

正解

♪ = 80

G C G D F# Em7

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者用)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木琴

鉄琴

小太鼓

大太鼓

SAMPLE

リコーダー

鍵ハモ

鍵ハモ
(初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

ト

5 (A) G D/G C/G G Am7 P

リコーダー G D/G Em G Am7 F

鍵ハモ

鍵ハモ(初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

ト

The score consists of ten staves. The first staff (Recorder) starts with a G major chord (two eighth notes), followed by a D/G chord (one eighth note, one sixteenth note), an Em chord (one eighth note), a G major chord (one eighth note), an Am7 chord (one eighth note), and a F major chord (one eighth note). The second staff (Key Harp) has two eighth notes. The third staff (Key Harp, initial) has two eighth notes. The fourth staff (Keyboard 1) has two eighth notes. The fifth staff (Keyboard 2) has two eighth notes. The sixth staff (Keyboard 3) has two eighth notes. The seventh staff (Bass) has two eighth notes. The eighth staff (Marimba) has one eighth note. The ninth staff (Iron琴) has one eighth note. The tenth staff (Small Taiko) has one eighth note. The eleventh staff (Large Taiko) has one eighth note. The twelfth staff (Metronome) has one eighth note. The score is in G major with a key signature of one sharp. The tempo is indicated as 'ト' (Tempo). The score includes a large diagonal watermark reading 'SAMPLE'.

13 G G(4) G (B) G D/G

リコーダー

鍵ハモ

鍵ハモ
(初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

ト

17

リコーダー

鍵ハモ

鍵ハモ
(初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

ト

Am7 Bm7 C D⁽⁴⁾ D G D/G