

# 5-Part Ensemble

# Radetzky March

Arr.: Jérôme Naulais

**Johann Strauss**

**EMR 5792**

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## Johann Strauss

~~§~~

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional keyboard and drums. The tempo is marked as ♩ = 96. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 1 through 5. The first measure is marked with a box containing the letter 'A'. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The keyboard part includes chord symbols: D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>7/G, A<sup>b</sup>, and D<sup>b</sup>. The drums part includes a snare drum and a bass drum.

[illegible]

Measures 11-15. Dynamics: *f*, *mf*. Chord symbols:  $A^b/E^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $D^b$ ,  $D^b$ .



Measures 16-20. Dynamics: *f*, *mf*. Chord symbols:  $D^b$ ,  $E^b7$ ,  $A^b7$ ,  $D^b$ ,  $E^bm$ ,  $A^b7$ ,  $D^b$ .

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and the double bass part consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a steady bass line. Chord symbols G<sup>b</sup>, D<sup>b</sup>, and A<sup>b7</sup> are indicated above the piano part. A double bar line with repeat dots is at the end of measure 25.



26

27

28

29

30

Musical score for measures 26-30. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and the double bass part consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a steady bass line. Chord symbols D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b7</sup>, and D<sup>b</sup> are indicated above the piano part. A double bar line with repeat dots is at the end of measure 30.

31

32

33

34

35

ff

ff

ff

ff

ff

F B<sup>b</sup>m/F F B<sup>b</sup>m/F F B<sup>b</sup>m F B<sup>b</sup>m F B<sup>b</sup>m F B<sup>b</sup>m F

