

Night in Montreux

Violoncello & Piano

Jérôme Naulais

EMR 55590

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Night in Montreux

Jérôme Naulais



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♩ = 76

2

mf

6

10

mf

$$f$$

14

mp

cresc.

$$f$$

18

mf

22

 f

mf

 f

26

3

mf

32

$$f$$

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Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

Violoncello

Piano

mf

4

8

12

f *mp* *cresc.*

f *mp* *cresc.*

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16

Measures 16-18 of a musical score. The bass staff features a melodic line with slurs and a dynamic marking of *f* (forte). The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

19

Measures 19-22 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*. A crescendo leads to a *f* (forte) dynamic in measure 22.

23

Measures 23-26 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*. A crescendo leads to a *f* (forte) dynamic in measure 26.

27

Measures 27-30 of a musical score. The bass staff is mostly silent, with a final note in measure 30 marked *mf*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*.

31

Measures 31-34 of a musical score. The bass staff has a melodic line with slurs and a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *f*.

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