

Russian Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11098

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E $\flat$ Bass tr
1	Bassoon (optional)	2	B $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	Tuba b
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Suspended Cymbal / Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Clashed Cymbal / Glockenspiel / Tambourine
1	B $\flat$ Soprano Saxophone (optional)	1	Suspended Cymbal / Bass Drum
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Sunset

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spectacular Intro (Moren)	4'14	EMR 10902	EMR 3246
2	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
3	Sparkling March (Moren)	3'41	EMR 11006	EMR 3302
4	Carmen Fantasy (Mortimer)	7'36	EMR 10980	-
5	Toira (Baratto)	2'33	EMR 10950	EMR 3766
6	Welsh Rhapsody (Macduff)	4'45	EMR 10534	EMR 3767
7	Sunset Boulevard (Naulais)	3'30	EMR 10895	EMR 3768
8	Stephen Foster Medley (King)	6'32	EMR 11068	EMR 3769
9	Santa Monica-California (Naulais)	3'09	EMR 10896	EMR 3770
10	Jeux Interdits (Naulais)	3'55	EMR 10489	EMR 3771
11	Holiday March (Rittiner)	3'48	EMR 10921	EMR 3259
12	Downtown (Naulais)	3'23	EMR 10907	EMR 3772
13	LLB - Marsch (Loretan)	2'40	EMR 10876	EMR 3225

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Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9 10

 Allegro moderato $\text{♩} = 116$


Piccolo
 Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Susp. Cymbal / Snare Drum
 Clashed Cymbal / Glock. / Tambourine
 Susp. Cymbal / Bass Drum

EMR 11098

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Susp. Cym. / S. D.
 Cl. Cym. / Glock. / Tamb.
 Susp. Cym. / B. D.

The score is written for a large ensemble. Measures 11-13 show the woodwinds and bassoon entering with a melodic line marked *f*. Measures 14-20 continue this melodic development, with the woodwinds and bassoon playing in unison or in close harmony. The brass section (trumpets, horns, trombones, baritone, tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (timpani, suspended cymbal, snare drum, and other percussion) adds rhythmic texture and dynamics.

21

22

23

24

25

26

27

28

29

Picc. *ff* *mp*
 Fl. *ff* *mp*
 Ob. *ff* *mp*
 Bsn. *p*
 Eb Cl. *p* *ff* *mp*
 Cl. 1 *p* *ff* *mp*
 Cl. 2 *p* *ff* *mp*
 Cl. 3 *p* *ff* *mp*
 B. Cl. *p* *ff* *mp*
 A. Sax. 1 *p* *ff* *mp*
 A. Sax. 2 *p* *ff* *mp*
 T. Sax. 1/2 *p* *ff* *mp*
 B. Sax. *p* *ff* *mp*
 Tpt./Cnt. 1 *p* *ff* *p*
 Tpt./Cnt. 2 *p* *ff* *p*
 Tpt./Cnt. 3 *p* *ff* *p*
 Hn. 1 *p* *ff* *fp*
 Hn. 2 *p* *ff* *fp*
 Hn. 3 *p* *ff* *fp*
 Tbn. 1 *p* *ff* *fp*
 Tbn. 2 *p* *ff* *fp*
 B. Tbn. *p* *ff* *fp*
 Bar. *p* *ff* *fp*
 Tba. *p* *ff* *fp*
 Str. B. (opt.) *p* *ff* *fp*
 Timp. *f* *p* *ff* *fp*
 Susp. Cym. / S. D. *p* *ff* *fp*
 Cl. Cym. / Glock. / Tamb. *ff*
 Susp. Cym. / B. D. *ff* *p*

30 31 **B** 32 33 34 35 36 37 38 39 40 41 42 43

Presto ♩ = 144

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 E♭ Cl. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. 1/2 *f* *mf*
 B. Sax. *f* *mf*
 Tpt./Cnt. 1 *f* *mf*
 Tpt./Cnt. 2 *f* *mf*
 Tpt./Cnt. 3 *f* *mf*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Hn. 3 *f* *mf*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tba. *f* *mf*
 Str. B. (opt.) *f* *mf*
 Timp. *f* *mf*
 Susp. Cym. / S. D. *f* *mf*
 Cl. Cym. / Glock. / Tamb. *f* *mf* Tamb.
 Susp. Cym. / B. D. *f*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p* *mf* *p* *mf* *p*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf* *p*
 Cl. 3 *mf* *p*
 B. Cl. *mf* *p*
 A. Sax. 1 *p* *mf* *p* *mf* *p*
 A. Sax. 2 *p* *mf* *p* *mf* *p*
 T. Sax. 1/2 *p* *mf* *p* *mf* *p*
 B. Sax. *p* *mf* *p* *mf* *p*
 Tpt./Cnt. 1 *f* *p*
 Tpt./Cnt. 2 *f* *p*
 Tpt./Cnt. 3 *f* *p*
 Hn. 1 *f* *p*
 Hn. 2 *f* *p*
 Hn. 3 *f* *p*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf* *p*
 Tba. *p*
 Str. B. (opt.) *p*
 Timp. **G → F**
 Susp. Cym. / S. D. *f* *mf* *p*
 Cl. Cym. / Glock. / Tamb. *f* *mf* *p*
 Susp. Cym. / B. D. *mf* *f*

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D 69 70 71 72 73 74 75 76 77 78 79 80 **E** 81

rall.

