

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Trombone (♫)

Bertrand Moren

EMR 60553

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Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies For Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechchinstrumentunterrichts. Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren

* courber à la lèvre / mit den Lippen biegen / bend with the lips

2. Echauffement / Einspielen / Warming Up

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

EMR 60553

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1. Echauffement / Einspielen / Warming Up

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

2. Echauffement / Einspielen / Warming Up

pp ff *pp ff* *pp ff*

pp ff *pp ff* *pp ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

pp ff *pp ff* *pp ff*

4. Chromatique / Chromatisch / Chromatic

Leçon 19

7

1. Echauffement / Einspielen / Warming Up

Two staves of musical notation for a warming up exercise. The first staff is in 3/4 time and the second is in 4/4 time. Both staves feature a series of eighth-note runs with dynamic markings of *pp* and *ff*.

2. Lèvres souples / Flexible Lippen / Flexible Lips

Two staves of musical notation for a flexible lips exercise. The first staff is in 4/4 time and the second is in 3/4 time. Both staves feature a series of eighth-note runs with dynamic markings of *p* and *f*.

3. Rythme / Rhythmus / Rhythm

Four staves of musical notation for a rhythm exercise. Each staff is in 4/4 time and features a series of eighth-note runs with dynamic markings of *p* and *f*.

4. Chromatique / Chromatisch / Chromatic

Three staves of musical notation for a chromatic exercise. Each staff is in 4/4 time and features a series of eighth-note runs with dynamic markings of *p* and *f*.

1. Echauffement / Einspielen / Warming Up

Exercise 1, measures 1-5. The notation is in 4/4 time. Measures 1-2 are in C major (C4-D4-E4-F4-G4-A4-B4-C5), measures 3-4 are in D major (D4-E4-F#4-G4-A4-B4-C5), and measures 5-6 are in E major (E4-F#4-G4-A4-B4-C5). Each measure contains a half note followed by a quarter rest, with a crescendo hairpin from *pp* to *ff*.

2. Echauffement / Einspielen / Warming Up

Exercise 2, measures 1-6. The notation is in 3/4 time. Measures 1-2 are in C major (C4-D4-E4-F4-G4-A4-B4-C5), measures 3-4 are in D major (D4-E4-F#4-G4-A4-B4-C5), and measures 5-6 are in E major (E4-F#4-G4-A4-B4-C5). Each measure contains a half note followed by a quarter rest, with a crescendo hairpin from *pp* to *ff*.

3. Lèvres souples / Flexible Lippen / Flexible Lips

Exercise 3, measures 1-6. The notation is in 4/4 time. Measures 1-2 are in C major (C4-D4-E4-F4-G4-A4-B4-C5), measures 3-4 are in D major (D4-E4-F#4-G4-A4-B4-C5), and measures 5-6 are in E major (E4-F#4-G4-A4-B4-C5). Each measure contains a half note followed by a quarter rest, with a crescendo hairpin from *p* to *f*.

4. Gammes / Tonleitern / Scales

Exercise 4, measures 1-3. The notation is in 2/4 time. Measure 1 is in C major (C4-D4-E4-F4-G4-A4-B4-C5), measure 2 is in D major (D4-E4-F#4-G4-A4-B4-C5), and measure 3 is in E major (E4-F#4-G4-A4-B4-C5). Each measure contains a half note followed by a quarter rest, with a crescendo hairpin from *p* to *f*.

1. Echauffement / Einspielen / Warming Up

First system of exercise 1, featuring two staves with half notes and fermatas, marked with a crescendo from *p* to *ff*.

2. Echauffement / Einspielen / Warming Up

First system of exercise 2, featuring two staves with half notes and fermatas, marked with a crescendo from *pp* to *ff*.

3. Lèvres souples / Flexible Lippen / Flexible Lips

First system of exercise 3, featuring two staves with half notes and fermatas, marked with a crescendo from *p* to *f*.

4. Le staccato / Das Staccato / Staccato

First system of exercise 4, featuring two staves with half notes and fermatas, marked with a crescendo from *p* to *f*.

5. Le legato / Das Legato / Legato

First system of exercise 5, featuring two staves with half notes and fermatas, marked with a crescendo from *p* to *f*.

1. Echauffement / Einspielen / Warming Up

Two staves of music. The first staff contains three measures, each with a half note and a half rest, marked with *p* and *ff*. The second staff contains three measures, each with a half note and a half rest, marked with *p* and *ff*.

2. Echauffement / Einspielen / Warming Up

Two staves of music. The first staff contains three measures, each with a half note and a half rest, marked with *p* and *ff*. The second staff contains three measures, each with a half note and a half rest, marked with *p* and *ff*.

3. Lèvres souples / Flexible Lippen / Flexible Lips

Two staves of music. The first staff contains three measures, each with a half note and a half rest, marked with *p* and *f*. The second staff contains three measures, each with a half note and a half rest, marked with *p* and *f*.

4. Staccato - legato

Three staves of music. The first staff contains four measures of eighth notes, marked with *p* and *f*. The second staff contains four measures of eighth notes, marked with *p* and *f*. The third staff contains four measures of eighth notes, marked with *p* and *f*.

5. Chromatique / Chromatisch / Chromatic

Four staves of music. The first staff contains four measures of eighth notes, marked with *p* and *f*. The second staff contains four measures of eighth notes, marked with *p* and *f*. The third staff contains four measures of eighth notes, marked with *p* and *f*. The fourth staff contains four measures of eighth notes, marked with *p* and *f*.

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

5. Chromatique / Chromatisch / Chromatic

Leçon 25

19

1. Echauffement / Einspielen / Warming Up

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

5. Chromatique / Chromatisch / Chromatic

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