

# 4-Part Ensemble

# Radetzky March

Arr.: Jérôme Naulais

**Johann Strauss**

**EMR 5829**

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\text{♩}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**



**EDITIONS MARC REIFT**

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# Johann Strauss

Arr.: Jérôme Naulais

[illegible]

6 7 8 9 10

Measures 6-10 of the musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of three staves: a treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature, and two bass staves. The voice part is written in a single staff with a treble clef and a key signature of three flats. The melody is in a simple, folk-like style. The piano accompaniment features a steady bass line and a treble line with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into five measures, numbered 6 through 10. The first measure (6) starts with a treble staff containing a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The second measure (7) has a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The third measure (8) has a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The fourth measure (9) has a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The fifth measure (10) has a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat).

Measures 11-15. Dynamics: *f*, *mf*. Section marker: **B**.

al Coda

Measures 16-20. Dynamics: *f*, *mf*. Section marker: **al Coda**.

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The drum set part is indicated by 'x' marks on a staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The drum set part provides a steady rhythm. Chord symbols G<sup>b</sup>, D<sup>b</sup>, and A<sup>b7</sup> are indicated above the piano part.

26

27

28

29

30

Musical score for measures 26-30. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The drum set part is indicated by 'x' marks on a staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The drum set part provides a steady rhythm. Chord symbols D<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, A<sup>b7</sup>, and D<sup>b</sup> are indicated above the piano part.

31

32

33

34

35

ff

ff

ff

ff

F B<sup>b</sup>m/F F B<sup>b</sup>m/F F B<sup>b</sup>m F B<sup>b</sup>m F B<sup>b</sup>m F B<sup>b</sup>m F

ff

ff

36



Coda &amp; Fine

37

Trio

38

39

40

f

f

f

f

F

D<sup>b</sup> D<sup>b</sup>/A<sup>1</sup>

f

f

## 3-PART ENSEMBLE

### 3-PART ENSEMBLE

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, John G. | Happy Birthday |
| EMR 5391 | RICHARDS, Scott   | Latin Fever    |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2     |

### 3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, John G. | Happy Birthday |
| EMR 5391 | RICHARDS, Scott   | Latin Fever    |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2     |

## 4-PART ENSEMBLE

### 4-PART ENSEMBLE

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 5568 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 5574 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 5505 | ARMITAGE, Dennis   | Alphorn Ballad                    |
| EMR 5464 | ARMITAGE, Dennis   | Everybody Clap Your Hands         |
| EMR 5454 | ARMITAGE, Dennis   | High Times                        |
| EMR 5448 | ARMITAGE, Dennis   | Teeny Weeny Waltz                 |
| EMR 5574 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 5567 | BACH, Johann S.    | Aria (5)                          |
| EMR 5576 | BACH, Johann S.    | Arosio (5)                        |
| EMR 522  | BARBEZ, J.CI.      | Sur des Airs Populaires           |
| EMR 5568 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 5571 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 5574 | BORODIN, Alexander | Polovetzyan March (5)             |
| EMR 5571 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 5568 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 5571 | CHORAL             | Abide With Me (5)                 |
| EMR 5569 | CHORAL             | So Nimm Denn Meine Hände (5)      |
| EMR 5567 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 5575 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 5570 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 5575 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 5568 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 5570 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 5576 | GERSHWIN, George   | Summertime (5)                    |
| EMR 5571 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 5573 | GLUCK, C.W.von     | Marche Religieuse (5)             |
| EMR 5573 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 5569 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 5334 | HÄNDEL, Georg Fr.  | Hallelujah                        |
| EMR 5573 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 5567 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 5575 | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 5574 | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 5570 | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 5572 | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 5576 | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 567  | KANZLEITER, D.     | Fantasie über ein Csardas         |
| EMR 5576 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)               |
| EMR 5415 | MORTIMER, John G.  | 4 Part Ensemble Vol. 1            |
| EMR 5416 | MORTIMER, John G.  | 4 Part Ensemble Vol. 2            |
| EMR 5417 | MORTIMER, John G.  | 4 Part Ensemble Vol. 3            |
| EMR 5351 | MORTIMER, John G.  | Das Vergnügen des Königs          |
| EMR 5283 | MORTIMER, John G.  | Happy Birthday                    |
| EMR 5351 | MORTIMER, John G.  | Le Plaisir du Roi                 |
| EMR 5351 | MORTIMER, John G.  | The King's Pleasure               |
| EMR 5568 | MOURET, J. J.      | Fanfare-Rondeau (5)               |
| EMR 5571 | MOZART, W.A.       | Ave Verum (5)                     |
| EMR 5450 | NAULAIS, Jérôme    | Agadir                            |
| EMR 5567 | NAULAIS, Jérôme    | Album Volume 1 (5)                |
| EMR 5568 | NAULAIS, Jérôme    | Album Volume 2 (5)                |
| EMR 5569 | NAULAIS, Jérôme    | Album Volume 3 (5)                |
| EMR 5570 | NAULAIS, Jérôme    | Album Volume 4 (5)                |
| EMR 5571 | NAULAIS, Jérôme    | Album Volume 5 (5)                |
| EMR 5572 | NAULAIS, Jérôme    | Album Volume 6 (5)                |
| EMR 5573 | NAULAIS, Jérôme    | Album Volume 7 (5)                |
| EMR 5574 | NAULAIS, Jérôme    | Album Volume 8 (5)                |
| EMR 5575 | NAULAIS, Jérôme    | Album Volume 9 (5)                |
| EMR 5576 | NAULAIS, Jérôme    | Album Volume 10 (5)               |
| EMR 5466 | NAULAIS, Jérôme    | Amboss Polka                      |
| EMR 5462 | NAULAIS, Jérôme    | Fire Pop                          |
| EMR 5486 | NAULAIS, Jérôme    | Funny Rag                         |
| EMR 5490 | NAULAIS, Jérôme    | Gospel Medley                     |
| EMR 5458 | NAULAIS, Jérôme    | Keep Cool                         |
| EMR 5456 | NAULAIS, Jérôme    | Loch Ness                         |
| EMR 5484 | NAULAIS, Jérôme    | Memories of Russia                |
| EMR 5460 | NAULAIS, Jérôme    | Tentación                         |
| EMR 5452 | NAULAIS, Jérôme    | Vlady                             |
| EMR 5488 | NAULAIS, Jérôme    | Wiener Medley                     |

