*

24 **C**

*p*

*mf cantabile*

29

*f*

*ff*

**D** 2. The Naval Battle -  
Presto Furioso

34

*Piano*

*ff*

*sfz*

40

*ff*

*f*

## TENOR SAXOPHONE & ORGAN

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