

# My First Steps

Meine ersten Schritte / Mes Premiers Pas

## *Volume 1*

Trombone (♫)

**Bertrand Moren**

EMR 60552

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**Français:** Ce premier volume couvre les débuts d'un instrumentiste de cuivre, depuis le premier contact avec l'instrument jusqu'à un niveau permettant à l'exécutant d'interpréter déjà de petite pièces de concert, et d'assurer une partition très simple dans un ensemble.

Je ne donnerai aucun conseil quant à la respiration, l'attaque ou autre. J'estime que cela constitue le travail du professeur.

Cette méthode se veut plutôt un recueil d'exercices et de morceaux, classés de manière très progressive, fruit de ma longue expérience dans l'enseignement des cuivres à tous les niveaux.

Dans ce premier volume accompagnant les premiers pas de l'élève derrière son instrument, il est primordial que, avant de jouer, celui-ci soit d'abord initié à la technique de la respiration, de l'attaque et du souffle.

Il est important également que le professeur travaille à chaque cours le buzzing (production du son avec les lèvres) selon les techniques qu'il désire enseigner.

Chaque leçon devrait être terminée en une à deux semaines. J'ai mis un nombre suffisant d'exercices car certains musiciens ont plus besoin d'insister sur l'un ou l'autre point de leur jeu. Pour ceux qui sont très rapides, il est ainsi possible de sauter des lignes et d'observer un rythme plus soutenu.

Les tempi sont à déterminer par le professeur et sont à adapter au niveau et aux capacités de l'élève.

Les exercices qui travaillent la dextérité des doigts et la souplesse sont à travailler d'abord lentement, puis de plus en plus vite tout en gardant la propreté et la clarté.

Les notions de bases très importantes comme les gammes et la gamme chromatique sont peu à peu acquises dans les leçons.

Une fois que c'est le cas, c'est très important de continuer à les jouer, si possible de tête.

Chaque leçon se termine par une pièce concertante avec accompagnement de piano. Les accompagnements de piano sont disponibles dans un cahier séparé. Vous pouvez trouver un plus grand choix de pièces concertantes dans les 5 volumes de "Melodies for Beginners".

**Deutsch:** Dieser erste Band begleitet Schüler vom ersten Kontakt mit ihrem Blechblasinstrument bis hin zum Vortrag erster einfacher Solo- und Ensemblestücke.

Sie werden allerdings vergeblich nach Hinweisen zur Atem- oder Ansatztechnik suchen, dies ist die Aufgabe des Instrumentallehrers. Vielmehr handelt es sich um eine Sammlung an Übungen und Stücken, die progressiv aufeinander aufbauen. Die Übungsmethodik gründet auf meiner langjährigen Erfahrung als Lehrer auf allen Stufen des Unterrichts.

Um ein Blechblasinstrument erfolgreich zu lernen, ist es unerlässlich von Beginn an auf eine korrekte Atem- und Ansatztechnik zu bestehen, sowie in jeder Lektion an der Technik des «Buzzing» (Klangerzeugung mit den Lippen) zu arbeiten.

Die Lektionen beschäftigen den Schüler durchschnittlich während 1-2 Wochen. Die Übungen sind bewusst zahlreich gehalten, so dass für langsamere Schüler genug Übungsmaterial vorhanden ist. Lernende, die schneller vorankommen, dürfen ruhig einige der Übungen weglassen.

Die Tempi müssen vom Lehrer unter Berücksichtigung der Fähigkeiten des Schülers gewählt werden.

Die Geschicklichkeitsübungen sollen zuerst langsam, dann progressiv schneller gespielt werden, wobei trotz Beschleunigung die präzise und klare Tonerzeugung beibehalten werden muss.

Musiktheoretische Grundkenntnisse, wie etwa Tonleitern werden sukzessive eingeführt. Diese sollen idealerweise auswendig gelernt und regelmässig repetiert werden.

Am Ende einer jeden Lektion findet sich ein Vortragsstück mit Klavierbegleitung (Die Klavierbegleitungen sind in einem separaten Heft erhältlich). Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

**English:** This first volume covers the first lessons on a brass instrument, from the very first attempts to produce a sound, up to a level which allows the pupil to play short recital pieces and play a very simple part in an ensemble.

