

Rocky Mozart

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jerôme Naulais

EMR 11725

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Keyboard / Guitar (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Drums |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 1 st Percussion (Bongos / Wip / Tambourine / Maracas) |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Percussion (Cow-Bell / Glockenspiel / Xylophone
Calasa) |
| 1 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

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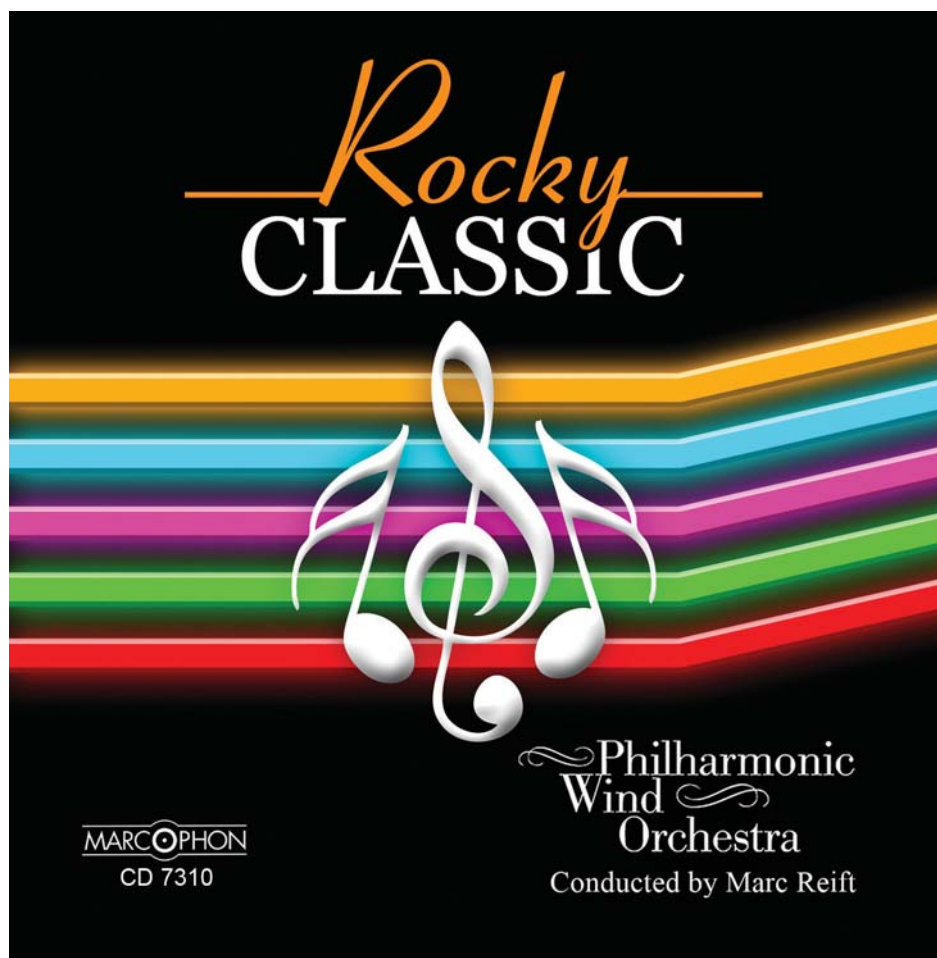


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DISCOGRAPHY



Rocky Classic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Class' In Rock (Naulais)	7'15	EMR 11767
2	Rocky Bach (Naulais)	6'45	EMR 11726
3	Rocky Folk (Naulais)	7'23	EMR 11787
4	Rocky Mozart (Naulais)	6'35	EMR 11725
5	Rocky Classic (Naulais)	7'06	EMR 11768
6	Rocky Vivaldi (Naulais)	6'54	EMR 11727
7	Rocky Gospel (Naulais)	6'19	EMR 11816

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Rocky Mozart

Jerôme Naulais

Jazz Rock ♩ = 124

2

3

4

5

6

7

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Timpani

Drums

Percussion 1
Bougos/Wip
Tambourine
Maracas

Percussion 2
Cow-Bell/Glock.
Xylo./Calasa

Chords: D♭M7, Gm/F, B♭/F, Bbm7, Am7, A♭M7, D♭M7, B♭/C, Fm9

Tempo: ♩ = 124

Rehearsal marks: f, ff, lougos (with sticks), f cow-bell

EMR 11725

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1

[illegible]

15 16 17 18 19 20

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. / Str. B.

