

Night in Montreux

Contrabass & Piano

Jérôme Naulais

EMR 55591

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 $\text{♩} = 76$

2



6



10



14



18



22



26



32



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$\text{♩} = 76$

Contrabass

Piano

The musical score is written for Contrabass and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The Contrabass part is written in a single staff, while the Piano part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Crescendo markings are indicated by a series of dots and a line, labeled "cresc.". The score is copyrighted by Editions Marc Reift.

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16

Measures 16-18 of the musical score. The bass line (bottom staff) features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures, also marked with a forte (*f*) dynamic.

19

Measures 19-22 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and top staves) features a steady eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic marking appears in the piano part at measure 22.

23

Measures 23-26 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and top staves) features a steady eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic marking appears in the piano part at measure 24.

27

Measures 27-30 of the musical score. The bass line (bottom staff) is mostly silent, with a final note at measure 30 marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and top staves) continues the eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic.

31

Measures 31-33 of the musical score. The bass line (bottom staff) continues the melodic line, marked with a forte (*f*) dynamic. The piano accompaniment (middle and top staves) features a steady eighth-note pattern, marked with a forte (*f*) dynamic.

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