

Collection Fun & Easy

Rodeo Drive

Brass Band

Jérôme Naulais

EMR 3397

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (optional) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Piano / Keyboard (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn (optional) | 1 | Tambourine (optional) |
| 2 | 1 st B $\flat$ Baritone | 1 | Maracas (optional) |
| 2 | 2 nd B $\flat$ Baritone (optional) | 1 | Claves (optional) |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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EMR 3310	‘S Wonderful	G. Gershwin	EMR 3376	Latino	C. Montana
EMR 3311	A Foggy Day	G. Gershwin	EMR 3377	Little Wooden Soldiers	J. Naulais
EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March “Scipio”	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March “Judas Maccabeus”	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March “ Occasional Oratorio”	G.F. Händel
EMR 3317	Amazing Grace	J. Naulais	EMR 3381	Marche Religieuse	C.W. Gluck
EMR 3318	Americana Suite	J.G. Mortimer	EMR 3382	Martial Prelude	D. Andrews
EMR 3319	Animal’s March	D. Andrews	EMR 3383	Mexican Hat Dance (Trio)	E. Suba
EMR 3285	Aria	J.S. Bach	EMR 3384	Minuet	G.F. Händel
EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
EMR 3322	Auld Lang Syne	J. Naulais	EMR 3282	Moscow By Night	J. Oliver
EMR 3323	Ave Maria	C. Gounod	EMR 3281	Moulin Rouge	J. Oliver
EMR 3324	Ave Maria	F. Schubert	EMR 3387	Movie Sequences	T. Barclay
EMR 3325	Ave Verum	W.A. Mozart	EMR 3388	Nobody Knows	J. Naulais
EMR 3326	Beach Party	J.G. Mortimer	EMR 3389	Ode To Joy	L.v. Beethoven
EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
EMR 3328	Bittersweet	J.G. Mortimer	EMR 3391	Palace Of Versailles	J. Naulais
EMR 3329	Blue Dream	J. Naulais	EMR 3392	Pasodoble Olé	E. Suba
EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzian Dance	A. Borodine
EMR 3330	Brautchor	R. Wagner	EMR 3393	Pop Folk Suite	J. Naulais
EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
EMR 3334	Ciao, Bella, Ciao	E. Suba	EMR 3396	Rising Sun	P. King
EMR 3335	Contemplation	J.G. Mortimer	EMR 3397	Rodeo Drive	J. Naulais
EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
EMR 3337	Cowboy Country	J. Bellini	EMR 3295	Rosebud March	S. Joplin
EMR 3278	Dance Of The Condor	E. Suba	EMR 3287	Royal Wedding Music	J.G. Mortimer
EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg’s Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay

EMR 3354	Good Friends	C. Montana	EMR 3416	Sunshine	T. Barclay
EMR 3355	Good Night, Ladies	J.G. Mortimer	EMR 3417	Sweet Mary	J. Naulais
EMR 3356	Gospel Spirit	D. Andrews	EMR 3418	Swing Low (Solo)	J. Oliver
EMR 3357	Greensleeves	J. Naulais	EMR 3419	Swiss Holiday	D. Andrews
EMR 3358	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 3420	Te Deum	M.A Charpentier
EMR 3359	Hampton Court Suite	S. Richards	EMR 3421	Tea Time	J. Naulais
EMR 3360	Happy Sailor	T. Barclay	EMR 3296	That Happy Feeling	S. Richards
EMR 3361	Hava Nagila	J. Naulais	EMR 3422	The Entertainer	S. Joplin
EMR 3362	Hochzeitsmarsch	F. Mendelssohn	EMR 3423	The King’s Pleasure	J.G. Mortimer
EMR 3363	I Got Plenty O’ Nuttin’	G. Gershwin	EMR 3424	The Man I Love	G. Gershwin
EMR 3364	I Got Rhythm	G. Gershwin	EMR 3425	The Song Of The Dolphin	J.G. Mortimer
EMR 3365	I Love You Porgy	G. Gershwin	EMR 3426	They Can’t Take That Away From Me	G. Gershwin
EMR 3366	Il Silenzio	J. Naulais			
EMR 3367	Inca Dance	N. Tailor	EMR 3427	Träumerei	R. Schumann
EMR 3284	Irish Rhapsody	G. Macduff	EMR 3286	Tristesse	F. Chopin
EMR 3368	It Ain’t Necessarily So	G. Gershwin	EMR 3428	Trumpet Tune	H. Purcell
EMR 3369	Jeux Interdits (Solo)	J. Naulais	EMR 3429	Trumpet Voluntary	J. Clarke
EMR 3370	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 3430	Trumpet Voluntary	J. Stanley
			EMR 3292	Vaya Chicos	J. Naulais
EMR 3371	Kalinka	J. Naulais	EMR 3431	Viva Italia (Quartet)	E. Suba
EMR 3372	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 3280	Westminster March	P. King
EMR 3373	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 3290	When The Saints Go Marching In	J. Naulais
EMR 3374	Largo	G.F. Händel	EMR 3432	Winter Days (Solo)	J.G. Mortimer
EMR 3375	Latin Lovers (Duet)	E. Suba			

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L’ instrumentation est allégée par rapport à un Brass Band complet, plusieurs instruments étant facultatifs. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaîtrent un success immediat auprès des membres de votre société ainsi que de votre public.

Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full Brass band, several instruments being optional. We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Brass Band etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



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