Moderato ♩ = 92

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *p* *mf*

A. Sax. 1 *ff* *p* *mf*

A. Sax. 2 *ff* *p* *mf*

T. Sax. 1/2 *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp* *mf*

Str. B. (opt.) *pizz.* *mp* *mf*

Timp. *ff* *mp* *mp* *mf*

Susp. Cym. / S. D.

Cl. Cym. / Glock. / Tamb.

Susp. Cym. / B. D.

rit. **Lento** ♩ = 84 **accel. poco a poco.**

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96 97 98 99 100 101 102 103 104 105 106 107 108

Presto ♩ = 144

Picc. *mp* *cresc.* *f*
 Fl. *mp* *cresc.* *f*
 Ob. *mp* *cresc.* *f*
 Bsn. *mp* *cresc.* *f*
 E♭ Cl. *mp* *cresc.* *f*
 Cl. 1 *mp* *cresc.* *f*
 Cl. 2 *mp* *cresc.* *f*
 Cl. 3 *mp* *cresc.* *f*
 B. Cl. *mp* *cresc.* *f*
 A. Sax. 1 *mp* *cresc.* *f*
 A. Sax. 2 *mp* *cresc.* *f*
 T. Sax. 1/2 *mp* *cresc.* *f*
 B. Sax. *mp* *cresc.* *f*
 Tpt./Cnt. 1 *cresc.* *f*
 Tpt./Cnt. 2 *cresc.* *f*
 Tpt./Cnt. 3 *cresc.* *f*
 Hn. 1 *mp* *cresc.* *f*
 Hn. 2 *mp* *cresc.* *f*
 Hn. 3 *mp* *cresc.* *f*
 Tbn. 1 *mp* *cresc.* *f*
 Tbn. 2 *mp* *cresc.* *f*
 B. Tbn. *mp* *cresc.* *f*
 Bar. *mp* *cresc.* *f*
 Tba. *mp* *cresc.* *f*
 Str. B. (opt.) *mp* *cresc.* *f*
 Timp. *f*
 Susp. Cym. / S. D. *mp* *cresc.* *f*
 Cl. Cym. / Glock. / Tamb. *mp* *cresc.* *f*
 Susp. Cym. / B. D. *f*

Picc. *f* *p cresc. poco a poco*
 Fl. *f* *p cresc. poco a poco*
 Ob. *f* *p cresc. poco a poco*
 Bsn. *f* *p cresc. poco a poco*
 Eb Cl. *f* *p cresc. poco a poco*
 Cl. 1 *f* *p cresc. poco a poco*
 Cl. 2 *f* *p cresc. poco a poco*
 Cl. 3 *f* *p cresc. poco a poco*
 B. Cl. *f* *p cresc. poco a poco*
 A. Sax. 1 *f* *p cresc. poco a poco*
 A. Sax. 2 *f* *p cresc. poco a poco*
 T. Sax. 1/2 *f* *p cresc. poco a poco*
 B. Sax. *f* *p cresc. poco a poco*
 Tpt./Cnt. 1 *f* *p*
 Tpt./Cnt. 2 *f* *p*
 Tpt./Cnt. 3 *f* *p*
 Hn. 1 *f* *p cresc. poco a poco*
 Hn. 2 *f* *p cresc. poco a poco*
 Hn. 3 *f* *p cresc. poco a poco*
 Tbn. 1 *f* *p cresc. poco a poco*
 Tbn. 2 *f* *p cresc. poco a poco*
 B. Tbn. *f* *p cresc. poco a poco*
 Bar. *f* *p cresc. poco a poco*
 Tba. *f* *p cresc. poco a poco*
 Str. B. (opt.) *f* *p cresc. poco a poco*
 Timp.
 Susp. Cym. / S. D. *f* *p cresc. poco a poco*
 Cl. Cym. / Glock. / Tamb. *f* *p cresc. poco a poco*
 Susp. Cym. / B. D. *f* *p cresc. poco a poco*

121 122 123 124 125 126 127 128 **G** 129 130 131 132 133 134

Picc. *ff* *f* *f*
 Fl. *ff* *f* *f*
 Ob. *ff* *f* *f*
 Bsn. *ff* *f* *f*
 Eb Cl. *ff* *f* *f*
 Cl. 1 *ff* *f* *f*
 Cl. 2 *ff* *f* *f*
 Cl. 3 *ff* *f* *f*
 B. Cl. *ff* *f*
 A. Sax. 1 *ff* *f*
 A. Sax. 2 *ff* *f*
 T. Sax. 1/2 *ff* *f*
 B. Sax. *ff* *f*
 Tpt./Cnt. 1 *ff* *f*
 Tpt./Cnt. 2 *ff* *f*
 Tpt./Cnt. 3 *ff* *f*
 Hn. 1 *ff* *f*
 Hn. 2 *ff* *f*
 Hn. 3 *ff* *f*
 Tbn. 1 *ff* *f* *f*
 Tbn. 2 *ff* *f* *f*
 B. Tbn. *ff* *f* *f*
 Bar. *ff* *f*
 Tba. *ff* *f*
 Str. B. (opt.) *ff* *f*
 Timp. *ff*
 Susp. Cym./S. D. *ff* *f*
 Cl. Cym./Glock./Tamb. *ff* *f*
 Susp. Cym./B. D. *ff* *f*

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EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (Trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