I do not give any advice about breathing and attack etc. This is the teacher's job. This method is simply a collection of exercises and pieces, organized in a carefully progressive way, which is the result of my long experience as a brass teacher at all levels.

In this first book, which accompanies the pupil's first contact with the instrument, it is essential that he or she understands first of all breathing technique and attack. It is also important that, in every lesson, the teacher works on 'buzzing', i.e., producing sound with the lips.

Each lesson in the book should be accomplished in one or two weeks. I have provided plenty of exercises, as some pupils need to work harder on some aspects than on others. For fast learners, it is also possible to skip some parts and move forwards more rapidly. The tempi should be chosen by the teacher according to the ability of the student. The dexterity exercises should be played slowly at first, then accelerated, but always maintaining accuracy and clearness.

The fundamental concept of scales is introduced gradually in the lessons, and it is very important that pupils keep on practicing them once they have learned them, preferably from memory.

Each lesson finishes with a solo piece with piano accompaniment. The latter are available in a separate book.

A wider choice of performance pieces is also available in the 5 volumes of Melodies for Beginners.



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# My First Steps

Meine ersten Schritte / Mes Premiers Pas

## Volume 1

### Leçon 1

♩ = 50-100

Bertrand Moren

1. Poses de son / Tonerzeugung / Sound production



2. Poses de son / Tonerzeugung / Sound production



3. Poses de son / Tonerzeugung / Sound production



4. Poses de son / Tonerzeugung / Sound production



5. Salade de notes / Notenübung / Note practice



6. Salade de notes / Notenübung / Note practice



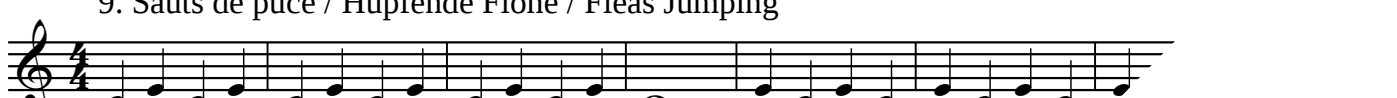
7. Dextérité / Geschicklichkeit / Dexterity



8. Dextérité / Geschicklichkeit / Dexterity



9. Sauts de puce / Hüpfende Flöhe / Fleas Jumping



10. Mary Had A Little Lamb



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# Leçon 2

## 1. Poses de son / Tonerzeugung / Sound production



## 2. Poses de son / Tonerzeugung / Sound production



## 3. Poses de son / Tonerzeugung / Sound production



## 4. Poses de son / Tonerzeugung / Sound production



## 5. Salade de notes / Notenübung / Note practice



## 6. Salade de notes / Notenübung / Note practice



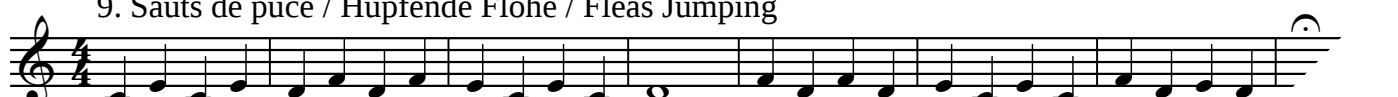
## 7. Dextérité / Geschicklichkeit / Dexterity



## 8. Dextérité / Geschicklichkeit / Dexterity



## 9. Sauts de puce / Hüpfende Flöhe / Fleas Jumping



## 10. La perdrix / Das Rebhuhn / The Partridge



# Leçon 3

5

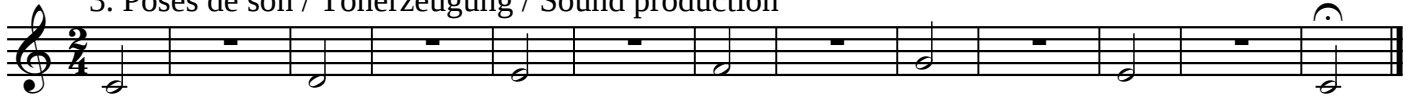
## 1. Poses de son / Tonerzeugung / Sound production