### 4-Part Ensemble (Fortsetzung – Continued - Suite)

|          |                    |                                         |
|----------|--------------------|-----------------------------------------|
| EMR 5470 | NAULAIS, J. (Arr.) | A votre santé                           |
| EMR 5474 | NAULAIS, J. (Arr.) | American Patrol                         |
| EMR 5470 | NAULAIS, J. (Arr.) | Auf Euer Wohl                           |
| EMR 5446 | NAULAIS, J. (Arr.) | Bill Bailey                             |
| EMR 5478 | NAULAIS, J. (Arr.) | Can - Can                               |
| EMR 5470 | NAULAIS, J. (Arr.) | Cheers!                                 |
| EMR 5482 | NAULAIS, J. (Arr.) | Cielito Lindo                           |
| EMR 5438 | NAULAIS, J. (Arr.) | Glory Glory Halleluja                   |
| EMR 5432 | NAULAIS, J. (Arr.) | Go Down Moses                           |
| EMR 5434 | NAULAIS, J. (Arr.) | Home on the Range                       |
| EMR 5480 | NAULAIS, J. (Arr.) | La Paloma                               |
| EMR 5476 | NAULAIS, J. (Arr.) | Little Brown Jug                        |
| EMR 5442 | NAULAIS, J. (Arr.) | Means That You're Grand                 |
| EMR 5472 | NAULAIS, J. (Arr.) | Mexican Hat Dance                       |
| EMR 5436 | NAULAIS, J. (Arr.) | Oh Happy Day                            |
| EMR 5440 | NAULAIS, J. (Arr.) | Oh! Susanna                             |
| EMR 5468 | NAULAIS, J. (Arr.) | Schneewalzer                            |
| EMR 5422 | NORIS, Günter      | El Toro                                 |
| EMR 5567 | PERGOLES, G.B.     | Aria (5)                                |
| EMR 5567 | PURCELL, Henry     | Trumpet Tune (5)                        |
| EMR 749  | REIFT, Marc        | Schweizerisches Volkslied (Alph. in F)  |
| EMR 750  | REIFT, Marc        | Schweizerisches Volkslied (Alph. in Gb) |
| EMR 5389 | RICHARDS, Scott    | Latin Fever                             |
| EMR 5444 | ROME, Harold       | South America Take It Away              |
| EMR 5575 | SCHUBERT, Franz    | Ave Maria (5)                           |
| EMR 5570 | SCHUBERT, Franz    | Serenade (5)                            |
| EMR 5572 | SCHUMANN, Robert   | Träumerei (5)                           |
| EMR 5332 | SHOSTAKOVITCH, D.  | Waltz N° 2                              |
| EMR 5569 | SPIRITUAL          | Nobody Knows (5)                        |
| EMR 5572 | SPIRITUAL          | Swing Low, Sweet Chariot (5)            |
| EMR 5569 | STANLEY, John      | Trumpet Voluntary (5)                   |
| EMR 537  | STREABBOG, L.      | Jeune Viennoise (Michel)                |
| EMR 511  | SULLIVAN, Arthur   | The Long Day Closes (Michel)            |
| EMR 5423 | TAILOR, Norman     | El Choclo                               |
| EMR 5494 | TAILOR, Norman     | Sousa Medley                            |
| EMR 5573 | TRADITIONAL        | Amazing Grace (5)                       |
| EMR 5572 | TRADITIONAL        | Candlelight Waltz-Auld Lang Syne (5)    |
| EMR 5575 | TRADITIONAL        | Down By The Riverside (5)               |
| EMR 5570 | TRADITIONAL        | Greensleeves (5)                        |
| EMR 5339 | TRADITIONAL        | Il Silenzio (Richards)                  |
| EMR 5569 | TRADITIONAL        | Il Silenzio (Naulais) (5)               |
| EMR 5576 | TRADITIONAL        | John Brown's Body-Glory Halleluja (5)   |
| EMR 5574 | TRADITIONAL        | Joshua Fit The Battle Of Jericho (5)    |
| EMR 5413 | TRADITIONAL        | Londonderry Air                         |
| EMR 5492 | TRADITIONAL        | O Sole Mio                              |
| EMR 5573 | TRADITIONAL        | When The Saint Go Marching In (5)       |
| EMR 5572 | WAGNER, Richard    | Brautchor aus Lohengrin (5)             |

### 4-PART ENSEMBLE & PIANO (ORGAN)

|          |                   |                          |
|----------|-------------------|--------------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah               |
| EMR 5351 | MORTIMER, John G. | Das Vergnügen des Königs |
| EMR 5351 | MORTIMER, John G. | Le Plaisir du Roi        |
| EMR 5351 | MORTIMER, John G. | The King's Pleasure      |
| EMR 5494 | TAILOR, Norman    | Sousa Medley             |
| EMR 5339 | TRADITIONAL       | Il Silenzio              |
| EMR 5413 | TRADITIONAL       | Londonderry Air          |
| EMR 5492 | TRADITIONAL       | O Sole Mio               |

