

Russian Gypsy Song

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5861

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Russian Gypsy Song

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Presto ♩ = 150

1 in C 2 3 4 5 6

1 in C 2 in C 3 in C 4 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12 13 14

A7 Dm Gm Dm A7 Dm Gm Dm

15

16

17

18

19

20

21

Chord symbols: A7, Dm, Gm, Dm, A7, Dm, A7/C#

22

23

24

A

25

26

27

28

29

Chord symbols: Dm, C7, F, F#dim, Gm, Dm, A7, Dm, Gm

30

31

32

B

33

34

35

Moderato ♩ = 116

Measures 30-35. The score is in 4/4 time with a key signature of one flat. It features a piano (p) part with a melody in the right hand and accompaniment in the left hand, and a drum part at the bottom. Dynamics include *mf*, *mp*, and *f*. Chords *Dm*, *A7*, and *Gm* are indicated above the piano part.

36

37

38

39

40

Measures 36-40. The score continues from the previous system. Dynamics include *mf*, *f*, and *f*³. Chords *Dm*, *Gm*, and *A7* are indicated above the piano part.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Measures 41-45. Dynamics: *fp*, *f*, *p*, *f*, *p*. Chords: A, A^{9b}, A, Dm, B^b/D, Dm, A. Mallets: *p* — *f*.

46

47

48

D

49

50

51

accel al presto.

Measures 46-51. Dynamics: *fp*, *ff*, *p*, *ff*, *p*, *ff*. Chords: A^{9b}, A, B^b/D, F[#]dim, Gm, Dm, A. Mallets: *p* — *f*.

52

53

E

54

55

56

57

58

Presto ♩ = 150

Measures 52-58. The score is in 2/4 time, key of B-flat major. It features a piano (p) and a drum kit (drums). The piano part has four staves: two for the right hand and two for the left hand. The drum part has one staff. The piano part includes chords Dm, A7, Gm, and A. The drum part includes a snare drum (sticks) and a bass drum. The tempo is Presto, 150 beats per minute. The dynamics are f (forte) for the piano and ff (fortissimo) for the drums.

59

60

61

62

63

64

65

66

Measures 59-66. The score is in 2/4 time, key of B-flat major. It features a piano (p) and a drum kit (drums). The piano part has four staves: two for the right hand and two for the left hand. The drum part has one staff. The piano part includes chords Dm, Asus4, A, A7, and Gm. The drum part includes a snare drum (sticks) and a bass drum. The tempo is Presto, 150 beats per minute. The dynamics are ff (fortissimo) for the piano and ff (fortissimo) for the drums.

67

68

69

F

70

71

72

Moderato ♩ = 116

Musical score for measures 67-72. The score is written for piano, violin, and double bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is Moderato, 116 beats per minute. The score includes dynamic markings (*mf*, *mp*) and chord symbols (Dm, A⁷, Gm). The piano part features a bass line with eighth notes and chords. The violin part has a melody with eighth and sixteenth notes. The double bass part provides a steady eighth-note accompaniment.

73

G

74

75

76

77

Musical score for measures 73-77. The score continues from the previous system. It includes dynamic markings (*mp*, *mf*) and chord symbols (Dm, Gm, A⁷). The piano part continues with eighth-note accompaniment and chords. The violin part features a more active melody with sixteenth notes. The double bass part maintains the eighth-note pattern. The score concludes with a final chord in measure 77.

BRASS ENSEMBLE (4)

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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
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EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
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EMR 5133	BEATLES, The	When I'm 64 (3)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
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