## 2. Poses de son / Tonerzeugung / Sound production



## 3. Poses de son / Tonerzeugung / Sound production



## 4. Poses de son / Tonerzeugung / Sound production



## 5. Salade de notes / Notenübung / Note practice



## 6. Salade de notes / Notenübung / Note practice



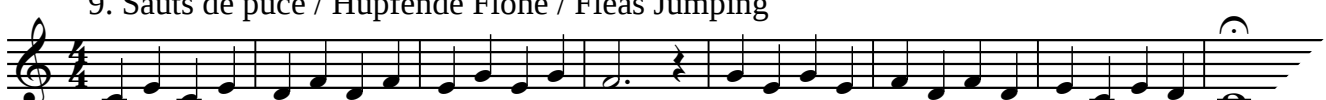
## 7. Dextérité / Geschicklichkeit / Dexterity



## 8. Dextérité / Geschicklichkeit / Dexterity



## 9. Sauts de puce / Hüpfende Flöhe / Fleas Jumping



## 10. Jingle Bells



# Leçon 4

## 1. Poses de son / Tonerzeugung / Sound production



## 2. Poses de son / Tonerzeugung / Sound production



## 3. Poses de son / Tonerzeugung / Sound production



## 4. Poses de son / Tonerzeugung / Sound production



## 5. Salade de notes liée / Notenübung legato / Legato note practice



## 6. Salade de notes composée / Notenübung gemischt / Mixed note practice



## 7. Dextérité / Geschicklichkeit / Dexterity



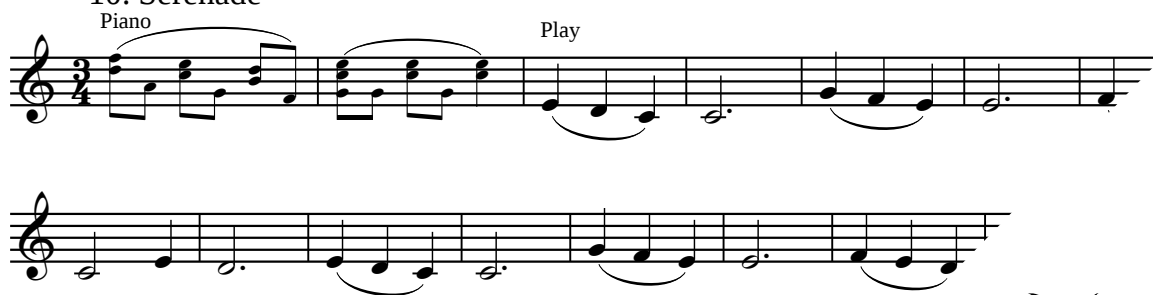
## 8. Dextérité / Geschicklichkeit / Dexterity



