

# Romantic

1 or 2 Trombones (♭ + ♪) & Piano

Arr.: Jérôme Naulais

**Carlos Montana**

EMR 71034

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Romantic

Carlos Montana

Arr.: Jérôme Naulais

Slow waltz ♩ = 100

1st Trombone

2nd Trombone (optional)

Piano

7

A

14

B

EMR 71034

**TROMBONE & PIANO**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 17018 | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 329   | RIMSKY-KORSAKOV       | Concerto (Wagenhäuser)           |
| EMR 213A  | RIMSKY-KORSAKOV       | Hummelflug                       |
| EMR 213A  | RIMSKY-KORSAKOV       | Le Vol du Bourdon                |
| EMR 17020 | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 213A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 4237  | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee     |
| EMR 4429  | ROCHA, Gilles         | Ave Maria                        |
| EMR 4331  | ROCHA, Gilles         | Derniers Mots...                 |
| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
| EMR 2352  | ROME, Harold          | South America Take It Away       |
| EMR 2150L | RUBINSTEIN, Anton     | Melody & Romance                 |
| EMR 2063  | RÜDISSE, Herbert      | Allegro Barbaro                  |
| EMR 17007 | SACHSE, Ernst         | Concertino                       |
| EMR 2158  | SACHSE, Ernst         | Concertino                       |
| EMR 17004 | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2066A | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2058L | SAINT-SAËNS, C.       | Le Cygne                         |
| EMR 2280L | SAINT-SAËNS, C.       | Romance                          |
| EMR 4234  | SARASATE, Pablo De    | Chansons Tziganes                |
| EMR 4234  | SARASATE, Pablo De    | Gipsy Airs                       |
| EMR 4234  | SARASATE, Pablo De    | Zigeunerweisen                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                    |
| EMR 2279  | SAURER, Marcel        | Contest Piece                    |
| EMR 2041  | SCHNYDER, Daniel      | Sonata                           |
| EMR 4386  | SCHUBERT, Franz       | Ave Maria (Oliver)               |
| EMR 2042L | SCHUBERT, Franz       | Die Forelle                      |
| EMR 6073L | SCHUBERT, Franz       | Serenade D 957 N° 4              |
| EMR 14021 | SCHUMANN, Robert      | Adagio & Allegro                 |
| EMR 8587  | SEDLAK, Jan (Arr.)    | Kalinka (5)                      |
| EMR 8631  | SEDLAK, Jan (Arr.)    | Shalom (5)                       |
| EMR 8675  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                  |
| EMR 935L  | SHOSTAKOVITCH, D.     | Waltz N° 2                       |
| EMR 8653  | STRAUSS, Johann       | Emperor Waltz (5)                |
| EMR 8609  | STRAUSS, Johann       | Radetzky March (5)               |
| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
| EMR 8631  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)        |
| EMR 201   | STUHEC, Igor          | 3 Stücke                         |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8631  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                |
| EMR 8587  | SUBA, Eduardo (Arr.)  | La Paloma (5)                    |
| EMR 8609  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                    |
| EMR 2285L | TAILOR, Norman        | El Choclo                        |
| EMR 2190  | TAILOR, Norman        | Four Miniatures                  |
| EMR 8543  | TAILOR, Norman        | Inca Dance (5)                   |
| EMR 2291L | TAILOR, Norman        | Sousa Medley                     |
| EMR 8521  | TAILOR, Norman (Arr.) | Danny Boy (5)                    |
| EMR 4407  | TAUBER, Florian       | 25 Warm-Up                       |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                   |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                |
| EMR 309   | TELEMANN, G.Ph.       | Sonata c-moll (Slokar/Luy)       |
| EMR 210   | TIBOR, Georg          | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL           | Londonderry Air                  |
| EMR 4235  | TRADITIONAL           | Londonderry Air                  |
| EMR 2290L | TRADITIONAL           | O Sole Mio (Richards)            |
| EMR 2293L | TRADITIONAL           | O Sole Mio (Saurer)              |
| EMR 8521  | VARIOUS               | Greatest Hits Volume 1 (5)       |
| EMR 8543  | VARIOUS               | Greatest Hits Volume 2 (5)       |
| EMR 8563  | VARIOUS               | Greatest Hits Volume 3 (5)       |
| EMR 8587  | VARIOUS               | Greatest Hits Volume 4 (5)       |
| EMR 8609  | VARIOUS               | Greatest Hits Volume 5 (5)       |
| EMR 8631  | VARIOUS               | Greatest Hits Volume 6 (5)       |
| EMR 8653  | VARIOUS               | Greatest Hits Volume 7 (5)       |
| EMR 8675  | VARIOUS               | Greatest Hits Volume 8 (5)       |
| EMR 19021 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves          |
| EMR 2113  | VOEGELIN, Fritz       | Burlesque                        |
| EMR 4317  | VOEGELIN, Fritz       | Nordlicht-Variationen            |
| EMR 2117  | VON GRUNELIUS, W.     | Vier Lyrische Stücke             |
| EMR 17029 | WAGENHÄUSER, W.       | Coktail                          |
| EMR 331   | WAGENHÄUSER, W.       | Coktail                          |
| EMR 17032 | WAGENHÄUSER, W.       | Purzelbäume                      |
| EMR 229   | WAGENHÄUSER, W.       | Purzelbäume                      |
| EMR 17001 | WAGENSEIL, G.C.       | Concerto (Angerer)               |
| EMR 222   | WAGENSEIL, G.C.       | Concerto (Angerer)               |
| EMR 2305L | WEBER, C.M. von       | Romance (Mortimer)               |
| EMR 17006 | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 236   | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 205   | ZETTLER, Richard      | Concerto Primo                   |

