

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Trombone (B $\flat$)

Bertrand Moren

EMR 60555

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EDITIONS MARC REIFT

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Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies For Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechchinstrumentunterrichts. Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren

* courber à la lèvre / mit den Lippen biegen / bend with the lips

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

EMR 60555

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1. Echauffement / Einspielen / Warming Up

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

Leçon 19

7

1. Echauffement / Einspielen / Warming Up

1 ou 123

2. Lèvres souples / Flexible Lippen / Flexible Lips

3. Rythme / Rhythmus / Rhythm

4. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff pp < ff

pp < ff pp < ff pp < ff pp < ff pp < ff

2. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff

ff pp < ff pp < ff

3. Lèvres souples / Flexible Lippen / Flexible Lips

13

p < f p < f p < f

p < f p < f p < f

p < f p < f

4. Gammes / Tonleitern / Scales

Leçon 21

1. Echauffement / Einspielen / Warming Up

The musical score for 'The Rose Tree' is presented in two systems, each with a single staff in 3/4 time. The key signature has one flat (B-flat). The melody is written in a treble clef. The first system consists of three measures: a quarter note G4, a quarter note A4, and a half note G4. The second system also consists of three measures: a quarter note G4, a quarter note A4, and a half note G4. The dynamics are marked *p* (piano) at the beginning of each measure and *ff* (fortissimo) at the end of each measure, with a crescendo hairpin indicating the increase in volume. The tempo is marked *Allegretto*.

2. Echauffement / Einspielen / Warming Up

The musical score for 'The Little Boat' is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a repeating eighth-note pattern (B-flat, A, G, F) followed by a dotted half note (E-flat). The dynamics are marked as *pp* (pianissimo) at the beginning of each measure and *ff* (fortissimo) at the end of each measure, with a crescendo hairpin indicating the transition. The notation includes slurs over the eighth-note groups and a fermata over the final dotted half note of each measure.

3. Lèvres souples / Flexible Lippen / Flexible Lips

The musical score for 'The Rose Tree' is presented in two systems, each with a single staff in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style. The first system contains three measures, and the second system contains three measures. Each measure is marked with a piano (*p*) dynamic at the beginning and a crescendo hairpin leading to a forte (*f*) dynamic. The notes are: Measure 1 (B-flat, A, G), Measure 2 (F, E, D), and Measure 3 (C, B, A). The final note of the second system is a half note A, followed by a double bar line.

4. Le staccato / Das Staccato / Staccato

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and sixteenth notes, often beamed together, with occasional rests. The accompaniment provides a rhythmic foundation with chords and single notes, including some sixteenth-note patterns. The score concludes with a double bar line.

5. Le legato / Das Legato / Legato

3. Le legato / Das Legato / Legato

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p* *pff*

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

Leçon 24

17

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

Leçon 25

19

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

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