## 9. Sauts de puce / Hüpfende Flöhe / Fleas Jumping

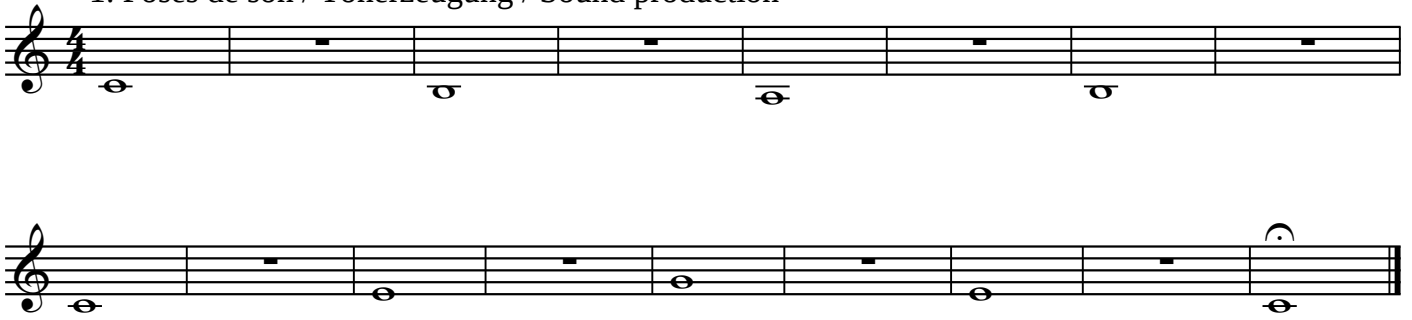


## 10. Serenade

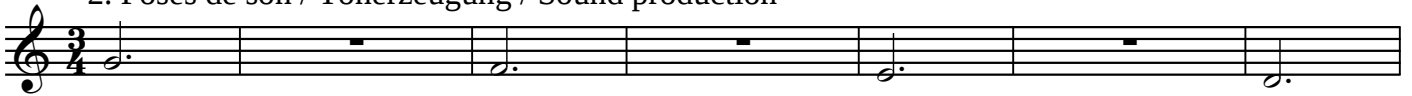


# Leçon 5

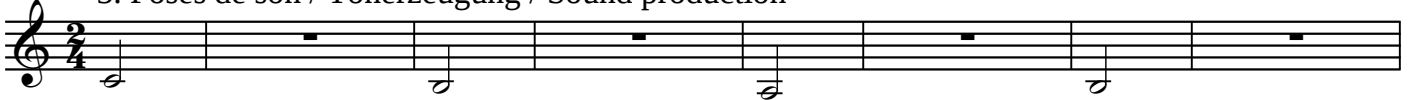
## 1. Poses de son / Tonerzeugung / Sound production



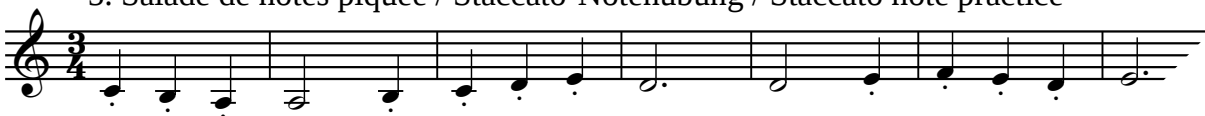
## 2. Poses de son / Tonerzeugung / Sound production



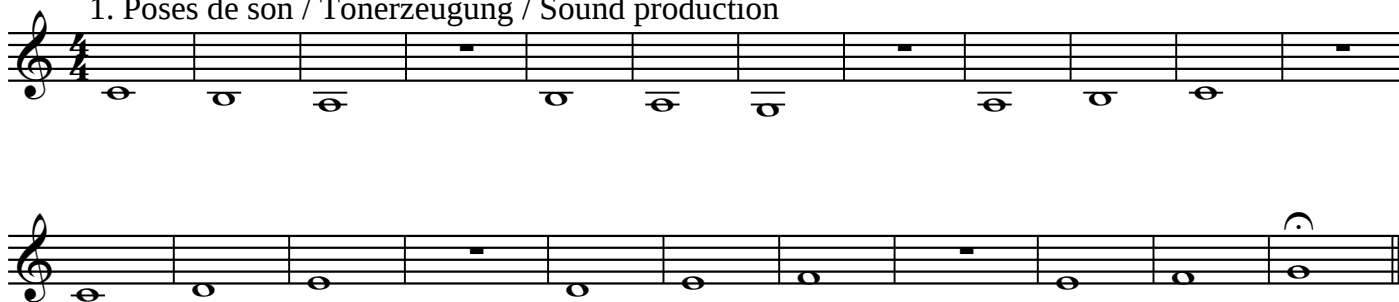
## 3. Poses de son / Tonerzeugung / Sound production



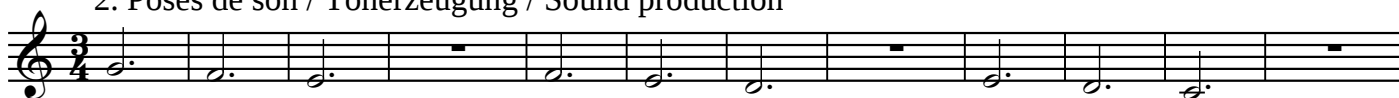
## 4. Poses de son / Tonerzeugung / Sound production



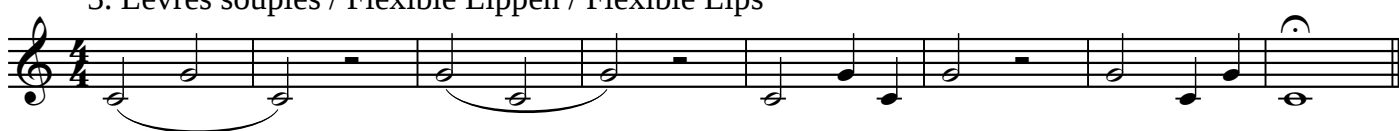
## 1. Poses de son / Tonerzeugung / Sound production