Kbd. / E. Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

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28

29

30

31

32

33

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. / Str. B.
 Kbd. / E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Chord symbols for Kbd. / E Gtr.:
 Ab B♭7 B♭7 Abm/C♭ B♭7 Abm B♭7 Abm/C♭ B♭7 E♭ E♭7 Ab/Ddim/E♭ E♭ Abm/C♭ Ddim/F E♭/G C♯/E

B

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B.Gtr. / Str. B.
 Kbd. / E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Musical score for measures 34-40. The score includes dynamic markings such as *mf*, *p*, and *f*. A section labeled **B** is indicated above measure 36. The keyboard part includes chord symbols: F^{sus4} , F , F^7 , B^b , B^b , B^{sus4} , F^7 , F^7 , and F^7 .

41 42 43 44 45 46 47

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr. / Str. B. *f*

Kbd. / E Gtr. *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

B♭ Edim Bbm/F Fsus⁴ F Bbm/F

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. / Str. B.
 Kbd. / E. Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

F+ F Edim/F Fsus⁴ F B♭ B♭ E♭ Fsus⁴ F Fdim Gm B♭ CmDm⁷ E♭ B♭/F F⁷

56 57 58 59 60 61 62 63

C

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr. / Str. B. *f*

Kbd. / E. Gtr. *f* B♭ Cm/B♭ B♭ F/B♭ B♭ F/B♭

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f* cubosa

Picc. *p* *f* *mf* *f*
 Fl. 1/2 *p* *f* *mf* *f*
 Ob. *p* *f* *mf* *f*
 Bsn. *p* *f* *mf* *f*
 Eb Cl. *p* *f* *mf* *f*
 Cl. 1 *p cresc.* *f* *mf* *f*
 Cl. 2 *p cresc.* *f* *mf* *f*
 Cl. 3 *p cresc.* *f* *mf* *f*
 B. Cl. *p cresc.* *f* *mf* *f*
 A. Sax. 1 *p cresc.* *f* *mf* *f*
 A. Sax. 2 *p cresc.* *f* *mf* *f*
 T. Sax. 1 *p cresc.* *f* *mf* *f*
 T. Sax. 2 *p cresc.* *f* *mf* *f*
 B. Sax. *p cresc.* *f* *mf* *f*
 Tpt. / Cnt. 1 *mf* *f* *f*
 Tpt. / Cnt. 2 *mf* *f* *f*
 Tpt. / Cnt. 3 *mf* *f* *f*
 Hn. 1 *p cresc.* *f* *mf* *f*
 Hn. 2 *p cresc.* *f* *mf* *f*
 Hn. 3 *p cresc.* *f* *mf* *f*
 Tbn. 1 *p cresc.* *f* *f*
 Tbn. 2 *p cresc.* *f* *f*
 B. Tbn. *p cresc.* *f* *f*
 Bar. *p cresc.* *f* *mf* *f*
 Tba. *p cresc.* *f* *mf* *f*
 B.Gtr. / Str. B. *p cresc.* *f* *mf* *f*
 Kbd. / E Gtr. *p cresc.* *f* *mf* *f*
 Timp. *p* *mf* *f*
 Dr. *p cresc.* *f* *mf* *f*
 Perc. 1 *p* *f* *p* *f*
 Perc. 2 *p* *f* *p* *f*

Bb Gm EbM7 Dm7 BbM7 EbM7 F7 Gm Cm F7 Bb F7 Bb BbM7 EbM7

This page contains measures 71 through 77 of a musical score. The instruments listed are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- B. Gtr. / Str. B.
- Kbd. / E. Gtr.
- Timp.
- Dr.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A crescendo begins in measure 75 and continues through measure 76. The key signature changes from one flat to two flats between measures 76 and 77.

78 79 80 81 82 83 84 85

D

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

B. Gtr. / Str. B. *mf*

Kbd. / E. Gtr.

F C F C/G F/A C/G F Gm⁷/C C⁷ F F⁷ F⁷dim Gm⁷ Csus⁴ C⁷ FM⁷ Gm⁷ Am⁷ B^bM⁷

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2

86

87

88

89

90

91

92

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B.Gtr. / Str. B.
 Kbd. / E Gtr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Musical score for page 15, measures 86-92. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Tuba 1, 2, Baritone Tuba, Baritone, Tuba, Bass Guitar/Double Bass, Keyboard/Electric Guitar, Timpani, Drums, and Percussion 1 and 2. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*.

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
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EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
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EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
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EMR 1066	Le Premier Jour	BALISSAT
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EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
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EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
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EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
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EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
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EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
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EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
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EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
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EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

