

Collection Fun & Easy

Rodeo Drive

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10556

- 1 Score
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 5 2nd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn

- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 F & E $\flat$ Horn
- 2 Trombone tr
- 2 Baritone tr
- 2 Tuba tr / E $\flat$ Bass tr / B $\flat$ Bass tr
- 1 String Bass / Bass Guitar (optional)
- 1 Piano / Keyboard (optional)
- 1 Drums
- 1 Tambourine (optional)
- 1 Maracas (optional)
- 1 Claves (optional)

Special Parts

- 1 B $\flat$ Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Jérôme Naulais

2

3

4

5

6

[illegible]

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *f*

Pno. *f*

Dr. *f*

Tamb. *f*

Marac. *f*

Clav. *f*

Detailed description: This is a page of a musical score for measures 7 through 12. The score is for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) and brass (Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba) parts show a dynamic shift from mezzo-forte (mf) to forte (f) starting in measure 10. The percussion section (Drums, Tambourine, Maracas, Clavichord) provides a rhythmic foundation, with the Clavichord and Maracas also marked forte (f) from measure 10 onwards. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The overall texture is dense and orchestral.

13 14 15 16 17 18

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* 1x Tacet

Tpt. 2 *mf* 1x Tacet

Hn. *mf* 1x Tacet

Tbn. *mf* 1x Tacet

Bar. *mf* 1x Tacet

Tuba *mf*

Pno. *mf*

Dr. *mf*

Tamb. *mf*

Marac. *mf*

Clav. *mf*

Fl. *mp* *cresc.* *f* 1. 2.

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

Tamb. *mp* *cresc.* *f*

Marac. *mp* *cresc.* *f*

Clav. *mp* *cresc.* *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr..

Tamb.

Marac.

Clav.

The musical score is for a jazz ensemble, spanning measures 24 to 29. The instruments are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr..), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The score is written in 4/4 time with a key signature of one flat (B-flat). The piano part features a complex harmonic structure with many accidentals. The percussion parts include a drum solo in measure 24, followed by a pattern of slashes indicating rhythmic accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes in the later measures.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr..

Tamb.

Marac.

Clav.

f

f

The musical score is written for a large ensemble. It includes parts for Flute, Clarinets 1 and 2, Alto and Tenor Saxophones, Trumpets 1 and 2, Horn, Trombone, Baritone, Tuba, Piano, Drums, Tambourine, Maracas, and Clavichord. The score is divided into measures 30 through 35. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The percussion parts include a steady drum pattern, a tambourine with a shaker, and maracas. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing fortissimo (*f*).

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr.

Tamb.

Marac.

Clav.

f

The musical score is for a jazz ensemble, spanning measures 42 to 47. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr.), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. A dynamic marking of *f* (forte) is present in measures 43 and 44. The piano part (Pno.) features a complex, rhythmic accompaniment with many beamed eighth notes. The percussion parts (Dr., Tamb., Marac., Clav.) are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The woodwind and brass parts (Fl., Cl., Sax., Tpt., Hn., Tbn., Bar., Tuba) feature a variety of melodic lines, including slurs and ties. The overall style is that of a professional musical score for a jazz ensemble.

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
EMR 10445	Good Night, Ladies	J.G. Mortimer	EMR 10562	Sweet Mary	J. Naulais
EMR 10424	Gospel Spirit	D. Andrews	EMR 10465	Swing Low (Solo)	J. Oliver
EMR 10691	Greensleeves	J. Naulais	EMR 10414	Swiss Holiday	D. Andrews
EMR 10766	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 10711	Te Deum	M.A Charpentier
EMR 10432	Hampton Court Suite	S. Richards	EMR 10559	Tea Time	J. Naulais
EMR 10796	Happy Sailor	T. Barclay	EMR 10264	That Happy Feeling	S. Richards
EMR 10756	Hava Nagila	J. Naulais	EMR 10761	The Entertainer	S. Joplin
EMR 10784	Hochzeitsmarsch	F. Mendelssohn	EMR 10143	The King's Pleasure	J.G. Mortimer
EMR 10630	I Got Plenty O' Nuttin'	G. Gershwin	EMR 10618	The Man I Love	G. Gershwin
EMR 10679	I Got Rhythm	G. Gershwin	EMR 10255	The Song Of The Dolphin	J.G. Mortimer
EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais	EMR 10709	Träumerei	R. Schumann
EMR 10474	Inca Dance	N. Tailor	EMR 10402	Tristesse	F. Chopin
EMR 10467	Irish Rhapsody	G. Macduff	EMR 10667	Trumpet Tune	H. Purcell
EMR 10623	It Ain't Necessarily So	G. Gershwin	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10454	Vaya Chicos	J. Naulais
EMR 10702	Kalinka	J. Naulais	EMR 10479	Viva Italia (Quartet)	E. Suba
EMR 10755	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 10462	Westminster March	P. King
EMR 10788	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 10401	When The Saints Go Marching In	J. Naulais
EMR 10706	Largo	G.F. Händel	EMR 10313	Winter Days (Solo)	J.G. Mortimer
EMR 10417	Latin Lovers (Duet)	E. Suba			

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs.

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