

# Popcorn

4 Euphoniums (♩ + ♩)

*Piano / Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 20779

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# Popcorn

Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce  $\text{♩} = 120$

2

3

4

1. B $\flat$  Euphonium *f*

2. B $\flat$  Euphonium *f*

3. B $\flat$  Euphonium *f*

4. B $\flat$  Euphonium or Tuba *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*

Chords: C $^7$ , F $\sharp$ dim, C $^7$ , F $\sharp$ dim, C $^7$



5 6 7 8 9 10 11 12

1. *mf*

2. *mf* Play 1st time

3. *mf* Play 2nd / 3rd time

4. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chords: F $^+$ , F, C $^7$ , F

Drum patterns: (2), 2, (3), 2, (4), 2

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1. 

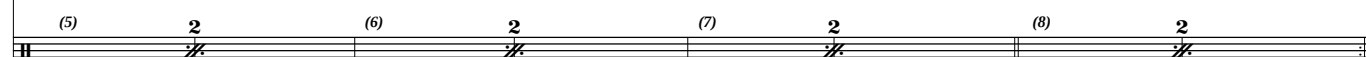
2. 

3. 

4. 

Pno. 

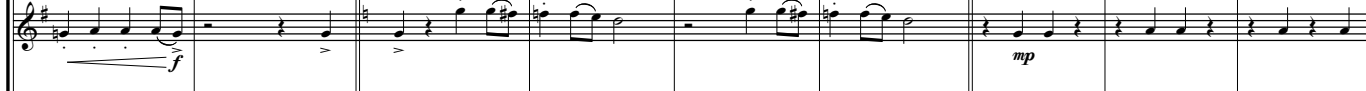
Bass 

Dr. 

(5) 2 (6) 2 (7) 2 (8) 2



1. 

2. 

3. 

4. 

Pno. 

Bass 

Dr. 

*f* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

#### 4 EUPHONIUMS

|           |                         |                                        |
|-----------|-------------------------|----------------------------------------|
| EMR 4272  | ALBINONI, Tomaso        | Adagio (5)                             |
| EMR 5139C | ALTENBURG, Johann       | Suite                                  |
| EMR 4278  | ARMITAGE, Dennis        | 4 Fanfares (5)                         |
| EMR 19083 | ARMITAGE, Dennis        | All Together                           |
| EMR 19088 | ARMITAGE, Dennis        | All Together                           |
| EMR 531M  | ARMITAGE, Dennis        | Complaining Blues "Blues" (5)          |
| EMR 4002B | ARMITAGE, Dennis        | Four Golden Bells                      |
| EMR 531M  | ARMITAGE, Dennis        | Going Home "Ballad" (5)                |
| EMR 4039B | ARMITAGE, Dennis        | Happy Birthday                         |
| EMR 531M  | ARMITAGE, Dennis        | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531M  | ARMITAGE, Dennis        | Let's all Take it Easy "Dixieland" (5) |
| EMR 531M  | ARMITAGE, Dennis        | Sweet and Mellow "Swing" (5)           |
| EMR 4036B | BACH / GOUNOD           | Ave Maria                              |
| EMR 4278  | BACH / GOUNOD           | Ave Maria (Naulais) (5)                |
| EMR 4271  | BACH, Johann S.         | Aria (5)                               |
| EMR 4280  | BACH, Johann S.         | Arioso (5)                             |
| EMR 4010B | BACH, Johann S.         | Choral, Fugue, Prélude & Fantaisie     |
| EMR 19318 | BARCLAY, Ted            | Final Curtain                          |
| EMR 19106 | BARCLAY, Ted            | Sunshine                               |
| EMR 4024  | BEATLES, The            | Eleanor Rigby (4)                      |
| EMR 4024  | BEATLES, The            | Michelle (4)                           |
| EMR 4024  | BEATLES, The            | Ob-la-di, Ob-la-da (4)                 |
| EMR 4024  | BEATLES, The            | Yesterday (4)                          |
| EMR 4272  | BEETHOVEN, L.v.         | Die Ehre Gottes aus der Natur (5)      |
| EMR 4275  | BEETHOVEN, L.v.         | Ode to Joy (5)                         |
| EMR 4278  | BORODIN, Alexander      | Polovetzian Dance (5)                  |
| EMR 4027B | BRUCKNER, Anton         | Cantique (Sturzenegger) (7)            |
| EMR 4275  | CHARPENTIER, M.A.       | Te Deum (5)                            |
| EMR 4272  | CHOPIN, Frédéric        | Tristesse (5)                          |
| EMR 4007B | CLARKE, Jeremiah        | Trumpet Tune and March (Michel) (8)    |
| EMR 4007B | CLARKE, Jeremiah        | Trumpet Voluntary (Michel) (8)         |
| EMR 4271  | CLARKE, Jeremiah        | Trumpet Voluntary (Naulais) (5)        |
| EMR 4008B | CORELLI, A.             | Suite                                  |
| EMR 4027B | DANDRIEU, Jean-F.       | Entrée (Sturzenegger) (7)              |
| EMR 4279  | DEBUSSY, Claude         | Clair de Lune (5)                      |
| EMR 4030B | DEBUSSY, Claude         | Le petit nègre                         |
| EMR 4274  | DVORAK, Antonin         | Humoresque (5)                         |
| EMR 4279  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 4007B | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027B | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 4274  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 19087 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 19093 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 19094 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4272  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 19105 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4280  | GERSHWIN, George        | Summertime (5)                         |
| EMR 19107 | GERSHWIN, George        | Swanee                                 |
| EMR 4275  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 4277  | GLUCK, C.W.             | Marche Religieuse (Naulais) (5)        |
| EMR 4328  | GRGIN, Ante             | Little Suite                           |
| EMR 4277  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4273  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533M  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4277  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4271  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4279  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4278  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533M  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4274  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4276  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533M  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4280  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 19090 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037B | JOPLIN, Scott           | Easy Winners                           |
| EMR 19091 | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 19596 | LAGGER, Damien          | In Jungle                              |
| EMR 4007B | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4073  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4280  | MENDELSSOHN, F.         | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4042B | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027B | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 544M  | MICHEL, Jean-Fr.        | 3 Spirituals (4)                       |
| EMR 545M  | MICHEL, Jean-Fr.        | 3 Traditionals                         |
| EMR 4007B | MICHEL, Jean-Fr.        | Quartet Album (8)                      |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)             |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4)     |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)          |
| EMR 19322 | MONTANA, Carlos         | Good Friends                           |
| EMR 19101 | MONTANA, Carlos         | Santa Barbara                          |
| EMR 5196A | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4024  | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4194  | MORTIMER, John G.       | Quartets Vol. 1                        |
| EMR 4195  | MORTIMER, John G.       | Quartets Vol. 2                        |