**TROMBONE & PIANO (ORGAN)**

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 905L  | ALBINONI, Tomaso   | Adagio                            |
| EMR 317L  | ALBINONI, Tomaso   | Konzert B-Dur                     |
| EMR 8443  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)          |
| EMR 903L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911L  | ARMITAGE, Dennis   | 4 Fanfares                        |
| EMR 908L  | ARMITAGE, Dennis   | Abide with me                     |
| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
| EMR 906L  | ARMITAGE, Dennis   | So nimm denn meine Hände          |
| EMR 902L  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)            |
| EMR 905L  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)            |
| EMR 906L  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)            |
| EMR 907L  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)            |
| EMR 908L  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)            |
| EMR 909L  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)            |
| EMR 910L  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)            |
| EMR 911L  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)            |
| EMR 912L  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)            |
| EMR 913L  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)            |
| EMR 909L  | ARMITAGE, Dennis   | Swing Low, Sweet Chariot          |
| EMR 911L  | BACH / GOUNOD      | Ave Maria                         |
| EMR 902L  | BACH, Johann S.    | Aria                              |
| EMR 913L  | BACH, Johann S.    | Arioso                            |
| EMR 2104L | BACH, Johann S.    | Chorale Prelude "Ich ruf zu Dir"  |
| EMR 217L  | BACH, Johann S.    | Jesu, meine Freude (Reift)        |
| EMR 8474  | BACH, Johann S.    | Lobe den Herrn (5)                |
| EMR 2107L | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S.    | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106L | BACH, Johann S.    | Prelude XXII BWV 867 (Hilgers)    |
| EMR 905L  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.    | Ode to Joy                        |
| EMR 289L  | BOND, Capel        | Concerto Nr. 6 in Bb              |
| EMR 911L  | BORODIN, Alexander | Polovtsian Dance                  |
| EMR 908L  | CHARPENTIER, M.A.  | Te Deum                           |
| EMR 905L  | CHOPIN, Frédéric   | Tristesse                         |
| EMR 2001  | CIRRI, G.          | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.          | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
| EMR 902L  | CLARKE, Jeremiah   | Trumpet Voluntary                 |
| EMR 2070L | CORELLI, A.        | Sonata in g-minor                 |
| EMR 291L  | CORRETTE, Michael  | Sonata in D minor                 |
| EMR 8499  | CRÜGER, Johann     | Nun danket alle Gott (5)          |
| EMR 912L  | DEBUSSY, Claude    | Clair de Lune                     |
| EMR 2039A | DELLA BELLA, D.    | Sonata in C Major                 |
| EMR 907L  | DVORAK, Antonin    | Humoresque                        |
| EMR 912L  | DVORAK, Antonin    | Largo aus der Neuen Welt          |
| EMR 6081L | FRANCK, César      | Panis Angelicus                   |
| EMR 305L  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)    |
| EMR 2399  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)  |
| EMR 2145L | GALLIARD, J.E.     | 6 Sonatas                         |
| EMR 2139L | GALLIARD, J.E.     | Sonata N° 1 in A minor            |
| EMR 2140L | GALLIARD, J.E.     | Sonata N° 2 in G major            |
| EMR 2141L | GALLIARD, J.E.     | Sonata N° 3 in F major            |
| EMR 2142L | GALLIARD, J.E.     | Sonata N° 4 in E minor            |
| EMR 2143L | GALLIARD, J.E.     | Sonata N° 5 in D minor            |
| EMR 2144L | GALLIARD, J.E.     | Sonata N° 6 in C major            |
| EMR 2035L | GERVAISE, Claude   | Danses de la Renaissance          |
| EMR 2222  | GLAUSER, Max       | Canzona                           |
| EMR 910L  | GLUCK, C.W.von     | Marche Religieuse                 |
| EMR 911L  | GOUNOD, Charles    | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard      | Solvejgs Lied                     |
| EMR 2036L | GRILLO, G.B.       | Canzon XV                         |
| EMR 906L  | HÄNDEL, Georg Fr.  | Arioso                            |
| EMR 910L  | HÄNDEL, Georg Fr.  | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr.  | March                             |
| EMR 902L  | HÄNDEL, Georg Fr.  | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr.  | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr.  | Sarabande I                       |
| EMR 909L  | HÄNDEL, Georg Fr.  | Sarabande II                      |
| EMR 2399  | HASSLER, H.L.      | Passion Choral (5)                |
| EMR 913L  | HAYDN, Joseph      | St. Anthony Choral                |
| EMR 8443  | KING, Peter (Arr.) | The Lord's My Shepherd (5)        |
| EMR 2399  | KOCHER, Conrad     | Dix (5)                           |
| EMR 2463  | LOEILLET, J.B.     | Sonata                            |
| EMR 307L  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)      |
| EMR 8499  | LUTHER, Martin     | Ein' fest Burg ist unser Gott (5) |
| EMR 8443  | MACDUFF, G. (Arr.) | Jerusalem (5)                     |
| EMR 2048L | MARCELLO, B.       | 6 Sonatas                         |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto       |
| EMR 18417 | MARCELLO, B.       | Sonata in g minor, opus 2 N° 2    |
| EMR 2043L | MARCELLO, B.       | Sonata N° 1 in F major            |
| EMR 2044L | MARCELLO, B.       | Sonata N° 2 in E minor            |