ff

ff



36



Coda &amp; Fine

Trio

37

38

39

40

f

f

f

f

f

F

D<sup>b</sup>

D<sup>b</sup>/A<sup>b</sup>

f

## 5-PART ENSEMBLE

### 5-PART ENSEMBLE

|          |                   |                                               |
|----------|-------------------|-----------------------------------------------|
| EMR 590  | AGRELL, Jeffrey   | Oh No!                                        |
| EMR 5512 | ALBINONI, Tomaso  | Adagio (5)                                    |
| EMR 5518 | ARMITAGE, Dennis  | 4 Fanfares (5)                                |
| EMR 5524 | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn G <sup>b</sup> ) |
| EMR 5506 | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn in F)            |
| EMR 5357 | ARMITAGE, Dennis  | Alpine Moods                                  |
| EMR 5558 | ARMITAGE, Dennis  | Anniversary Rag (Ragtime)                     |
| EMR 5563 | ARMITAGE, Dennis  | Ballad                                        |
| EMR 5564 | ARMITAGE, Dennis  | Be-Bop                                        |
| EMR 5561 | ARMITAGE, Dennis  | Blues                                         |
| EMR 5562 | ARMITAGE, Dennis  | Boogie                                        |
| EMR 5564 | ARMITAGE, Dennis  | Boppin' Around (Be-Bop)                       |
| EMR 5565 | ARMITAGE, Dennis  | Bossa Nova                                    |
| EMR 5560 | ARMITAGE, Dennis  | Club Sandwich (Swing)                         |
| EMR 5561 | ARMITAGE, Dennis  | Complaining Blues (Blues)                     |
| EMR 5565 | ARMITAGE, Dennis  | Day Dream (Bossa Nova)                        |
| EMR 5561 | ARMITAGE, Dennis  | Determination Blues (Blues)                   |
| EMR 5559 | ARMITAGE, Dennis  | Dixieland                                     |
| EMR 5463 | ARMITAGE, Dennis  | Everybody Clap Your Hands                     |
| EMR 5565 | ARMITAGE, Dennis  | Farewell (Bossa Nova)                         |
| EMR 5561 | ARMITAGE, Dennis  | Free Time Blues (Blues)                       |
| EMR 5562 | ARMITAGE, Dennis  | Funky Boogie (Boogie)                         |
| EMR 554  | ARMITAGE, Dennis  | Going Home "Ballad"                           |
| EMR 5563 | ARMITAGE, Dennis  | Going Home (Ballad)                           |
| EMR 554  | ARMITAGE, Dennis  | Happy-Go-Lucky Rag "Ragtime"                  |
| EMR 5558 | ARMITAGE, Dennis  | Happy-Go-Lucky Rag (Ragtime)                  |
| EMR 5453 | ARMITAGE, Dennis  | High Times                                    |
| EMR 5559 | ARMITAGE, Dennis  | Hop Scotch (Dixieland)                        |
| EMR 5563 | ARMITAGE, Dennis  | I Miss You (Ballad)                           |
| EMR 5563 | ARMITAGE, Dennis  | Janet (Ballad)                                |
| EMR 5564 | ARMITAGE, Dennis  | Just for a Change (Be-Bop)                    |
| EMR 5563 | ARMITAGE, Dennis  | Lament (Ballad)                               |
| EMR 556  | ARMITAGE, Dennis  | Let's all Take it Easy "Dixieland"            |
| EMR 5559 | ARMITAGE, Dennis  | Let's All Take it Easy (Dixieland)            |
| EMR 5562 | ARMITAGE, Dennis  | Let's Boogie (Boogie)                         |
| EMR 5564 | ARMITAGE, Dennis  | Make it a Double (Be-Bop)                     |
| EMR 5559 | ARMITAGE, Dennis  | Making up My Mind (Dixieland)                 |
| EMR 5565 | ARMITAGE, Dennis  | November Tone (Bossa Nova)                    |
| EMR 5560 | ARMITAGE, Dennis  | One Magic Word (Swing)                        |
| EMR 5558 | ARMITAGE, Dennis  | Ragtime                                       |
| EMR 5560 | ARMITAGE, Dennis  | Rolling Along (Swing)                         |
| EMR 556  | ARMITAGE, Dennis  | Sailing "Bossa Nova"                          |
| EMR 5562 | ARMITAGE, Dennis  | Shuffle Boogie (Boogie)                       |
| EMR 5559 | ARMITAGE, Dennis  | Southern Accent (Dixieland)                   |
| EMR 554  | ARMITAGE, Dennis  | Sweet and Mellow "Swing"                      |
| EMR 5560 | ARMITAGE, Dennis  | Sweet and Mellow (Swing)                      |
| EMR 5560 | ARMITAGE, Dennis  | Swing                                         |
| EMR 5564 | ARMITAGE, Dennis  | Take it Again (Be-Bop)                        |
| EMR 5447 | ARMITAGE, Dennis  | Teeny Weeny Waltz                             |
| EMR 5558 | ARMITAGE, Dennis  | The Blue Duck Rag (Ragtime)                   |
| EMR 5561 | ARMITAGE, Dennis  | Thinking it Over Blues (Blues)                |
| EMR 5558 | ARMITAGE, Dennis  | Up and Down Rag (Ragtime)                     |
| EMR 5518 | BACH / GOUNOD     | Ave Maria (5)                                 |
| EMR 5511 | BACH, Johann S.   | Aria (5)                                      |
| EMR 5520 | BACH, Johann S.   | Arioso(5)                                     |
| EMR 515A | BACH, Johann S.   | Et Misericordia "The Magnificat"              |
| EMR 5590 | BACH, Johann S.   | Jesus bleibet meine Freude (5)                |
| EMR 5412 | BEETHOVEN, L.v.   | An die Freude                                 |
| EMR 5512 | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur (5)             |
| EMR 5590 | BEETHOVEN, L.v.   | Hymne à la Joie (Michel / Naulais) (5)        |
| EMR 5412 | BEETHOVEN, L.v.   | Hymne à la Joie (Richards)                    |
| EMR 5515 | BEETHOVEN, L.v.   | Ode To Joy (Naulais) (5)                      |
| EMR 5412 | BEETHOVEN, L.v.   | Ode To Joy (Richards)                         |
| EMR 1700 | BERLIN, Irving    | Alexander's Ragtime Band                      |
| EMR 5518 | BORODINE A.       | Polovetzian March (5)                         |
| EMR 5359 | CHAPLIN, Charlie  | Smile                                         |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5)                     |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5)                                   |
| EMR 5512 | CHOPIN, Frédéric  | Tristesse (5)                                 |
| EMR 5515 | CHORAL            | Abide With Me (5)                             |
| EMR 5513 | CHORAL            | So Nimm Denn Meine Hände (5)                  |
| EMR 5511 | CLARKE, Jeremiah  | Trumpet Voluntary (5)                         |
| EMR 5420 | DEBONS, Eddy      | A Festive Intrada                             |
| EMR 5519 | DEBUSSY, Claude   | Clair de Lune (5)                             |
| EMR 5514 | DVORAK, Antonin   | Humoresque (5)                                |
| EMR 5519 | DVORAK, Antonin   | Largo aus der Neuen Welt (5)                  |
| EMR 5514 | GERSHWIN, George  | 'S Wonderful (5)                              |
| EMR 5520 | GERSHWIN, George  | Summertime (5)                                |
| EMR 5515 | GERSHWIN, George  | The Man I Love (5)                            |
| EMR 5512 | GERSHWIN, George  | I Got Rhythm (5)                              |
| EMR 5517 | GLUCK, C.W.von    | Marche Religieuse (5)                         |
| EMR 5517 | GRIEG, Edvard     | Solvejgs Lied (5)                             |
| EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5)                           |

