

僕のこと

♩ = 80 B^b C^b E^bm B^b B^b E^b A Gm7 C7 E^b

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet in B^b
Solo
mp legato

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trom'

2nd T

?

This image shows a page from a musical score, likely for a string quartet, featuring various musical notations and dynamic markings. The score is partially obscured by a large, light blue watermark reading "SAMPLE" diagonally across the page. The visible musical elements include:

- Multiple staves with musical notation, including notes, rests, and beams.
- Dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- A marking "1 player" above a staff, indicating a specific performance instruction.
- A marking "frn. 3" above a staff, possibly indicating a fermata or a specific measure.
- A marking "mf pizz." (mezzo-forte pizzicato) below a staff, indicating a specific playing technique.
- A marking "mf" (mezzo-forte) below a staff, indicating a specific dynamic level.

 The watermark "SAMPLE" is a large, light blue, semi-transparent text that spans across the entire page, from the top left to the bottom right.

12

E^b B^b D^b A Gm B^b D E^b D^b Gm $C9$ E^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T.

Ob. (1 player)

mp espress.

1 player

mp espress.

mf

tutti

mf

mf

mf

mf

mf

mp

arco

p

p

S.Cym.

f

p

① B $\flat$ F Gm7 B $\flat$ D E $\flat$ B $\flat$ Cm7

17

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.

mf

mf

p

21

Gm7 B $\flat$ D Cm7 Cm7 F D E $\flat$ F Gm7 B $\flat$ D Cm7 F B $\flat$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.

mf

mf

p *f*