

Night in Montreux

Trombone (♭ + ♪) & Piano

Jérôme Naulais

EMR 55582

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TROMBONE

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$\text{♩} = 76$

2



6



10



14



18



22



26



32



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♩ = 76

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 76. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics for the Trombone are *mf* at the beginning and *mf* at measure 8. The dynamics for the Piano are *mf* at the beginning, *f* at measure 4, *f* at measure 8, and *mp* at measure 12. The score also includes crescendo markings (cresc.) at the end of the first and second systems.

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16

Measures 16-18 of the musical score. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures, also marked with a forte (*f*) dynamic.

19

Measures 19-22 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic is indicated for the piano accompaniment in measures 21 and 22.

23

Measures 23-26 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic is indicated for the piano accompaniment in measures 24 and 25.

27

Measures 27-30 of the musical score. The bass line (bottom staff) is mostly silent, with a mezzo-forte (*mf*) dynamic indicated at the end of measure 30. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic.

31

Measures 31-34 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked with a forte (*f*) dynamic.

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