

Russian Overture

Clarinet Octet

Jérôme Naulais

EMR 21831

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Suspended Cymbal / Snare Drum (*optional*)

Clashed Cymbals / Glockenspiel / Tambourine (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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2 3 4 5 6 7 8 9

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

Susp. Cymb. /
Snare Drum
(optional)

Clashed Cymbals /
Glockenspiel /
Tambourine
(optional)

The score is for a full orchestral arrangement of 'The Rose Tree'. It features eight woodwind parts (four B♭ Clarinets and four B♭ Bass Clarinets), an optional piano, optional timpani, optional suspended cymbal/snare drum, and optional clashed cymbals/glockenspiel/tambourine. The music is in 4/4 time, with a key signature of one flat (B♭). The score is divided into measures, with some measures containing multiple rests or specific articulations like accents and slurs. The woodwind parts are highly melodic and rhythmic, while the piano and percussion provide harmonic and rhythmic support.

10 11 12 13 **14** 15 16 17 18

The musical score is arranged in a system with ten staves. The instruments are listed on the left: 1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Susp. Cymb./ S.D., and Cl. Cym./ Glock./ Tamb. The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B♭). The piano part (Pno.) is written in a grand staff (treble and bass clef). The percussion parts (Timp., Susp. Cymb./ S.D., Cl. Cym./ Glock./ Tamb.) are written in a single staff with a bass clef. The woodwind parts (Clt., B. Cl.) are written in a single staff with a treble clef. The brass parts (B. Cl.) are written in a single staff with a bass clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *f* (forte).

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1.Clt. (E♭) *p* *ff*

2.Clt. *p* *ff*

3.Clt. *p* *ff*

4.Clt. *p* *ff*

5.Clt. *p* *ff*

6.Clt. *p* *ff*

7.B.Cl. *p* *ff*

8.B.Cl. *p* *ff*

Pno. *p* *ff*

Timp. *f* *p* *p* *ff*

Susp.Cymb./ S.D. *p* *ff*

Cl.Cym./ Glock./ Tamb. *ff*



Presto ♩ = 144

B

1.Clt. (E♭) *mp* *f* *mf* *f* *mf*

2.Clt. *mp* *f* *mf* *f* *mf*

3.Clt. *mp* *f* *mf* *f* *mf*

4.Clt. *f* *mf* *f*

5.Clt. *f* *mf* *f*

6.Clt. *fp* *f* *mf* *f* *mf*

7.B.Cl. *fp* *f* *mf* *f* *mf*

8.B.Cl. *fp* *f* *mf* *f* *mf*

Pno. *p* *f* *mf* *f* *mf*

Timp. *fp* *f* *mf*

Susp.Cymb./ S.D. *fp* *f* *mf*

Cl.Cym./ Glock./ Tamb. *f* *mf* Tamb. *mf*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

C

1.Clt. (E♭) *mf* *< f* *mf* *mf*

2.Clt. *mf* *< f* *mf* *mf*

3.Clt. *mf* *< f* *mf*

4.Clt. *mf* *< f* *mf* *mf*

5.Clt. *mf* *mf* *mf*

6.Clt. *mf* *mf* *mf*

7.B.Cl. *mf* *mf* *mf* *mf*

8.B.Cl. *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

Timp. *mf* *G → F*

Susp. Cymb./ S.D. *mf* *mf*

Cl. Cym./ Glock./ Tamb. *mf* *mf*

55 56 57 58 59 60 61 62 63 64 65 66

1.Clt. (E♭) *p* *cresc. poco a poco...* *ff*

2.Clt. *p* *cresc. poco a poco...* *ff*

3.Clt. *p* *cresc. poco a poco...* *ff*

4.Clt. *p* *cresc. poco a poco...* *ff*

5.Clt. *p* *cresc. poco a poco...* *ff*

6.Clt. *p* *cresc. poco a poco...* *ff*

7.B.Cl. *p* *cresc. poco a poco...* *ff*

8.B.Cl. *p* *cresc. poco a poco...* *ff*

Pno. *p* *cresc. poco a poco...* *ff*

Timp. *mf* *cresc.* *ff*

Susp. Cymb./ S.D. *p* *cresc. poco a poco...* *ff* *ff* *3* *3*

Cl. Cym./ Glock./ Tamb. *p* *ff* *Cymb.*

67 68 69 70 71 72 73 74 75 76 77 78 79 80

D

rall.

Moderato $\text{♩} = 92$

1.Clt. (E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp.

Susp. Cymb./ S.D.

Cl. Cym./ Glock./ Tamb.

≡

81 82 83 84 85 86 87 88 89 90 91 92 93 94

E

Lento

 $\text{♩} = 84$

accel. poco a poco

1.Clt. (E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp.

Susp. Cymb./ S.D.

Cl. Cym./ Glock./ Tamb.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Presto ♩ = 144

1.Clt. (E♭) *mf* *mp* *mp* *cresc.* *f*

2.Clt. *mp* *mp* *mp* *cresc.* *f*

3.Clt. *mp* *mp* *mp* *cresc.* *f*

4.Clt. *mp* *mp* *mp* *cresc.* *f*

5.Clt. *mp* *mp* *mp* *cresc.* *f*

6.Clt. *mp* *mp* *mp* *cresc.* *f*

7.B.Cl. *mp* *mp* *mp* *cresc.* *f*

8.B.Cl. *mp* *mp* *mp* *cresc.* *f*

Pno. *mp* *mp* *mp* *cresc.* *f*

Timp. *f*

Susp.Cymb./ S.D. *mp* *mp* *mp* *cresc.* *f*

Cl.Cym./ Glock./ Tamb. *mp* *mp* *mp* *cresc.* *f*



109 110 111 112 113 114 115 116 117 118 119 120 121

F

1.Clt. (E♭) *p* *cresc. poco a poco...* *ff*

2.Clt. *p* *cresc. poco a poco...* *ff*

3.Clt. *p* *cresc. poco a poco...* *ff*

4.Clt. *p* *cresc. poco a poco...* *ff*

5.Clt. *p* *cresc. poco a poco...* *ff*

6.Clt. *f* *p* *cresc. poco a poco...* *ff*

7.B.Cl. *f* *p* *cresc. poco a poco...* *ff*

8.B.Cl. *f* *p* *cresc. poco a poco...* *ff*

Pno. *f* *p* *cresc. poco a poco...* *ff*

Timp. *ff*

Susp.Cymb./ S.D. *f* *p* *cresc. poco a poco...* *ff*

Cl.Cym./ Glock./ Tamb. *f* *p* *cresc. poco a poco...* *ff*

G

1.Clt. (E♭)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp.

Susp.Cymb./ S.D.

Cl.Cym./ Glock./ Tamb.

ff

f

F → G

H

1.Clt. (E♭)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp.

Susp.Cymb./ S.D.

Cl.Cym./ Glock./ Tamb.

fp

f

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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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