

Rockstar

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Günter Noris

EMR 48505

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ (<i>optional</i>) |
| 1 | Repiano B $\flat$ Cornet (<i>optional</i>) | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Tambourine |
| 2 | 1 st B $\flat$ Baritone | 1 | Congas |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | 1 | Drums |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Rockstar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Rockstar (Noris)	2'08	EMR 48005	EMR 48505
2	Rag - Maninoff (Naulais)	2'00	EMR 48004	EMR 48504
3	Black Eyes (Arr.: Naulais)	1'54	EMR 48000	EMR 48500
4	Rocky Mountain (Noris)	2'00	EMR 48006	EMR 48506
5	Russian Gipsy Song (Arr.: Naulais)	2'37	EMR 48016	EMR 48516
6	Gospel Hits Nr. 1 (Arr.: Naulais)	2'00	EMR 48010	EMR 48510
7	Le Petit Clown De Verre (Willener)	3'18	EMR 48015	EMR 48515
8	Rock In France (Naulais)	2'30	EMR 48008	EMR 48508
9	Tico Tico (Arr.: Naulais)	3'04	EMR 48019	EMR 48519
10	The Starry Night (Willener)	2'53	EMR 48020	EMR 48520
11	Tangolito (Willener)	2'30	EMR 48024	EMR 48524
12	La Polka Du Vieux Pont (Willener)	2'38	EMR 48025	EMR 48525
13	Boog'in Japan (Naulais)	3'16	EMR 48029	EMR 48529
14	Happy Hour (Moren)	2'41	EMR 48030	EMR 48530
15	Magic Borodin (Naulais)	2'39	EMR 48034	EMR 48534
16	Rocking Trumpets (Moren)	3'31	EMR 48070	EMR 48570A
17	Italian Medley (Kadlec)	2'12	EMR 48072	EMR 48572

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Rockstar

Günter Noris

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

COLUMBINE ROCK

Swing ♩ = 170

4

A

5

6

7

8

Score for **COLUMBINE ROCK** (Swing ♩ = 170). The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 4 through 8, with a repeat sign at the beginning of measure 5.

Brass Section:

- E♭ Cornet:** Starts with a forte (f) dynamic, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Solo B♭ Cornet:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Repiano B♭ Cornet (optional):** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 2nd B♭ Cornet:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 3rd B♭ Cornet:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- B♭ Flugel Horn (optional):** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Solo E♭ Horn:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 1st E♭ Horn:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 2nd E♭ Horn (optional):** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 1st B♭ Baritone:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 2nd B♭ Baritone (optional):** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 1st B♭ Trombone:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- 2nd B♭ Trombone:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Bass Trombone (optional):** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- B♭ Euphonium:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

String Section:

- E♭ Bass:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- B♭ Bass:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

Piano / Keyboard (optional): Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

Electric Guitar (optional): Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

Bass Guitar (optional): Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

Percussion:

- Tambourine:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Congas:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.
- Drums:** Similar to the E♭ Cornet, playing a melodic line with triplets. In measure 5, it plays a sustained note with a piano (p) dynamic, then returns to forte (f) in measure 6.

EMR 48505

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug.
 (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn.
 (opt.)
 1st Bar.
 2nd Bar.
 (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd.
 (opt.)
 E. Gtr.
 (opt.)
 B. Gtr.
 (opt.)
 Tamb.
 Cong.
 Dr.

Musical score for measures 9 through 17, section B. The score includes parts for various instruments and vocals, with dynamic markings (p, f) and articulation (accents). The key signature is Bb.

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug.
 (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn.
 (opt.)
 1st Bar.
 2nd Bar.
 (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd.
 (opt.)
 E. Gtr.
 (opt.)
 B. Gtr.
 (opt.)
 Tamb.
 Cong.
 Dr.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug.
 (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn.
 (opt.)
 1st Bar.
 2nd Bar.
 (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd.
 (opt.)
 E. Gtr.
 (opt.)
 B. Gtr.
 (opt.)
 Tamb.
 Cong.
 Dr.

Musical score for measures 28-36. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Pno./Kbd. (opt.), E. Gtr. (opt.), B. Gtr. (opt.), Tamb., Cong., and Dr. The score features various musical notations including dynamics (f), articulation (accents), and specific performance instructions like '3' for triplets. The percussion section includes measures for Tambourine, Conga, and Drums with specific rhythmic patterns and counts.

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

FIESTA Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