## 2. Poses de son / Tonerzeugung / Sound production



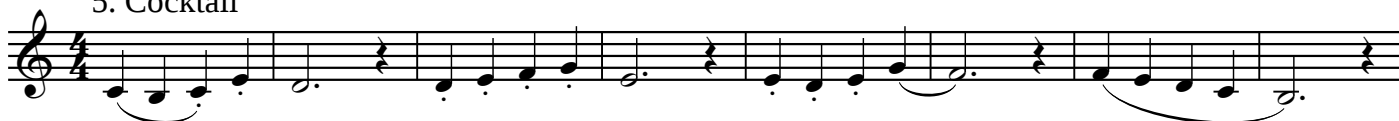
## 3. Lèvres souples / Flexible Lippen / Flexible Lips



## 4. Lèvres souples / Flexible Lippen / Flexible Lips



## 5. Cocktail



## 6. Cocktail



First staff of music, showing a 3/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with dynamic markings *f*, *p*, and *f*.

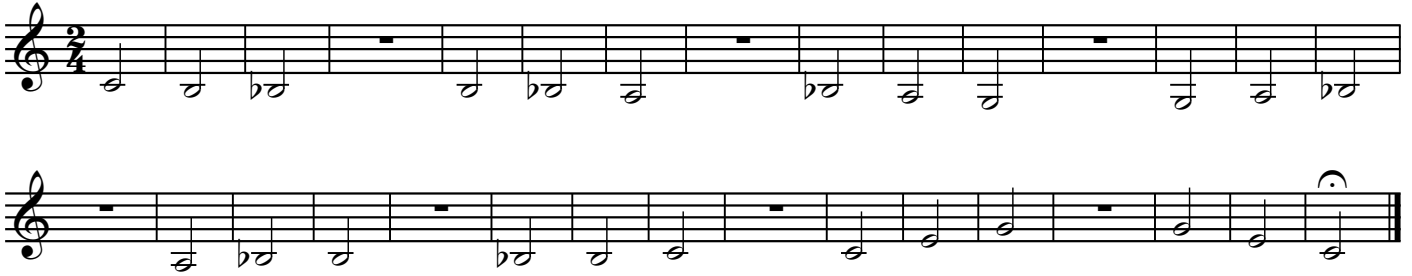
5. Le staccato / Das Staccato / Staccato

The musical score is written for a single melodic line in 2/4 time. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four, creating a rhythmic pattern of eighth-note pairs followed by quarter notes. The second staff begins with a piano (*p*) dynamic marking and continues the same rhythmic pattern. The piece concludes with a fermata over the final note.

The image shows a musical score for a piece titled "W. Cockatoo" by John Williams. The score consists of two staves of music. The first staff is marked "p espressivo" and the second staff is marked "p" and "f". The music is in 4/4 time and G major. The first staff contains two measures of music, each with a half note and a quarter note, followed by a rest. The second staff contains four measures of music, each with a half note and a quarter note, followed by a rest. The music is written in a simple, melodic style.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal melody starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The piano accompaniment starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The score is written in a standard musical notation style.

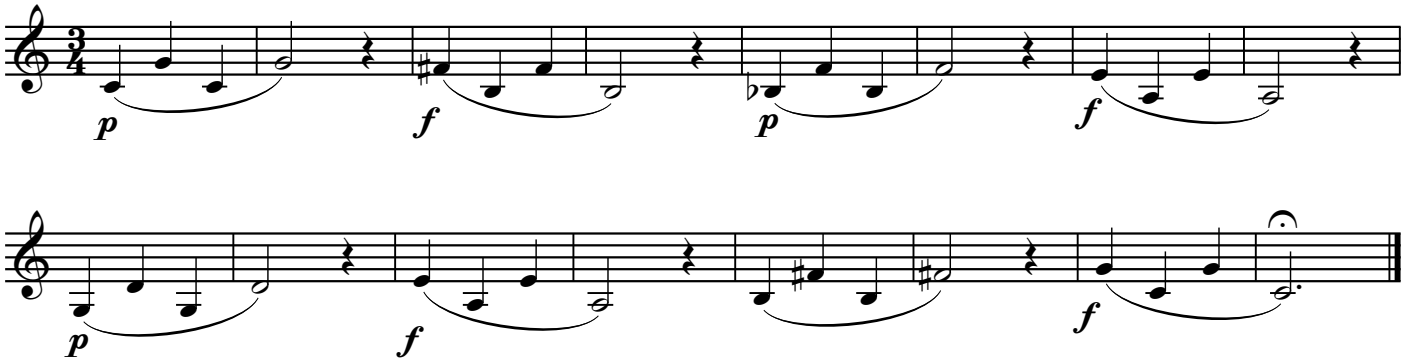
## 1. Poses de son / Tonerzeugung / Sound production