#### 4 Euphoniums (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4196  | MORTIMER, John G.      | Quartets Vol. 3                       |
| EMR 4272  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 533M  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 4007B | MOZART, W.A.           | Ave Verum (Michel) (8)                |
| EMR 4275  | MOZART, W.A.           | Ave Verum (Naulais) (5)               |
| EMR 4027B | MOZART, W.A.           | Ave Verum (Sturzenegger) (7)          |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite                        |
| EMR 4271  | NAULAIS, Jérôme        | Quartet Album Volume 1 (5)            |
| EMR 4272  | NAULAIS, Jérôme        | Quartet Album Volume 2 (5)            |
| EMR 4273  | NAULAIS, Jérôme        | Quartet Album Volume 3 (5)            |
| EMR 4274  | NAULAIS, Jérôme        | Quartet Album Volume 4 (5)            |
| EMR 4275  | NAULAIS, Jérôme        | Quartet Album Volume 5 (5)            |
| EMR 4276  | NAULAIS, Jérôme        | Quartet Album Volume 6 (5)            |
| EMR 4277  | NAULAIS, Jérôme        | Quartet Album Volume 7 (5)            |
| EMR 4278  | NAULAIS, Jérôme        | Quartet Album Volume 8 (5)            |
| EMR 4279  | NAULAIS, Jérôme        | Quartet Album Volume 9 (5)            |
| EMR 4280  | NAULAIS, Jérôme        | Quartet Album Volume 10 (5)           |
| EMR 4275  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 4277  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic           |
| EMR 4276  | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 4279  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 4280  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 4274  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4278  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 4276  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 4277  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 4271  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4007B | PHALESE, Pierre        | Allemande (Michel) (8)                |
| EMR 4271  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 18372 | RICHARDS, Goff         | Suite for Euphonium                   |
| EMR 4334  | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee          |
| EMR 4340  | ROCHA, Gilles          | The Crazy Turkey                      |
| EMR 4009B | SCHEIDEMANN, H.        | Präambulum                            |
| EMR 4027B | SCHEIN, Johann H.      | Intrada (Sturzenegger) (7)            |
| EMR 4279  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4007B | SCHUBERT, Franz        | Ave Maria (Michel) (8)                |
| EMR 4274  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4276  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4047M | SOUSA, John Ph.        | Washington Post                       |
| EMR 4273  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 19100 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5259C | STURZENEGGER, K.       | 10 Noël's                             |
| EMR 4027B | STURZENEGGER, K.       | 7 Quartette                           |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 19095 | TAILOR, Norman         | Inca Dance                            |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 4027B | TELEMANN, G.Ph.        | Prélude et Fugue (Sturzenegger) (7)   |
| EMR 545M  | TRADITIONAL            | El Condor Pasa (Michel)               |
| EMR 545M  | TRADITIONAL            | Funiculi Funicula (Michel)            |
| EMR 545M  | TRADITIONAL            | Kalinka (Michel)                      |
| EMR 4007B | VICTORIA, T.L.de       | O Vos Ommes (Michel) (8)              |
| EMR 4276  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 4035B | WAGNER, Richard        | Wedding March                         |

