

Night in Montreux

Bass Trombone & Piano

Jérôme Naulais

EMR 55583

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Jérôme Naulais

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♩ = 76

2



6



10



14



18



22



26



32



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♩ = 76

Bass Trombone

Piano

4

8

12

mf

f

mp

cresc.

EMR 55583

16

Measures 16-18 of the musical score. The bass line (bottom staff) features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, with a forte (*f*) dynamic marking in the middle staff.

19

Measures 19-22 of the musical score. The bass line (bottom staff) has a mezzo-forte (*mf*) dynamic marking in measure 19 and a forte (*f*) dynamic marking in measure 22. The piano accompaniment (middle and top staves) features chords and arpeggiated figures, with a mezzo-forte (*mf*) dynamic marking in the middle staff in measure 19 and a forte (*f*) dynamic marking in the middle staff in measure 22.

23

Measures 23-26 of the musical score. The bass line (bottom staff) has a mezzo-forte (*mf*) dynamic marking in measure 23 and a forte (*f*) dynamic marking in measure 24. The piano accompaniment (middle and top staves) features chords and arpeggiated figures, with a mezzo-forte (*mf*) dynamic marking in the middle staff in measure 23 and a forte (*f*) dynamic marking in the middle staff in measure 24.

27

Measures 27-30 of the musical score. The bass line (bottom staff) is mostly silent, with a mezzo-forte (*mf*) dynamic marking in measure 30. The piano accompaniment (middle and top staves) features chords and arpeggiated figures, with a mezzo-forte (*mf*) dynamic marking in the middle staff in measure 27.

31

Measures 31-33 of the musical score. The bass line (bottom staff) features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, with a forte (*f*) dynamic marking in the middle staff.

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BASS TROMBONE & ORGAN

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EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
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