

Collection Andrea Giuffredi

New Dream

Trumpet (B^b + C) & Piano

Solo Part: Andrea Giuffredi

Jérôme Naulais

EMR 79051

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DISCOGRAPHY



Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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**B♭ FLUGELHORN
or TRUMPET
SOLO**

New Dream

Jérôme Naulais
Solo Part: Andrea Giuffredi

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$\text{♩} = 88$ **A**

mf

10 **B**

15 *f*

20

26 **C**

mf

31 1

37 **D**

f

44

52 **E** 2nd time chorus
E♭M7

f

59 A♭M7 Db7 C7 Cm7 F⁷

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New Dream

Jérôme Naulais
Solo Part: Andrea Giuffredi

Latin funk ♩ = 88

B♭ Flugelhorn
or Trumpet

Piano

4

A

8

12

B

16

Chord progressions and musical notation for the solo part, including measures 4 through 16. The score is written for B♭ Flugelhorn or Trumpet and Piano. The key signature is B♭ major (two flats). The tempo is Latin funk, 88 beats per minute. The time signature is 4/4. The piano part includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The solo part includes various musical notations such as slurs, ties, and triplets.

Chord progressions for measures 4-16:

- Measures 4-5: EbM7, A7, AbM7
- Measures 6-7: Bbsus4, Bb, Bb7, EbM7, Eb6, A7, AbM7
- Measures 8-9: Db9, C7, Cm7, Fsus4, F7, Fm7
- Measures 10-11: Ab/Bb, Bb7, EbM7, A7, AbM7, Ab6
- Measures 12-13: Db9, C7, Cm7, F9, Eb/F, Fm9

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20

Ab/Bb Bb Bb7 Bbm7 Eb7 AbM7 Ab

24

Abm7 Db7 Db9 Gm7 Bb/C C7 Cm7

28

CbM7 Ab/Bb *mf* EbM7 Eb6 EbM7 Eb A7 AbM7 *mp*

32

Gø7 C7 Fm9 AbM7/Bb Bb7 Eb Eb6 EbM7

36

Db6 C7 Cb7 AbM7/Bb EbM7 A7 AbM7 *f*

40

40

f

mf

Db⁹ C⁷ Cm⁷ Fsus⁴ F⁷ Ab/Bb Fm⁹

44

44

f

Ab/Bb Bb⁷ Ab/Bb Bb⁷ EbM⁷ A⁷

47

47

f

mf

AbM⁷ Db⁷ C⁷ Cm⁷ F⁹

51

51

f

Fm⁹ Ab/Bb Bb⁷ Bb^{9b} EbM⁷ A⁷

Vi - Φ

55

55

f

mf

AbM⁷ Bbsus⁴ Bb Bb⁷ EbM⁷

2nd time chorus

1st time chorus

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 2027H	BRUCKNER, Anton	Ave Maria
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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