### 5-Part Ensemble (Fortsetzung – Continued - Suite)

|          |                         |                                      |
|----------|-------------------------|--------------------------------------|
| EMR 5517 | HÄNDEL, Georg Fr.       | Largo (5)                            |
| EMR 5589 | HÄNDEL, Georg Fr.       | March "Occasional Oratorio" (5)      |
| EMR 5511 | HÄNDEL, Georg Fr.       | March "Scipio" (5)                   |
| EMR 5519 | HÄNDEL, Georg Fr.       | March (5)                            |
| EMR 5588 | HÄNDEL, Georg Fr.       | Marsch aus "Judas Maccabaeus" (5)    |
| EMR 5588 | HÄNDEL, Georg Fr.       | Overture from "Water Music" (5)      |
| EMR 5516 | HÄNDEL, Georg Fr.       | Sarabande II (5)                     |
| EMR 5513 | HÄNDEL, Georg Fr.       | Arioso (5)                           |
| EMR 5518 | HÄNDEL, Georg Fr.       | Minuet (5)                           |
| EMR 5514 | HÄNDEL, Georg Fr.       | Sarabande I (5)                      |
| EMR 5520 | HAYDN, Fr.J.            | St. Anthony Choral (5)               |
| EMR 5589 | HAYDN, Joseph           | Andante (5)                          |
| EMR 5589 | HAYDN, Joseph           | Hochzeitsmarsch (5)                  |
| EMR 5366 | HERMAN, Jerry           | Hello, Dolly!                        |
| EMR 5367 | HORNER, James           | My Heart Will Go On (Titanic)        |
| EMR 5421 | JOPLIN, Scott           | Maple Leaf Rag (Michel)              |
| EMR 5362 | KAEMPFERT, Bert         | Strangers in the Night               |
| EMR 5369 | LAST, James             | Morgens um Sieben                    |
| EMR 5589 | MENDELSSOHN, Felix      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5520 | MENDELSSOHN, Felix      | Hochzeitsmarsch (Naulais) (5)        |
| EMR 5368 | MERCER / MELNECK        | Goody, Goody                         |
| EMR 5593 | MICHEL / NAULAIS        | Golden Hits Volume 3 (5)             |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Amazing Grace (5)                    |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Auld Lang Syne (5)                   |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | El Condor Pasa (5)                   |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 1 (5)        |
| EMR 5589 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 2 (5)        |
| EMR 5590 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 3 (5)        |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Funiculi Funicula (5)                |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Go Down, Moses (5)                   |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 1 (5)             |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 2 (5)             |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5)   |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Hava Nagila (5)                      |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | I Got Rhythm (5)                     |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Kalinka (5)                          |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | La Cucaracha (5)                     |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Nobody Knows (5)                     |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | O When The Saints (5)                |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | The Entertainer (5)                  |
| EMR 5590 | MICHEL, Jean-Fr.        | Plus près de toi Mon Dieu (5)        |
| EMR 5054 | MICHEL, Jean-Fr.        | Quintett Album Vol. 01 (6)           |
| EMR 5081 | MICHEL, Jean-Fr.        | Quintett Album Vol. 02 (6)           |
| EMR 5082 | MICHEL, Jean-Fr.        | Quintett Album Vol. 03 (5)           |
| EMR 5083 | MICHEL, Jean-Fr.        | Quintett Album Vol. 04 (6)           |
| EMR 5084 | MICHEL, Jean-Fr.        | Quintett Album Vol. 05 (5)           |
| EMR 5085 | MICHEL, Jean-Fr.        | Quintett Album Vol. 06 (5)           |
| EMR 5086 | MICHEL, Jean-Fr.        | Quintett Album Vol. 07 (5)           |
| EMR 5087 | MICHEL, Jean-Fr.        | Quintett Album Vol. 08 (4)           |
| EMR 5088 | MICHEL, Jean-Fr.        | Quintett Album Vol. 09 (4)           |
| EMR 5089 | MICHEL, Jean-Fr.        | Quintett Album Vol. 10 (5)           |
| EMR 5358 | MORALI, J.              | Y.M.C.A.                             |
| EMR 5427 | MORTIMER, John G.       | 5-Part Ensemble Vol. 1               |
| EMR 5428 | MORTIMER, John G.       | 5-Part Ensemble Vol. 2               |
| EMR 5429 | MORTIMER, John G.       | 5-Part Ensemble Vol. 3               |
| EMR 5284 | MORTIMER, John G.       | Happy Birthday                       |
| EMR 5512 | MOURET, J. J.           | Fanfare-Rondeau (5)                  |
| EMR 5515 | MOZART, W.A.            | Ave Verum (5)                        |
| EMR 5518 | NAULAIS Jérôme          | Album Volume 8 (5)                   |
| EMR 5487 | NAULAIS Jérôme          | Wiener Medley                        |
| EMR 5449 | NAULAIS, Jérôme         | Agadir                               |
| EMR 5511 | NAULAIS, Jérôme         | Album Volume 1 (5)                   |
| EMR 5512 | NAULAIS, Jérôme         | Album Volume 2 (5)                   |
| EMR 5513 | NAULAIS, Jérôme         | Album Volume 3 (5)                   |
| EMR 5514 | NAULAIS, Jérôme         | Album Volume 4 (5)                   |
| EMR 5515 | NAULAIS, Jérôme         | Album Volume 5 (5)                   |
| EMR 5516 | NAULAIS, Jérôme         | Album Volume 6 (5)                   |
| EMR 5517 | NAULAIS, Jérôme         | Album Volume 7 (5)                   |
| EMR 5519 | NAULAIS, Jérôme         | Album Volume 9 (5)                   |
| EMR 5520 | NAULAIS, Jérôme         | Album Volume 10 (5)                  |