## 2. Lèvres souples / Flexible Lippen / Flexible Lips



## 3. Lèvres souples / Flexible Lippen / Flexible Lips



## 4. Le staccato / Das Staccato / Staccato



## 5. Au bal / Auf dem Ball / At the Ball



## 1. Poses de son / Tonerzeugung / Sound production



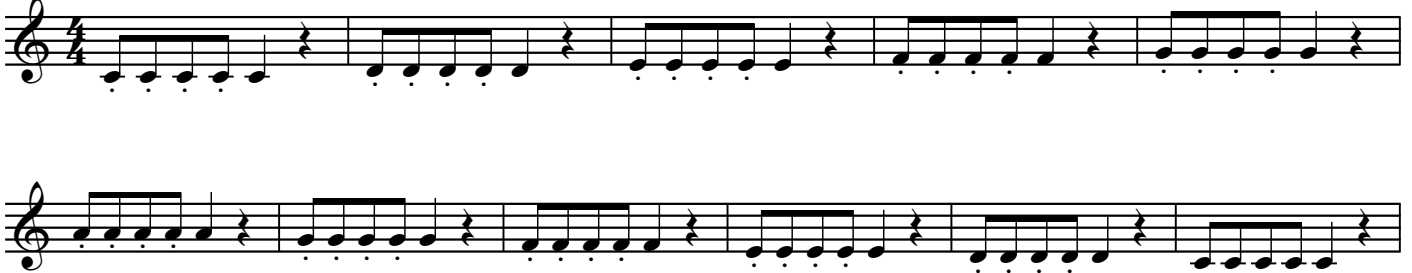
## 2. Lèvres souples / Flexible Lippen / Flexible Lips



## 3. Lèvres souples / Flexible Lippen / Flexible Lips



## 4. Le staccato / Das Staccato / Staccato



## 5. Le capitaine Crochet / Kapitän Hook / Captain Hook



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| EMR 920L  | ARMITAGE, Dennis    | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"            |
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| EMR 19220 | BACH, Johann S.     | Badinerie                        |
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| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
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| EMR 4410  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
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| EMR 4410  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
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| EMR 4412  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4410  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4410  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4411  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 206   | BASSMAN / MILLER    | I'm Getting Sentimental Over You |
| EMR 2126  | BAUDO, Serge        | Petite Suite                     |
| EMR 17027 | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 330   | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 923L  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923L  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923L  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923L  | BEATLES, The        | Michelle (8)                     |
| EMR 923L  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923L  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923L  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923L  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181L | BECHET, Sydney      | Petite Fleur                     |
| EMR 17025 | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 228   | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 215   | BEETHOVEN, L.v.     | Sonate Pathétique (Armitage)     |
| EMR 8543  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8563  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8521  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8675  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8521  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19212 | BELLINI, Vincenzo   | Concerto                         |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major                |
| EMR 286   | BELLINI, Vincenzo   | Concerto Es-Dur                  |
| EMR 276   | BENZ, Albert        | Ballade                          |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)             |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                  |
| EMR 17034 | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 204   | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 2198  | BOEHME, Oskar       | Danse russe                      |
| EMR 2198  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2198  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                   |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                     |
| EMR 2124  | BRAUN, Stephan      | Sonata Nr. 1 in A                |
| EMR 298   | BREVAL, J.B.        | 5th Concertino (Cécil)           |
| EMR 2027L | BRUCKNER, Anton     | Ave Maria                        |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)           |