

Psaume 150

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

César Franck

EMR 11020

1	Score	2	1 st F & E ^b Horn
20	Chorus	2	2 nd F & E ^b Horn
1	Piccolo	2	3 rd F & E ^b Horn
4	1 st Flute	2	1 st Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E ^b Clarinet (optional)	2	E ^b Bass tr
5	1 st B ^b Clarinet	2	B ^b Bass tr
4	2 nd B ^b Clarinet	2	Tuba tr
4	3 rd B ^b Clarinet	1	String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Voices 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tollite Hostias (Saint Saëns)	2'27	EMR 11018	EMR 9279
2	Largo from Xerxes (Händel)	5'42	EMR 10983	EMR 9288
3	Ave Maria (Schubert)	4'23	EMR 11070	EMR 9289
4	Nessun Dorma (Puccini)	2'35	EMR 11071	EMR 9290
5	Panis Angelicus (Franck)	3'39	EMR 11016	EMR 9291
6	Ave Maria (Caccini)	4'07	EMR 11205	EMR 9292
7	Ave Verum (Saint Saëns)	4'33	EMR 11017	EMR 9293
8	Ave Maria (Bach / Gounod)	4'36	EMR 11541	EMR 9294
9-12	Funeral Music Of Queen Mary (Purcell)	9'13	EMR 10979	EMR 9295
13	Ave Maria (Franck)	3'02	EMR 11015	EMR 9296
14	Domine Non Secundum (Franck)	3'28	EMR 11019	EMR 9297
15	Psaume 150 (Franck)	4'41	EMR 11020	EMR 9298
16	Amazing Grace (Arr.: Tailor)	3'24	EMR 10976	EMR 9299
17	Ave Maria (Naulais)	3'42	EMR 11544	EMR 9300

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CHORUS

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Psaume 150

César Franck

Arr.: Jérôme Naulais

A

♩ = 120

Soprano 25 4 *mf* Hal-le-lu -

Alto 25 *mp* 4 Hal-le-lu - iah,

Tenor 25 4 *mf* Hal-le-lu - iah,

Bass 25 *mp* 4 Hal-le-lu - iah,

35

S. 2 *f* iah, Hal-le-lu - iah, Hal-le-lu-iah, Hal-le-lu-iah.

A. 2 *f* Hal-le-lu - iah, Hal-le-lu-iah, Hal-le-lu-iah.

T. 2 *f* Hal-le-lu - iah, Hal-le-lu-iah, Hal-le-lu-iah.

B. 2 *f* Hal-le-lu - iah, Hal-le-lu-iah, Hal-le-lu-iah.

B

43

S. 2

A. 2

T. 2 *mf* Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

B. 2 *mf* Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en son im - men - si -

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EMR 11020

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53

S.

A.

T.

B.

61

C

S.

A.

T.

B.

66

S.

A.

T.

B.



Psaume 150

César Franck

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

♩ = 120

SOPRANO
 ALTO
 TENOR
 BASS
 Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Glockenspiel

Musical score for Psalm 150, arranged by Jérôme Naulais. The score is in 4/4 time, marked with a tempo of 120 beats per minute. It features a large orchestral ensemble including woodwinds, brass, and strings. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no lyrics. The score is divided into measures numbered 2 through 12. Dynamics such as *p* (piano) are indicated throughout.

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S.
A.
T.
B.
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
(opt.)
Timp.
Glock.

S.

A.

T.

B.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Glock.

S. *mf* Hal - le - lu - iah, *f* Hal - le - lu - iah, Hal - le - lu - iah, Hal - le -
 A. *mf* Hal - le - lu - iah, *f* Hal - le - lu - iah, Hal - le - lu - iah, Hal - le -
 T. *mf* Hal - le - lu - iah, *f* Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah.
 B. *mf* Hal - le - lu - iah, *f* Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah.
 Picc. *mf* *mf* *f*
 Fl. 1/2 *mf* *mf* *f*
 Ob. *mf* *mf* *f*
 Bsn. *mf* *mf* *f*
 E♭ Cl. *mf* *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. 1/2 *mf* *f*
 B. Sax. *mf* *f*
 Tpt./ Cnt. 1 *mf* *f*
 Tpt./ Cnt. 2 *mf* *f*
 Tpt./ Cnt. 3 *mf* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Bar. *f*
 Tba. *mf* *f*
 Str. B. (opt.) *mf* *f*
 Timp. *mf* *f*
 Glock. *mf* *f*

S. lu - iah.
 A. lu - iah.
 T.
 B. *mf* Lou - ez le Dieu, ca - ché dans ses saints ta - ber - na - cles, lou - ez le Dieu qui règne en
 Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mf* *mp*
 E♭ Cl. *mf*
 Cl. 1 *mf* *mp*
 Cl. 2 *mf* *mp*
 Cl. 3 *mf* *mp*
 B. Cl. *mf* *mp*
 A. Sax. 1 *mf* *mp*
 A. Sax. 2 *mf* *mp*
 T. Sax. 1/2 *mf* *mp*
 B. Sax. *mf*
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str. B. (opt.) *mf*
 Timp. [F-G]
 Glock. *mf*

WIND BAND – HARMONIE – BLASORCHESTER

CHORUS (SATB) & WIND BAND

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
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EMR 11205	Ave Maria	CACCINI (Oliver)
EMR 11544	Ave Maria	NAULAIS
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
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EMR 11536A	Conradiana	MORRICONE (Mortimer)
EMR 10824	Deep River	PARSON
EMR 10524C	Disco Lady	NORIS
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EMR 11019	Domine Non Secundum	FRANCK (Naulais)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
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EMR 10849	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10851	Ellacombe	Arr.: TAILOR
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EMR 11120C	Heal The World	JACKSON (Parson)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
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EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10511C	I Love Samba	NORIS
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
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EMR 11699	Jerusalem	Arr.: MORTIMER
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
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EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
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EMR 11531C	La Califfa	MORRICONE (Valta)
EMR 10331C	La Mer	TRENET (King)
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Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

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EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
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EMR 10717	O Happy Day	PARSON
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
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EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
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EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
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EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
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