

Ode to Joy

4 to 8 F Horns

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

Ludwig Van Beethoven

EMR 89499

1. F Horn (*obligato*)
2. F Horn (*obligato*)
3. F Horn (*obligato*)
4. F Horn (*obligato*)
5. F Horn (*optional*)
6. F Horn (*optional*)
7. F Horn (*optional*)
8. F Horn (*optional*)

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

Tambourine / Triangle / Congas (*optional*)

Drums (*optional*)

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Français : Cette collection offre une solution innovante et flexible pour les ensembles, permettant de s'adapter à des formations variées en fonction du nombre de musiciens disponibles.

Les œuvres ont été spécialement conçues pour être interprétées par un minimum de quatre musiciens, avec les voix 1, 2, 3 et 4 considérées comme obligatoires pour garantir l'intégrité musicale de chaque pièce.

Toutefois, la collection se distingue par sa souplesse, offrant la possibilité d'ajouter des voix supplémentaires (5 et/ou 6 et/ou 7 et/ou 8) pour enrichir l'arrangement lorsque davantage de musiciens sont présents. Cette approche modulable rend ces œuvres idéales pour les ensembles à géométrie variable, qu'il s'agisse de petits groupes ou de formations plus étoffées.

Deutsch: Diese Sammlung bietet eine innovative und flexible Lösung für Ensembles, die sich je nach der Anzahl der verfügbaren Musiker an verschiedene Besetzungen anpassen lässt.

Die Werke wurden speziell für die Aufführung durch mindestens vier Musiker konzipiert, wobei die Stimmen 1, 2, 3 und 4 als obligatorisch angesehen werden, um die musikalische Integrität jedes Stücks zu gewährleisten.

Die Sammlung zeichnet sich jedoch durch ihre Flexibilität aus und bietet die Möglichkeit, zusätzliche Stimmen (5 und/oder 6 und/oder 7 und/oder 8) hinzuzufügen, um das Arrangement zu bereichern, wenn mehr Musiker anwesend sind. Dieser modulare Ansatz macht die Werke ideal für Ensembles mit variabler Geometrie, von kleinen Gruppen bis hin zu größeren Besetzungen.

English: This collection offers an innovative and flexible solution for ensembles, enabling them to adapt to a variety of formations depending on the number of musicians available.

The works have been specially designed to be performed by a minimum of four musicians, with voices 1, 2, 3 and 4 considered mandatory to guarantee the musical integrity of each piece.

However, the collection is distinguished by its flexibility, offering the possibility of adding additional voices (5 and/or 6 and/or 7 and/or 8) to enrich the arrangement when more musicians are present. This modular approach makes these works ideal for variable-geometry ensembles, whether small groups or larger ensembles.



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2 3 4 5 6 7 8 9 10 11

March ♩ = 116

1. F Horn *obligato*
2. F Horn *obligato*
3. F Horn *obligato*
4. F Horn *obligato*
5. F Horn *optional*
6. F Horn *optional*
7. F Horn *optional*
8. F Horn *optional*
Piano / Keyboard (*optional*)
5 Strings Bass Guitar (*optional*)
Tambourine / Triangle / Congas (*optional*)
Drums (*optional*)

Musical score for measures 2-11. The score is for a full orchestra with optional instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'March ♩ = 116'. The dynamics are marked 'f' (forte) for measures 2-11. The instruments listed are: 1. F Horn (obligato), 2. F Horn (obligato), 3. F Horn (obligato), 4. F Horn (obligato), 5. F Horn (optional), 6. F Horn (optional), 7. F Horn (optional), 8. F Horn (optional), Piano / Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine / Triangle / Congas (optional), and Drums (optional). The score shows the first staff for each instrument, with the piano part starting in measure 2.

12 13 14 15 16 17 18 19 20 21

1. 2. 3. 4. 5. 6. 7. 8. Pno./ Kbd. B.Gtr. Tamb. Dr.

Musical score for measures 12-21. The score is for a full orchestra with optional instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'March ♩ = 116'. The dynamics are marked 'f' (forte) for measures 12-19, 'mf' (mezzo-forte) for measures 20-21. The instruments listed are: 1. F Horn (obligato), 2. F Horn (obligato), 3. F Horn (obligato), 4. F Horn (obligato), 5. F Horn (optional), 6. F Horn (optional), 7. F Horn (optional), 8. F Horn (optional), Pno./ Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine / Triangle / Congas (optional), and Drums (optional). The score shows the first staff for each instrument, with the piano part starting in measure 12. A double bar line is present at the end of measure 19, and a section marker 'A' is placed at the beginning of measure 20.

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1. 2. 3. 4. 5. 6. 7. 8. Pno./Kbd. B.Gtr. Tamb. Dr.



1. 2. 3. 4. 5. 6. 7. 8. Pno./Kbd. B.Gtr. Tamb. Dr.

Triangle

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

Pno./ Kbd. *mf*

B. Gtr. *mf*

Tri. *mf*

Dr. *mf*



1. *f* *mp* *f*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

5. *mf* *mf* *p* *mf*

6. *mf* *mf* *p* *mf*

7. *mf* *mf* *p* *mf*

8. *mf* *mf* *p* *mf*

Pno./ Kbd. *mf* *mf*

B. Gtr. *mf*

Tri. *p*

Dr.

Collection Jérôme Naulais



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