

String Quintet

Russian Gypsy Song

Arr.: Jérôme Naulais

EMR 13586

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Russian Gypsy Song

Arr.: Jérôme Naulais

1 2 3 4 5 6
Presto ♩ = 150

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

f *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

f *mf* *cresc.* *ff*

Em B⁷/D[#] Em B Am Em

7 8 9 10 11 12 13 14

B⁷ Em Am Em B⁷ Em Am Em

15

16

17

18

19

20

21

Chords: B7, Em, Am, Em, B7, Em, B7/D#



22

23

24

A

25

26

27

28

29

Chords: Em, D7, G, G#dim, Am, Em, B7, Em, Am

30

31

32

B

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Moderato at 116 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chords are indicated as Em, B7, and Am. The score ends with a double bar line and repeat sign.

36

37

38

39

40

Musical score for measures 36-40. The score continues from measure 35. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Moderato at 116 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are indicated as Em, Am, and B7. The score ends with a double bar line and repeat sign.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Musical score for measures 41-45, marked "Poco ritenuto" with a tempo of 90. The score includes staves for five instruments: two treble clefs, two bass clefs, and a mallets staff. Dynamics range from piano (*p*) to fortissimo (*ff*). Chords are indicated below the piano staves: B, B^b, B, Em, C/E, Em, B. The mallets staff shows a pattern of *p* and *f* dynamics.



46

47

48

D

49

50

51

accel al presto.

Musical score for measures 46-51, marked "accel al presto." The score continues with the same five instruments. Dynamics include piano (*p*), piano fortissimo (*pf*), fortissimo (*ff*), and piano fortissimo (*p sub.*). Crescendo markings "cresc. poco a poco" are present in measures 49 and 50. Chords are indicated: B^b, B, C/E, CM⁷/E, G^{#dim}, Am, Em, B. The mallets staff shows a pattern of *p* and *f* dynamics.

52

53

E

54

55

56

57

58

Presto ♩ = 150

Em B⁷ Em Am Em B Em Am

(sticks)

f

59

60

61

62

63

64

65

66

Em B^{sus}⁴ B B⁷ Em Am Em B⁷ Em Am

ff

STRINGS

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FLUTE, VIOLIN & VIOLONCELLO

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