

Niagara Falls

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10926

1	Score	2	1 st Trombone $\text{tr} + \text{b}^{\flat}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}^{\flat}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}^{\flat}$
1	Oboe (optional)	2	E $\flat$ Bass tr
1	Bassoon (optional)	2	B $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{b}^{\flat}$
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Bass Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Clash Cymbals
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone $\text{b}^{\flat}$
1	2 nd B $\flat$ Trombone $\text{b}^{\flat}$
1	B $\flat$ Bass Trombone $\text{b}^{\flat}$
1	B $\flat$ Baritone $\text{b}^{\flat}$
1	E $\flat$ Tuba $\text{b}^{\flat}$
1	B $\flat$ Tuba $\text{b}^{\flat}$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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5	Niagara Falls (Naulais)	4'07	EMR 10926	EMR 3751
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Niagara Falls

Jérôme Naulais

2

3

4



5

6

7

Tempo di marcia $\text{♩} = 120$

Score for **Niagara Falls** by Jérôme Naulais. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked **Tempo di marcia** with a metronome marking of $\text{♩} = 120$. The score is divided into measures 2 through 7, with a repeat sign at measure 4. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st & 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Snare Drum
- Bass Drum
- Clashed Cymbals

The score features various musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, ties). The percussion section includes a complex rhythmic pattern for the Snare Drum and Bass Drum, with Clashed Cymbals providing a steady accompaniment.

EMR 10926

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass
(opt.)

Timp.

S.D.

B.D.

Cym.

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob. *p* *mf*
 Bsn. *p* *mf* *p* *mf*
 E♭ Cl. *p* *mf*
 Cl.1 *p* *mf*
 Cl.2 *p* *mf*
 Cl.3 *p* *mf*
 B.Cl. *p* *mf* *p* *mf*
 A.Sax.1 *p* *mf* *p* *mf*
 A.Sax.2 *p* *mf* *p* *mf*
 T.Sax 1/2 *p* *mf* *p* *mf*
 B.Sax. *p* *mf* *p* *mf*
 Tpt./Cnt.1 *p* *mf*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1 *p* *mf* *p* *mf*
 Hn.2 *p* *mf* *p* *mf*
 Hn.3 *p* *mf* *p* *mf*
 Tbn.1 *p* *mf* *p* *mf*
 Tbn.2 *p* *mf* *p* *mf*
 B.Tbn. *p* *mf* *p* *mf*
 Bar. *p* *mf* *p* *mf*
 Tba. *p* *mf* *p* *mf*
 S.Bass (opt.) *p* *mf* *p* *mf*
 Timp. *p* *mf* *p* *mf*
 S.D. *p* *mf* *p* *mf*
 B.D. *p* *mf* *p* *mf*
 Cym. *p* *mf* *p* *mf*

This musical score page contains measures 23 through 30 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone 1/2 (T. Sax 1/2), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Subbass (S. Bass (opt.)), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#), and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

Musical score for measures 39-46. The score is written for a large woodwind and brass ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Contra 1, Trumpet/Contra 2, Trumpet/Contra 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Sub Bass (optional), Timpani, Snare Drum, Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

To Coda

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p* *cresc.* *f*

A.Sax.2 *p* *cresc.* *f*

T.Sax 1/2 *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *p* *cresc.* *f*

Tpt./Cnt.2 *p* *cresc.* *f*

Tpt./Cnt.3 *p* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

S.Bass (opt.) *p* *cresc.* *f*

Timp. *f*

S.D. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

Cym. *p* *cresc.* *f*

This page contains the musical score for measures 54 through 61 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 54, 55, 56, 57, 58, 59, 60, and 61. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Euphonium. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The score features a variety of musical notations, including notes, rests, beams, slurs, and dynamic markings such as *fp* (fortissimo) and *f* (forte). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion adds rhythmic interest with snare and bass drum patterns.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

The score is written for measures 62 through 68. Measures 62-65 show a complex woodwind and brass texture with many notes and articulations. Measures 66-68 show a more simplified texture with sustained notes and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are first and second endings marked at the end of measure 68.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax 1/2 *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 S.Bass (opt.) *mf*
 Timp. *mf*
 S.D. *mf*
 B.D. *mf*
 Cym. *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

Score for measures 85-92, featuring various instruments and dynamics.

Instrumentation: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym.

Dynamics: *mf* (mezzo-forte) is indicated throughout the score.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Measure 85: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 86: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 87: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 88: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 89: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 90: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 91: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Measure 92: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax 1/2, B.Sax., Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass (opt.), Timp., S.D., B.D., Cym. all play *mf* notes.

Picc. *f* *p* *cresc.* *f*
 Fl. *f* *p* *cresc.* *f*
 Ob. *f* *p* *cresc.* *f*
 Bsn. *f* *p* *cresc.* *f*
 E♭ Cl. *f* *p* *cresc.* *f*
 Cl.1 *f* *p* *cresc.* *f*
 Cl.2 *f* *p* *cresc.* *f*
 Cl.3 *f* *p* *cresc.* *f*
 B.Cl. *f* *p* *cresc.* *f*
 A.Sax.1 *f* *p* *cresc.* *f*
 A.Sax.2 *f* *p* *cresc.* *f*
 T.Sax 1/2 *f* *p* *cresc.* *f*
 B.Sax. *f* *p* *cresc.* *f*
 Tpt./Cnt.1 *f* *p* *cresc.* *f*
 Tpt./Cnt.2 *f* *p* *cresc.* *f*
 Tpt./Cnt.3 *f* *p* *cresc.* *f*
 Hn.1 *f* *p* *cresc.* *f*
 Hn.2 *f* *p* *cresc.* *f*
 Hn.3 *f* *p* *cresc.* *f*
 Tbn.1 *f* *p* *cresc.* *f*
 Tbn.2 *f* *p* *cresc.* *f*
 B.Tbn. *f* *p* *cresc.* *f*
 Bar. *f* *p* *cresc.* *f*
 Tba. *f* *p* *cresc.* *f*
 S.Bass (opt.) *f* *p* *cresc.* *f*
 Timp. *f*
 S.D. *f* *p* *cresc.* *f*
 B.D. *f* *p* *cresc.* *f*
 Cym. *f* *p* *cresc.* *f*

1st Time Tacet

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax 1/2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass (opt.) *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

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EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAYROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILLMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILLMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (Trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

